PERFORMANCE FORUM
Thursday, October 16, 2014
11:00 a.m. in the Amarnick-Goldstein Concert Hall

String Quartet Op. 74 in E-flat Major, “Harp”
   Poco Adagio; Allegro
   Adagio ma non troppo

   Delcho Tenev, violin (PR)
   Herongjia Han, violin
   Meghan Yost, viola (PR)
   Yuliya Kim, cello (PR)

Ludwig van Beethoven (17’40)

Concertino for Trombone, Op. 45/7
   Prelude: Allegro pomposo
   Aria: Andante sostenuto
   Finale: Allegro giocoso

   Zongxi Li, trombone
   Sheng-Yuan Kuan, piano

Lars-Erik Larsson (11’)

Concerto in One Movement

   Patricio Pinto, bass trombone (PR)
   Marina Radiushina, piano

Alexander Lebedev (7’30)

Romeo and Juliet, Suite No. 1, Op. 64
   X. Juliet’s Death and Funeral

   Nicole Kukieza, tuba
   Sheng-Yuan Kuan, piano

Sergei Prokofiev,
   arr. Charles Vernon (7’)

Piano Concerto in G
   Adagio assai
   Presto

Maurice Ravel (15’)

   Munkhshur Enkhold, piano (PR)
   Carina Inoue, piano

Piano Concerto in G Minor, Op. 25
   Molto allegro con fuoco

Hikari Nakamura, piano
   Anastasiya Timofeeva, piano

Felix Mendelssohn (7’)

(total 66’)

A Reese-Leonard Production
Thursday, Oct. 16 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Join the popular husband and wife duo as they re-imagine the traditional trumpet and piano recital. Featuring solo works for both and songs ranging from Spanish folk to Broadway this program will showcase Reese's "big, beautiful tone" (International Trumpet Guild) and Leonard's "commanding virtuosity and scintillating palette of colors" (The Classical Review).

Concerto Competition Final Round
Sunday, Oct. 19 – 9:30 a.m. and 1 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Finalists perform before guest judges including Sheila Browne, viola (University of North Carolina School of the Arts), Uriel Tsachor, piano (The University of Iowa), and Graham Ashton, trumpet (Conservatory of Music, Purchase College) in morning and afternoon sessions. Winners perform as soloists with the Lynn Philharmonia on Philharmonia No. 3 (Nov. 15 and Nov. 16) with Maestro Guillermo Figueroa conducting.

Piano Master Class with Uriel Tsachor
Monday, Oct. 20 – 7pm
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Pianist Uriel Tsachor was the winner of the Bösendorfer-Empire and Busoni Competitions and a laureate of the Queen Elisabeth Competition in Brussels. He was invited by Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with prestigious European orchestras. Tsachor’s discography encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Mendelssohn and Dvorák. He is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate. Tsachor heads the piano area at the University of Iowa. Conservatory students will perform in this master class.