



Philharmonia No. 3

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LYNN
Conservatory of Music

2017-2018 Season

Lynn Philharmonia Roster

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Yaroslava Poletaeva
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Yue Yang
Mario Zelaya
Yuhao Zhou

VIOLA

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William Ford-Smith
Alejandro Gallagher
Changhyun Paek
Gregory Perrin
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Jovani Williams

CELLO

Stephanie Barrett
Akmal Irmatov
Trace Johnson
Nikki Khabaz Vahed
Georgiy Khokhlov
Khosiyatkhon Khusanova
Elizabeth Lee
Sonya Nanos
Michael Puryear
Axel Rojas
Clarissa Vieira

DOUBLE BASS

Luis Gutierrez
Austin King
Evan Musgrave
Jordan Nashman
Yu-Chen Yang

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Alla Sorokoletova
Teresa Villalobos

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Daniel Graber
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Halgrimur Hauksson
Omar Lawand
Tamas Markovics
Mario Riviaccio

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Sodienye Finebone
Daniel Sanchez

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Tyler Flynt
Juanmanuel Lopez
Davi Martinelli de Lira

HARP

Yana Lyashko

Keyboard

Yu Lu

Lynn Philharmonia No. 3

Guillermo Figueroa, conductor

Saturday, November 11, 2017 – 7:30 p.m.

Sunday, November 12, 2017 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

2017 Lynn Concerto Competition Winners

On October 6, 7 and 8, students performed before guest judges Raymond Gniewek, violinist (Former Concertmaster Metropolitan Opera Orchestra), Scott Hartman, trombone (Yale University) and Marina Lomazov, piano (University of South Carolina). This program features the four winners.

Program

Cello Concerto No. 1 in C Major, Hob. VIIb: 1

Moderato

Adagio

Allegro molto

Franz Joseph Haydn

(1732-1809)

Khosiyatkhon Khusanova, cello

Concerto for Piano and String Orchestra

Alfred Schnittke

(1934-1998)

Sergei Skobin, piano

INTERMISSION

Concerto for Bass Trombone

Thom Ritter George

(b. 1942)

Tamás Markovics, bass trombone

Cello Concerto No. 1 in E-Flat Major, Op. 107

Allegretto

Moderato

Cadenza – Attacca

Allegro con moto

Dmitri Shostakovich

(1906-1975)

Michael Puryear, cello

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.



A Message from the Dean

Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 25th anniversary of the Lynn Philharmonia and our 8th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies



Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. He is the founder of the highly acclaimed Figueroa Music and Arts Project in Albuquerque. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, the Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

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Khosiyatkhon Khusanova

Khosiyatkhon Khusanova was born in Tashkent, Uzbekistan. She started playing cello at the age of 6 and graduated from the R.M. Glier Music High School in 2008. After finishing the school, she began her Bachelor of Music at the State Conservatory of Uzbekistan in Tashkent. During these years she worked in Opera and Ballet Theatre. In 2010 she was invited to work in “Radio Chamber Orchestra.” As a soloist, Khosiyatkhon Khusanova performed works by Haydn, Dvorak, Elgar, Brahms, Beethoven, Tchaikovsky, Boccherini, JS Bach. In 2012, she started a Master of Music at the Conservatory of Uzbekistan. That year she won 1st prize in a chamber music competition in Tashkent. She also

performed in a string quartet and in 2014 they won the international chamber music competition in Kazakhstan, Astana. In the summer of 2015, she got accepted into “Pacific Music Festival” (Sapporo, Japan). Khosiyatkhon Khusanova now is pursuing her Professional Performance Certificate at Lynn Conservatory of Music under the guidance of David Cole.



Tamás Markovics

Bass trombonist Tamás Markovics, from Budapest, Hungary, has collaborated with internationally acclaimed symphony orchestras, such as the Houston Symphony, Houston Grand Opera, American Symphony Orchestra, South Florida Symphony, and Hungary’s Zuglo Philharmonia. Markovics has toured greater China and Europe with the Bard Conservatory Orchestra, and spent the Summer of 2015 in Colorado, performing with the National Repertoire Orchestra. Markovics has appeared as a soloist with the American Symphony Orchestra under the baton of Maestro Leon Botstein and is the winner of the concerto competitions at both Bard Conservatory and Lynn Conservatory

of Music. Markovics earned a Master of Music degree in Trombone Performance from Rice University Shepherd School of Music and a Bachelor of Music from Bard College Conservatory of Music. In addition to his music degrees, he also holds a Bachelor of Arts degree in Chinese Studies from Bard College, where he completed his Senior Project exploring the role of coal and solar energy in China’s energy policy. Markovics is currently pursuing a Professional Performance Certificate at the Lynn Conservatory of Music under the tutelage of Dan Satterwhite.



