Philharmonia in Huntington Pointe
# Lynn Philharmonia Roster

## VIOLIN
- Irina Antsiferova
- Katherine Baloff
- Tinca Bellinschi
- David Brill
- Sergio Carlo Cignarella
- Benita Dzhurkova
- Daniel Guevara
- Natalia Hidalgo
- Julia Jakkel
- Karolina Kukolova
- Sing Hong Lee
- ZongJun Li
- Virginia Mangum
- Nalin Myoung
- Huyen Anh Nguyen
- Yaroslava Poletaeva
- Yordan Tenev
- Shuyi Wang
- Shanshan Wei
- Yue Yang
- Mario Zelaya
- Yuhao Zhou

## CELLO
- Stephanie Barrett
- Akmal Irmatov
- Trace Johnson
- Nikki Khabaz Vahed
- Georgiy Khokhlov
- Khosiyatkhon Khusanova
- Elizabeth Lee
- Sonya Nanos
- Michael Puryear
- Axel Rojas
- Clarissa Vieira

## VIOLA
- Andrew Baloff
- William Ford-Smith
- Alejandro Gallagher
- Changhyun Paek
- Gregory Perrin
- Camille Ripple
- Kaitlin Springer
- Kayla Williams
- Jovani Williams

## FRENCH HORN
- James Currence
- Chase DeCarlo
- Molly Flanagan
- Shaun Murray
- Christa Rotolo
- Nikita Solberg

## TRUMPET
- Carlos Diaz
- Brian Garcia
- Alexander Ramazanov
- Abigail Rowland
- Natalie Smith

## TROMBONE
- Nolan Carbin
- Hallgrimur Hauksson
- Omar Lawand
- Tamas Markovics
- Mario Rivieccio

## DOUBLE BASS
- Luis Gutierrez
- Austin King
- Evan Musgrave
- Jordan Nashman
- Yu-Chen Yang

## FLUTE
- Timothy Fernando
- Emilio Ruttlant
- Teresa Villalobos

## TRUMPET
- Carlos Diaz
- Brian Garcia
- Alexander Ramazanov
- Abigail Rowland
- Natalie Smith

## TROMBONE
- Nolan Carbin
- Hallgrimur Hauksson
- Omar Lawand
- Tamas Markovics
- Mario Rivieccio

## TUBA
- Sodienye Finebone
- Daniel Sanchez

## PERCUSSION
- Isaac Fernandez Hernandez
- Tyler Flynt
- Juanmanuel Lopez
- Davi Martinelli de Lira

## BASSOON
- Erika Andersen
- Christopher Foss
- John Isaac Roles

*Not all musicians perform in every selection*
Lynn Philharmonia
Terence Kirchgessner, conductor

Thursday, February 8, 2018 - 8:00 pm
Huntington Pointe Theatre

Program

Fanfare for the Common Man  Aaron Copland

Adagietto from Symphony No. 5  Gustav Mahler

Cello Concerto No. 1 in C Major, Hob. VIIb: 1  Franz Joseph Haydn

Moderato
Adagio
Allegro molto

Khosiyatkhon Khusanova, cello

INTERMISSION

Four Dance Episodes from Rodeo  Aaron Copland

Buckaroo Holiday
Corral Nocturne
Saturday Night Waltz
Hoe-Down

Selections from Phantom of the Opera  Andrew Lloyd Webber

Bolero  Maurice Ravel

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.
Terence Kirchgessner, conductor

A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, string orchestra, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner’s engagements have included conducting singers from the Palm Beach Opera and Florida Grand Opera, ensembles at the Hartwick Music Festival and New York Summer Music Festivals as well as the Clarkson University Orchestra, the Treasure Coast Symphony, the Lynn Conservatory Chamber Orchestra, the Lynn Philharmonia and The Symphonia - Boca Raton.

Terence Kirchgessner’s primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and Jon Robertson.

Terence holds Bachelor of Music in Performance from the State University of New York at Potsdam and a Master of Music in Performance from Lynn University. He is currently staff conductor at the Lynn Conservatory of Music in Boca Raton, Florida, the Music Director of the Treasure Coast Symphony in Fort Pierce, Florida and continues to perform and teach oboe.

Khosiyyatkhon Khusanova, cello

Khosiyyatkhon Khusanova was born in Tashkent, Uzbekistan. She started playing cello at the age of 6 and graduated from the R.M. Glier Music High School in 2008. After finishing the school, she began her Bachelor of Music at the State Conservatory of Uzbekistan in Tashkent. During these years she worked in Opera and Ballet Theatre. In 2010 she was invited to work in “Radio Chamber Orchestra.” As a soloist, Khosiyyatkhon Khusanova performed works by Haydn, Dvorak, Elgar, Brahms, Beethoven, Tchaikovsky, Boccherini, JS Bach. In 2012, she started a Master of Music at the Conservatory of Uzbekistan. That year she won 1st prize in a chamber music competition in Tashkent. She also performed in a string quartet and in 2014 they won the international chamber music competition in Kazakhstan, Astana. In the summer of 2015, she got accepted into “Pacific Music Festival” (Sapporo, Japan). Khosiyyatkhon Khusanova now is pursuing her Professional Performance Certificate at Lynn Conservatory of Music under the guidance of David Cole.

About Lynn Philharmonia

Under the artistic direction of conductor Guillermo Figueroa, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim for its subscription series concerts in the Wold Performing Arts Center. Students develop professional consistency through multiple performances of each program. The Philharmonia also regularly performs concerts in the community, showcasing various musical genres including opera, pops, musical theater and works with chorus. Guest conductors have included John Nelson, Gunther Schuller, Joseph Silverstein and Jon Robertson.
About Lynn Conservatory

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. The conservatory offers programs of study leading to the Bachelor of Music, Master of Music and the Professional Performance Certificate. Our extensive performance opportunities are complemented by practical career preparation.

The Conservatory of Music recently relocated to its new home on Lynn’s campus in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice, as well as convenient proximity to our performance venues: the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.