Recital

With Recitative

Phillip Evans    piano

with special guest

Claudio Jaffé    cello

7:30 p.m. February 6, 2001
Recital Room
ALL-SCHUBERT PROGRAM

Moments Musicaux in f minor, Op. 94 #3

Sonata in A major, Op. 120
   Allegro moderato
   Andante

Impromptu in G-flat major, Op. 90 #3

Sonata in a minor ("Arpeggione")
   Adagio
   Allegro moderato
   Claudio Jaffé, cello
   Phillip Evans, piano

INTERMISSION

Sonata in B-flat major, Op. posth.
   Molto moderato
   Andante sostenuto
   Scherzo: Allegro vivace con delicatezza
   Allegro, ma non tanto
PHILLIP EVANS  Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida *Sun-Sentinel*.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as "the outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ...outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (*The New York Times*)

He taught at Juilliard and the Manhattan School of Music and gave master classes throughout the world. He is presently on the faculty of the Conservatory of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prizes in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.
UPCOMING CONCERT

Friday, February 9 - 7:30 p.m.

VARIATIONS ON A THEME!

LYNN UNIVERSITY PHILHARMONIA

Arthur WEISBERG, conductor
Johanne PERRON, cello

TCHAIKOVSKY Variations on a Rococo Theme
BRITTEN Young Person's Guide to the Orchestra
ELGAR Enigma Variations

Spanish River Church
(corner of St. Andrews and Yamato)

$22 ($13 to upgrade to reserved seating)

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Conservatory of Music

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