

UPCOMING EVENTS

STUDENT RECITAL

Friday, April 22 at 5:30 p.m.

Chris Tusa: Professional Performance Certificate Percussion Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Friday, April 22 at 7:30 p.m.

Seba Ali: Professional Performance Certificate Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 26 at 3:30 p.m.

Erin Huang: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 26 at 5:30 p.m.

Sandra Duque: Professional Performance Certificate Bassoon Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 26 at 7:30 p.m.

Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Thursday, April 28 at 3:00 p.m.

Katie Algarra: Junior Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician

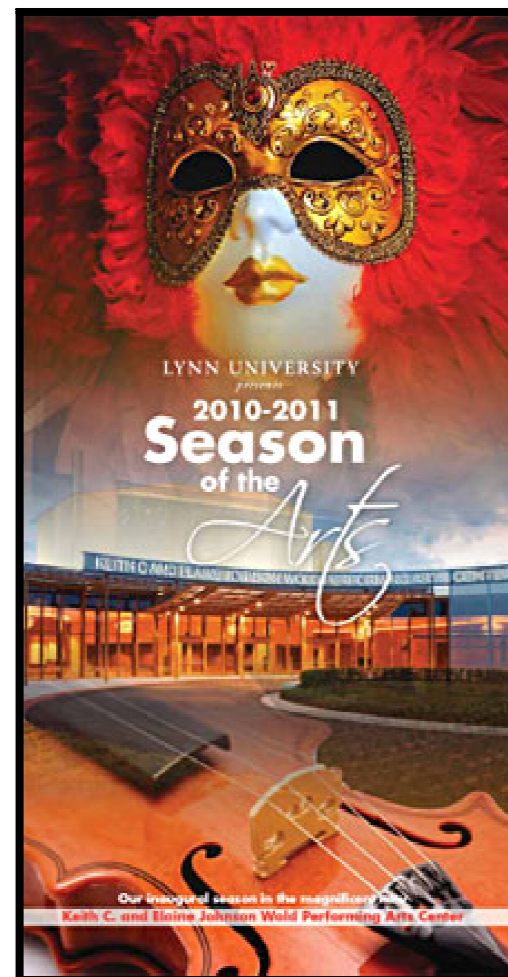
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LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



PPC Recital

Evelyn Sedlack, Oboe

Yang Shen and Zhou Jiang, Piano

Friday, Apr. 22, 2011

3:30 p.m.

PPC Recital

Evelyn Sedlack, Oboe

Yang Shen and Zhou Jiang, Piano

Friday, Apr. 22, 2011 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Concerto in C Major KV 314

Allegro aperto
Adagio non troppo
Allegretto

W.A. Mozart
(1756-1791)

Yang Shen, piano

Ganymed for solo oboe

Dirk-Michael Kirsch

- I. Ganymed, the Greek youth, perfect in beauty and grace* (1965-)
II. Zeus, fascinated by Ganymed's beauty tries to seduce him, but Ganymed maintains his youthful enthusiasm
III. Ganymed lies dreaming on a meadow...
IV. ...then Zeus sends an eagle who takes the sleeping youth up to the gods.
V. Ganymed becomes cupbearer of the gods and receives eternal youth as a present from Zeus.

INTERMISSION

Sonatine for piano transcribed for oboe and piano

Modere
Mouvement de Menuet
Anime

Maurice Ravel
(1875-1937)

(transcribed by, David Walter)

Yang Shen, piano

Sonate for oboe and piano

Aria (Grave)
Scherzo (Vif)
Final (Assez allant)

Henri Dutilleux
(1916-)

Zhou Jiang, piano



Oboist **Evelyn Sedlack** is an active musician performing orchestral, chamber and solo works. She regularly performs with the Palm Beach Opera Orchestra and the Symphony of the Americas. She previously

served as associate member of the Chicago Civic Orchestra and principal oboist of the Chicago Classical Symphony. She is a founding member of the ensemble, Vivre Musicale, and has been featured in performances in south Florida, Ohio, and Maryland. Twice Ms. Sedlack has represented Lynn University Conservatory of Music as a featured performer on south Florida's WXEL radio. Ms. Sedlack has spent summers performing with the Brevard Music Festival Orchestras. A devoted teacher, Ms. Sedlack is currently an instructor at Palmer Trinity School in Miami and Lynn's Preparatory School. A native of Atlanta, Georgia, Ms. Sedlack began studying oboe at the age of eleven. Ms. Sedlack earned a Bachelor of Music degree, cum laude, from Florida State University College of Music and a Master of Music degree with distinction from DePaul University School of Music. Ms. Sedlack's instructors include Barbara Cook, Jelena Dirks, Eric Ohlsson, Eugene Izotov, and Joseph Robinson. Ms. Sedlack is currently pursuing a Professional Performance Certificate at Lynn Conservatory of Music.