



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Trumpet Master Class with Judith Saxton

**Friday
October 17th**

7:30 p.m.

Lynn University

De Hoernle International Center
Amarnick-Goldstein Concert Hall

Free Admission

Judith Saxton

joined the NCSA Artist-Faculty fall of 2006 as a full-time teacher of trumpet. In addition to private and studio classes Ms. Saxton teaches audition preparation, conducts trumpet and brass ensembles and coaches brass quintets. She is also Coordinator of the Brass area. Currently Saxton is principal with the Key West Symphony and



continues to perform extra with the Chicago Symphony Orchestra and various orchestras on the eastern seaboard. In the summers she is associate principal/third trumpet faculty with Eastern Music Festival (Greensboro, North Carolina) where she also coaches chamber music and teaches, and principal with the Shenandoah Valley Bach Festival. Her performing career includes performances in the Soviet Union and Japan and three years as principal with the Hong Kong Philharmonic. While freelancing in Chicago for ten years, she was principal with seven Midwest orchestras, principal and soloist with the Chicago Chamber orchestra, and performed with the Chicago Symphony and CSO Brass Quintet, the Grant Park Symphony, and Concertante di Chicago. Prior to joining the NCSA faculty, Saxton lived and worked in Wichita, Kansas as Associate Professor of Trumpet at Wichita State University and principal trumpet and soloist with the Wichita Symphony and the Wichita Brass Quintet. A dynamic chamber musician, she has performed with the Chicago Chamber Musicians, Sierra Brass (Japan tours) and the Plymouth Chamber Music and Chamber Music at the Barn Series in Wichita, Kansas. She has recorded as a session musician in Asia and as a

member of various orchestras and the Millar and Monarch Brass Ensembles on Koss, Crystal, Proto, and Novitas labels. Recognized internationally both as a player and educator, Ms. Saxton continues to receive numerous invitations worldwide as a soloist and teacher. She is a Selmer-Bach artist/clinician and recitalist across the United States, and has presented many concerts and clinics in the Far East. Chosen for the Kansas Arts Commission Touring Roster, she toured state-wide, presenting solos and master classes. She is a charter and board member of the International Women's Brass Conference, on the Board of Directors of the International Trumpet Guild, and is an Artist/Faculty for the National Trumpet Competition. She has taught previously at the Hong Kong Academy for Performing Arts, Illinois Wesleyan and Northeastern Illinois Universities. Her trumpet ensembles have performed for International Trumpet Guild and competed at the National Trumpet Competition, and her students can be found performing and teaching across the United States, Singapore, Taiwan, Hong Kong and Norway. Judith received her music education in graduate school at Northwestern University and undergraduate at Mansfield University, PA. Saxton's most influential teachers were Vincent Cichowicz, Arnold Jacobs, William Scarlett, Susan Slaughter and Dr. Michael Galloway. The legendary Adolph Herseth was her coach during her four years with the Civic Orchestra of Chicago, the training orchestra of the Chicago Symphony.

Lynn University
Conservatory of Music
3601 N. Military Trail
Boca Raton, FL 33431
561.237.9000 ticket office
www.lynn.edu/tickets
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FREE

Students to perform are from the studio of Marc Reese,
artist-faculty at Lynn University Conservatory of Music.