Michael Puryear

Michael Puryear grew up in Glen Allen, Virginia and began studying the cello in 2006 under Janice Land. He moved to Neal Cary, principal cellist of the Richmond Symphony the following year. Michael began playing in the Richmond Symphony Youth Orchestra during this time, frequently as principal cellist, and went on to study his

undergraduate at Shenandoah Conservatory in northern Virginia under Clyde Thomas Shaw, former cellist of the Audubon Quartet. There, Michael performed actively, winning first prize at the 2012 and 2015 Bach/Handel competition, 2016 Shenandoah Conservatory Concerto Competition and the 2016 VMTA Concerto Competition. Michael began studying his Master’s

degree this year at Lynn Conservatory under David Cole. He has performed in master classes with Joel Krosnick, Andrés Díaz, Lynn Harrell, as well as many others. Music has taken Michael around the world, including orchestra tours in Spain and Argentina and festivals in Italy, and he hopes to continue performing in as many places as he can.



Sergei Skobin

Sergei Skobin was born in Fargona, Uzbekistan and began piano study at age ten. He attended the Viktor Uspensky Republican Specialized Academic Lyceum of Music and subsequently earned his Bachelor's and Master's degrees at the State Conservatory of Uzbekistan. Upon graduation he was awarded a staff position at the Viktor Uspensky Republican Specialized Academic Lyceum of Music as an accompanist and teacher. In addition to piano performance, Skobin has a keen interest in composition, conducting and pedagogy. He has a special affinity for contemporary music and enjoys presenting works for prepared piano that reveal new timbre expressions. His performance experience includes solo, chamber, and collaborative concerts. He is currently

enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in the studio of Roberta Rust.



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The Keith C. and Elaine Johnson Wold Performing Arts Center, designed by noted architect Herbert S. Newman, is a state-of-the-art performance facility. The elegant lobby is graciously lit with chandeliers replicating those in New York City's Lincoln Center. The 750-seat theatre, designed in paneling reminiscent of the inside of a violin, features superb acoustics, a modern lighting system and comfortable seating. The Wold Center opened in March 2010.

Lynn University gratefully acknowledges the donors who have generously contributed to the construction of this center:

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The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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Upcoming Events

An Evening of Chamber Music and Poems

Thursday, Nov. 16 – 7:30 p.m.

Location: Snyder Sanctuary

\$10

The Conservatory of Music and the Christine E. Lynn School of International Communication collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

Dean's Showcase No. 2

Thursday, Nov. 30 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Violin Master Class with Elmar Oliveira

Friday, Dec. 1 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Distinguished Artist in Residence Elmar Oliveira gives a master class featuring Lynn violin students.

Peter Serkin in Recital

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Saturday, Dec. 2 – 7:30 p.m.

\$20

Distinguished American pianist Peter Serkin, whose rich musical heritage spans several generations, will be presented in a solo piano recital.

4th Annual Lynn Chamber Music Competition Final Round

Saturday, Dec. 9 – 7:30 pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE (no tickets necessary)

15th Annual Gingerbread Holiday Concert

Presented by the Lynn University Friends of the Conservatory of Music

Sunday, Dec. 10 – 3 pm

Location: Boca Raton Resort and Hotel

\$35 general admission

This concert attracts parents, grandparents and kids of all ages to enjoy season classics performed by the Lynn Philharmonia. This annual event raises scholarship funds for the conservatory's deserving and talented student-musicians who hail from all over the world.

Roberta Rust in Recital

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Thursday, Jan. 11 – 7:30 p.m.

\$20

Lynn piano professor and piano department head Roberta Rust, performs a solo piano recital.

Lynn Wind Ensemble*: “Tasty Suites - Movement 2”

Kenneth Amis, music director and conductor

Friday, Jan. 12 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Every instrumental suite offers the listener a variety of flavors to charm the senses and satiate a medley of appetites. Indulge your “suite” tooth and join the Lynn Wind Ensemble for its second installment of concerts featuring a delicious assortment of treats from Hungary, Germany, England and France.

*Limited seating to this event. Priority is given on a first come first served basis. All seating for the Lynn Wind Ensemble will be general seating in the orchestra and mezzanine. Contact the box office to reserve your ticket.

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