



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

## PERFORMANCE FORUM

Thursday, September 25, 2014  
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Cello Suite No. 4 in E-flat Major

*Prelude*  
*Allemande*  
*Courante*

Johann Sebastian Bach (8')

Elizabeth Lee, cello

Contrapunctus I

Johann Sebastian Bach (3')

Mark Poljak, trumpet (PR)  
Zach Brown, trumpet (PR)  
Clinton Soisson, French horn (PR)  
Emily Nichols, trombone (PR)  
Josue Jimenez, tuba

Two Motets

Anton Bruckner (6')

Zongxi Li, trombone  
Emily Nichols, trombone (PR)  
Jordan Robison, trombone (PR)  
Derek Mitchell, bass trombone

Piano Trio in C Minor, Op. 66

*Allegro energico con fuoco*

Felix Mendelssohn (11')

Yaroslava Poletaeva, violin  
Doniyor Zuparov, cello  
Darren Matias, piano

Prelude in G Major, Op. 32 No. 5

Sergei Rachmaninoff (3')

Darren Matias, piano

Romeo and Juliet Suite No. 1, Op. 64

Sergei Prokofiev, arr. Charles Vernon (7')

*VII. The Death of Tybalt (Mercutio)*  
*VIII. Romeo at Friar Lawrence's*  
*IX. Romeo and Juliet at Parting*

Nicole Kukieza, tuba  
Sheng-Yuan Kuan, piano

Trio for violin, clarinet and piano

Aram Khachaturian (19')

*Andante con dolore, con molto espressione*  
*Allegro*  
*Moderato*

Evgenia Zharzhavskaya, violin (PR)  
Anna Brumbaugh, clarinet (PR)  
Vladislav Kosminov, piano (PR)

Fantasy on a theme of "Largo al Factotum"  
from "Il Barbiere di Siviglia"

J. Rossini-G. Ginzburg (6')

Vladislav Kosminov, piano

(63' total)