

José Menor was born in Sabadell (Barcelona), Spain, and studied piano, composition and conducting at the 'Conservatorio Superior Municipal de Musica de Barcelona'. He moved to London as a full-scholarship student at the Royal College of Music, where he completed his Masters degree with 'Distinction', working with pianists Yonty Solomon and Kevin Kenner. In the USA, Jose has studied with renowned pianists Peter Frankl and Claude Frank at the Yale University School of Music and at the Aspen Music Festival with American pianist Ann Schein. José has received advice and masterclasses by renowned musicians such as Cristina Ortiz, Emanuel Ax, Joaquín Achúcarro, Stephen Hough, etc. José is a PPC student at Lynn University, working with Dr Roberta Rust.



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2009-2010

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Thursday, March 18

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**E-mail: tickets@lynn.edu
www.lynn.edu/music**

David Balko, piano technician

Tuesday, March 16, 2010

7:30 p.m.

Professional Performance Certificate

José Menor, piano

Tuesday, March 16, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Sonata op. 57 in F minor, 'Appassionata'

L. v. Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

Jill H. Los Requiebros (from Goyescas)

Enrique Granados

Quejas, o La Maja y el Ruiseñor (from Goyescas)

El Pelele (Escena Goyesca)

INTERMISSION

Toccatà in G minor, BWV 915

J. S. Bach

Sonata no. 1

Carl Vine
(1990)



José Menor has made a very recent debut with the Royal Philharmonic Orchestra and at London's Cadogan Hall (22 May 2009), performing concerti by Albéniz in the celebration of the composer's Anniversary, and has appeared live on BBC Radio 3 with performances from Albéniz's Iberia. José was hailed as 'an extraordinary musician' (Eiji Oue) and 'one of the most outstanding Spanish pianists of the new generation' (A. Portuguese) after

his Wigmore Hall recital debut was highly acclaimed by the international Press: 'superb recital (...) a performance of gripping power and evocative colouring' (G. Norris, The Daily Telegraph).

A recent top prize winner of the XXXIV Dr Luis Sigall piano competition in Chile, Jose made his international debut at age fifteen, performing at New York's Carnegie Hall as a First Prize winner of Cincinnati's 'The World Piano Competition' (young artists division). Jose was awarded top prizes at different piano competitions and his debut at the Palau de la Musica Catalana in 1996, allowed him to obtain First Prize on the 'El Primer Palau' series. Since then he has performed extensively in Europe and the Americas.

Mr Menor has appeared as a soloist with orchestras in Europe, the USA and Latin-America, having concertized with some of the main Symphony Orchestras in Spain, including the RTVE National Radio-Television Orchestra in Madrid (November 2009) with Alexandar Markovich, Barcelona Symphony Orchestra (OBC) with Eiji Oue, the 'Orquestra Simfonica del Valles' (OSV) with Uwe Mund, the Spanish National Youth Orchestra, etc.

Recent concerto engagements have included the American premiere of Albeniz's "Concierto Fantastico" in Mexico, with the Orquesta Sinfonica de Xalapas (February 2010). Forthcoming concerto appearances include further performances in the USA (Redlands Symphony, California), Latin America (Montevideo Philharmonic) and several tours in Europe with orchestras such as Sinfonica de Asturias (OSPA) in Gijon, Spain; Orchestra da Camera in Birmingham (UK), National Catalan Youth Orchestra (JONC) in Barcelona; Orquesta Sinfonica del Valles (Spain); between others.

Jose Menor performs frequently as a solo recitalist as well, with appearances in Europe, the USA, Canada and Latin-america. His very recent recital tours in Germany (January 09), Spain and Chile (February 09) have obtained the highest critical acclaim. Jose has performed to British audiences in several occasions, in recitals and concerti (mentioning London's Wigmore Hall, St