PERFORMANCE FORUM
Thursday, September 25, 2014
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Cello Suite No. 4 in E-flat Major
  Prelude
  Allemande
  Courante

  Johann Sebastian Bach (8’)

  Elizabeth Lee, cello

Contrapunctus I

  Mark Poljak, trumpet (PR)
  Zach Brown, trumpet (PR)
  Clinton Soisson, French horn (PR)
  Emily Nichols, trombone (PR)
  Josue Jimenez, tuba

  Johann Sebastian Bach (3’)

Two Motets

  Zongxi Li, trombone
  Emily Nichols, trombone (PR)
  Jordan Robison, trombone (PR)
  Derek Mitchell, bass trombone

  Anton Bruckner (6’)

Piano Trio in C Minor, Op. 66
  Allegro energico con fuoco

  Yaroslava Poletaeva, violin
  Doniyor Zuparov, cello
  Darren Matias, piano

  Felix Mendelssohn (11’)

Prelude in G Major, Op. 32 No. 5

  Darren Matias, piano

  Sergei Rachmaninoff (3’)

Romeo and Juliet Suite No. 1, Op. 64
  VII. The Death of Tybalt (Mercutio)
  VIII. Romeo at Friar Lawrence’s
  IX. Romeo and Juliet at Parting

  Sergei Prokofiev, arr. Charles Vernon (7’)

  Nicole Kukieza, tuba
  Sheng-Yuan Kuan, piano

Trio for violin, clarinet and piano
  Andante con dolore, con molto espressione
  Allegro
  Moderato

  Evgenia Zharzhavskaya, violin (PR)
  Anna Brumbaugh, clarinet (PR)
  Vladislav Kosminov, piano (PR)

  Aram Khachaturian (19’)

Fantasy on a theme of “Largo al Factotum” from “Il Barbiere di Siviglia”

  Vladislav Kosminov, piano

  J. Rossini-G. Ginzburg (6’)