

UPCOMING EVENTS

LYNN PHILHARMONIA No. 4

Albert-George Schram, music director and conductor
Saturday, Jan. 28 – 7:30 p.m. | Sunday, Jan. 29 – 4 p.m.

Adams: Short Ride in a Fast Machine

Mozart: Clarinet Concerto

Jon Manasse, clarinet

Corigliano: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

ELMAR OLIVEIRA IN RECITAL

Saturday, Feb. 4 at 7:30 p.m.

Join Lynn's distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleague, Tao Lin for an exciting evening of diverse music.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

STUDENT RECITALS

Tuesday, Feb. 7

3:30 p.m. Matthew Davies performs his Professional Performance Certificate viola recital.

5:30 p.m. Elis Ramos performs her Professional Performance Certificate cello recital.

7:30 p.m. Doniyor Zuparov performs his Professional Performance Certificate cello recital.

Aarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: MENDELSSOHN

Thursday, Feb. 9 at 7:30 p.m.

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Aarnick-Goldstein Concert Hall | \$20

ROBERTA RUST IN RECITAL

CELEBRATING TWENTY YEARS

Sunday, Feb. 12 at 4 p.m.

With this program, pianist Roberta Rust celebrates 20 years of service as artist and educator at the Conservatory. The recital features the Mozart *Fantasy in C minor, K. 475*, Beethoven *Sonata Op. 110*, and Chopin *Etude Op. 10 No. 12 "Revolutionary"*, *Nocturne Op. 9 No. 2*, and *Scherzo No. 2*. Rust will also mark the John Cage centenary (1912-2012) at this concert, with performances of his *4'33"*, *A Room, Quest*, and *In a Landscape*.

Aarnick-Goldstein Concert Hall | \$20



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Junior Recital Josh deVries, tuba

Tuesday, January 10, 2012

7:30 p.m.

Aarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Junior Recital

Josh deVries, tuba

Tuesday, January 10, 2012 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Suite No. 1 For Tuba & Piano, "Effie Suite"

- I. *Effie Chases a Monkey*
- II. *Effie Falls in Love*
- III. *Effie Takes a Dancing Lesson*
- IV. *Effie Joins a Carnival*
- V. *Effie Goes Folk Dancing*
- VI. *Effie Sings a Lullaby*

Teng-Kuan Wang, piano

Alec Wilder

(1907-1980)
edited by Gunther Schuller

Concerto in F Minor for Bass Tuba and Orchestra Ralph Vaughan Williams

- Prelude: Allegro Moderato*
Romanza: Andante Sostenuto
Finale: Rondo alla tedesca

Dr. Yang Shen, piano

(1872-1958)

INTERMISSION

Sonata for Tuba and Piano

- I. *Allegro Pesante*
- II. *Allegro assai*
- III. *Variationen*

Dr. Yang Shen, piano

Paul Hindemith

(1895-1963)

Impromptus for Solo Tuba

- I. *Allegro con moto*
- II. *Andante*
- III. *Allegro Moderato*
- IV. *Moderato*
- V. *Allegro giocoso*

Robert Muczynski

(1929-2010)

Sonata in F Major for Tuba and Piano

- Largo con espressione*
Allegro
Largo
Allegro molto

Benedetto Marcello

(1686-1739)
arr. D. Little, B. Nelson

Dr. Yang Shen, piano



A newcomer to the South Florida area, **Joshua deVries** grew up in Islip Terrace, New York where he began studying tuba under the tutelage of William Troiano, an active freelance tubist and music educator. Most recently, Joshua shared the stage with Broadway star Idina Menzel, performing in her orchestra, as her sold out National Tour stopped in Miami. In addition, Joshua will serve as tubist for the South Florida Philharmonic for several dates in 2012. In 2010, Joshua competed in the Leonard

Falcone International Tuba & Euphonium Competition and won First Place in the Student Tuba Division. As a chamber musician, he has been privileged to work with the Atlantic Brass Quintet as an invited participant at their summer seminar in 2008, as well as with members of Brooklyn Brass at the New York University Summer Classical Brass Intensive Workshop in 2011. Joshua comes to the Conservatory of Music at Lynn University after studying for almost two years at the College of Fine Arts at Boston University and is privileged to continue his study with Mr. Ken Amis of the West Palm Beach Opera Orchestra and the world-renowned Empire Brass Quintet. His teachers also include Mike W. Roylance, Boston Symphony Orchestra; Terry Everson, international trumpet soloist; and Kevin J. Stees, James Madison University. Joshua is also passionate about music education and currently serves as a mentor for young brass players at the U.B. Kinsey/Palmview Elementary School of the Arts in West Palm Beach, FL.



Teng-Kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his

major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a Master candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra,

and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.