PERFORMANCE FORUM
Thursday, October 23, 2014
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Brass Quintet (2014)
- Allegro
- Adagio
- Allegro molto – Largo

Mark Poljak, trumpet
Zach Brown, trumpet
Clinton Soisson, horn
Emily Nichols, trombone
Josue Jimenez, tuba

“Impressions” for solo oboe, strings and percussion
- I. After Klee
- III. After Mondrian
- IV. After Frank Lloyd Wright

Guillermo Figueroa, conductor
Kelsey Maiorano, oboe
Evgenia Zharzhavskaya, violin
Anna Tsukervanik, violin
Josiah Coe, viola
Akmal Irmatov, cello
Amy Nickler, double bass
Kirk Etheridge, percussion

Wind Quintet in C, Op. 79
- Allegro non troppo
- Allegro vivace
- Andante grazioso
- Adagio – Allegro molto vivace

Asya Tonina, flute
Asako Furuoya, oboe
Jackie Gillette, clarinet
Shuyu Yao, horn
Joshua Luty, bassoon

Serenade for Two Violins and Viola, Op. 12
- Allegretto
- Lento, ma non troppo
- Vivo

Nora Lastre, violin
Jennifer Lee, violin
Meghan Yost, viola

Quintet
- Kevin Karabell, trumpet
- Marianela Cordoba, trumpet
- Mieidy Gonzalez, french horn
- Zongxi Li, trombone
- Joseph Guimares, tuba

Thomas McKinley (14’)
Harold Farberman (10’)
August Klughardt (20’)
Zoltan Kodaly (20’)
Michael Kamen (5’30)

(total 70’
Chamber Music Palm Beach No. 2
Thursday, Oct. 23 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$20

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn’s most talented students.

Senior Recital- Derek Mitchell, bass trombone
Friday, Oct. 24 – 1 p.m.
Location: Amarnick-Goldstein Concert Hall
Free

PHILHARMONIA No. 2
Saturday, Oct. 25 – 7:30 p.m.
Sunday, Oct. 26 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center

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<th>Box</th>
<th>Orchestra</th>
<th>Mezzanine</th>
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<td>$50</td>
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MOZART  Overture to The Abduction from the Seraglio
FARBERMAN  Triple Play, Concerto for Clarinet and Orchestra
RACHMANINOFF  Symphony No. 2