



Philharmonia in Huntington Pointe

LYNN
Conservatory of Music

2017-2018 Season

Lynn Philharmonia Roster

VIOLIN

Irina Antsiferova
Katherine Baloff
Tinca Bellinschi
David Brill
Sergio Carleo Cignarella
Benita Dzhurkova
Daniel Guevara
Natalia Hidalgo
Julia Jakkel
Karolina Kukolova
Sing Hong Lee
ZongJun Li
Virginia Mangum
Nalin Myoung
Huyen Anh Nguyen
Yaroslava Poletaeva
Yordan Tenev
Shuyi Wang
Shanshan Wei
Yue Yang
Mario Zelaya
Yuhao Zhou

VIOLA

Andrew Baloff
William Ford-Smith
Alejandro Gallagher
Changhyun Paek
Gregory Perrin
Camille Ripple
Kaitlin Springer
Kayla Williams
Jovani Williams

CELLO

Stephanie Barrett
Akmal Irmatov
Trace Johnson
Nikki Khabaz Vahed
Georgiy Khokhlov
Khosiyatkhon Khusanova
Elizabeth Lee
Sonya Nanos
Michael Puryear
Axel Rojas
Clarissa Vieira

DOUBLE BASS

Luis Gutierrez
Austin King
Evan Musgrave
Jordan Nashman
Yu-Chen Yang

FLUTE

Timothy Fernando
Emilio Ruttlant
Teresa Villalobos

OBOE

Jin Cai
Daniel Graber
Jonathan Hearn
Trevor Mansell

CLARINET

James Abrahamson
Dunia Andreu Benitez
John Antisz

BASSOON

Erika Andersen
Christopher Foss
John Isaac Roles

FRENCH HORN

James Currence
Chase DeCarlo
Molly Flanagan
Shaun Murray
Christa Rotolo
Nikita Solberg

TRUMPET

Carlos Diaz
Brian Garcia
Alexander Ramazanov
Abigail Rowland
Natalie Smith

TROMBONE

Nolan Carbin
Hallgrimur Hauksson
Omar Lawand
Tamas Markovics
Mario Riviuccio

TUBA

Sodienye Finebone
Daniel Sanchez

PERCUSSION

Isaac Fernandez Hernandez
Tyler Flynt
Juanmanuel Lopez
Davi Martinelli de Lira

HARP

Yana Lyashko

*Not all musicians perform in every selection

Lynn Philharmonia

Terence Kirchgessner, conductor

Thursday, February 8, 2018 - 8:00 pm
Huntington Pointe Theatre

Program

Fanfare for the Common Man Aaron Copland

Adagietto from Symphony No. 5 Gustav Mahler

Cello Concerto No. 1 in C Major, Hob. VIIIb: 1 Franz Joseph Haydn

Moderato

Adagio

Allegro molto

Khosiyatkhon Khusanova, cello

INTERMISSION

Four Dance Episodes from *Rodeo* Aaron Copland

Buckaroo Holiday

Corral Nocturne

Saturday Night Waltz

Hoe-Down

Selections from *Phantom of the Opera* Andrew Lloyd Webber

Bolero Maurice Ravel

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Terence Kirchgessner, conductor

A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, string orchestra, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner's engagements have included conducting singers from the Palm Beach Opera and Florida Grand Opera, ensembles at the Hartwick Music Festival and New York Summer Music Festivals as well as the Clarkson University Orchestra, the Treasure Coast Symphony, the Lynn Conservatory Chamber Orchestra, the Lynn Philharmonia and The Symphonia - Boca Raton.

Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and Jon Robertson.

Terence holds Bachelor of Music in Performance from the State University of New York at Potsdam and a Master of Music in Performance from Lynn University. He is currently staff conductor at the Lynn Conservatory of Music in Boca Raton, Florida, the Music Director of the Treasure Coast Symphony in Fort Pierce, Florida and continues to perform and teach oboe.



Khosiyatkhon Khusanova, cello

Khosiyatkhon Khusanova was born in Tashkent, Uzbekistan. She started playing cello at the age of 6 and graduated from the R.M. Glier Music High School in 2008. After finishing the school, she began her Bachelor of Music at the State Conservatory of Uzbekistan in Tashkent. During these years she worked in Opera and Ballet Theatre. In 2010 she was invited to work in "Radio Chamber Orchestra." As a soloist, Khosiyatkhon Khusanova performed works by Haydn, Dvorak, Elgar, Brahms, Beethoven, Tchaikovsky, Boccherini, JS Bach. In 2012, she started a Master of Music at the Conservatory of Uzbekistan. That year she won 1st prize in a chamber music competition in Tashkent. She also

performed in a string quartet and in 2014 they won the international chamber music competition in Kazakhstan, Astana. In the summer of 2015, she got accepted into "Pacific Music Festival" (Sapporo, Japan). Khosiyatkhon Khusanova now is pursuing her Professional Performance Certificate at Lynn Conservatory of Music under the guidance of David Cole.

About Lynn Philharmonia

Under the artistic direction of conductor Guillermo Figueroa, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim for its subscription series concerts in the Wold Performing Arts Center. Students develop professional consistency through multiple performances of each program. The Philharmonia also regularly performs concerts in the community, showcasing various musical genres including opera, pops, musical theater and works with chorus. Guest conductors have included John Nelson, Gunther Schuller, Joseph Silverstein and Jon Robertson.

About Lynn Conservatory

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. The conservatory offers programs of study leading to the Bachelor of Music, Master of Music and the Professional Performance Certificate. Our extensive performance opportunities are complemented by practical career preparation.

The Conservatory of Music recently relocated to its new home on Lynn's campus in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice, as well as convenient proximity to our performance venues: the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.