

UPCOMING EVENT

DAVID COLE IN RECITAL

Thursday, Feb. 3 at 7:30 p.m.

The fourth of a fabulous season of six faculty recitals. Cello and piano favorites presented by David Cole and Yang Shen.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

STUDENT RECITALS

Tuesday, Feb. 8

5:30 p.m.

Zhou Jiang: Master of Music Collaborative Piano recital

7:30 p.m.

Dongfang Zhang: Master of Music Collaborative Piano recital

Amarnick-Goldstein Concert Hall

FREE

ELMAR OLIVEIRA AND FRIENDS

Friday, Feb. 11 at 7:30 p.m.

The fifth of a fabulous season of six faculty recitals. Join Lynn's distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20 | Series price: \$93

MOSTLY MUSIC: MOZART

Sunday, Feb. 13 at 4 p.m.

One of the true musical geniuses in musical history, Wolfgang Amadeus Mozart (1756-1791) is often regarded as the most universal composer in Western music. From a 6 year-old wunderkind performing for European royalty to his many adult triumphs, his vast compositional output was to occur within his tragically short 36-year lifespan. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

David Balko, piano technician

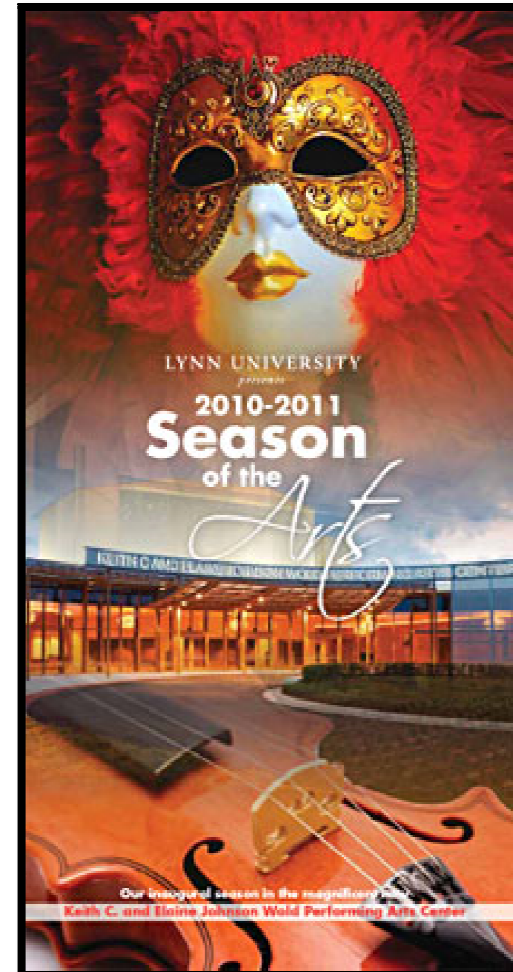
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital

Jaime Tyser, trumpet

Yang Shen, piano

Tuesday, Feb. 1, 2011

7:30 p.m.

Master of Music Recital

Jaime Tyser, trumpet

Yang Shen, piano

Tuesday, Feb. 1, 2011 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Concert Etude

Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

Wenn mein Schatz Hochzeit macht (When My Sweetheart is Married)

Ging heut Morgen übers Feld (I Went This Morning over the Field)

Ich hab' ein glühend Messer (I have a Gleaming Knife)

Die zwei blauen Augen von meinem Schatz (The Two Blue Eyes of my Beloved)

Concerto

I.

II.

Final

INTERMISSION

Contraptions

Galipalop: equestrian speed control

Narcissascope: for measuring self-adulation

Muzzlemeter: anti-bloviating device for loquacious college professors

Frenetix: motivator for lethargic college students

Dentagator: for do-it-yourself root canals

Megalomaniaphone: for persons with "delusions of grandeur"

Myopticon: enables viewer "to see forest for the trees"

Piddle Paddle: potty training device

Zipadoo: vehicle which runs on hot air

Chamber Music VII, Ceremonies for Trumpet and Piano

Calls and Echoes, Allegro

Calls and Echoes, Adagio, Andante

Procession, Closing-Call

Russian Dance

Alexander Goedicke

(1877-1957)

Gustav Mahler

(1860-1911)

Charles Chaynes

(b. 1925)

John Cheetham

(b. 1939)

Robert Suderburg

(b. 1936)

Oskar Bohme

(1870 - c. 1938)



Jaime Tyser is a second year masters student at Lynn University Conservatory, she grew up in Lincoln, Nebraska and completed her bachelor of music degree at University of Missouri at Kansas City Conservatory of Music and Dance. Jaime has played as an extra for MahlerFest in Boulder, Colorado, the Kansas City Civic Orchestra, Plymouth Brass, Lincoln

Symphony Orhchestra, and played for musical productions in Nebraska, Iowa, and Kansas. She was a National Trumpet Competition semi-finalist in 2009, winner of the 2009 Lincoln Municipal Band Young Artist Competition, as well as the 2008 Lincoln Symphony Orchestra Young Artist Competition. This past summer she attended her first summer program at the Pierre Monteux School for Conductors and Orchestra Musicians. Outside of music she enjoys seeing movies, has a newly found interest in trying new recipes and cooking, and loves traveling and seeing new places.



Considered as one of the most outstanding pianists of her generation, Yang Shen has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are

described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.