



Philharmonia No. 2

Sponsored by
Morgan Stanley Wealth Management

LYNN
Conservatory of Music

Lynn Philharmonia Roster

VIOLIN

Irina Antsiferova
Katherine Baloff
Tinca Bellinschi
David Brill
Sergio Carleo Cignarella
Benita Dzhurkova
Daniel Guevara
Natalia Hidalgo
Julia Jakkel
Karolina Kukolova
Sing Hong Lee
ZongJun Li
Virginia Mangum
Nalin Myoung
Huyen Anh Nguyen
Yaroslava Poletaeva
Yordan Tenev
Shuyi Wang
Shanshan Wei
Yue Yang
Mario Zelaya
Yuhao Zhou

VIOLA

Andrew Baloff
William Ford-Smith
Alejandro Gallagher
Changhyun Paek
Gregory Perrin
Camille Ripple
Kaitlin Springer
Kayla Williams
Jovani Williams

CELLO

Stephanie Barrett
Akmal Irmatov
Trace Johnson
Nikki Khabaz Vahed
Georgiy Khokhlov
Khosiyatkhon Khusanova
Elizabeth Lee
Sonya Nanos
Michael Puryear
Axel Rojas
Clarissa Vieira

DOUBLE BASS

Luis Gutierrez
Austin King
Evan Musgrave
Jordan Nashman
Yu-Chen Yang

FLUTE

Timothy Fernando
Emilio Ruttlant
Alla Sorokoletova
Teresa Villalobos

OBOE

Jin Cai
Daniel Graber
Johnathan Hearn
Trevor Mansell

CLARINET

James Abrahamson
Dunia Andreu Benitez
John Antisz

BASSOON

Erika Andersen
Christopher Foss
John Isaac Roles

FRENCH HORN

James Currence
Chase DeCarlo
Molly Flanagan
Shaun Murray
Christa Rotolo
Nikita Solberg

TRUMPET

Carlos Diaz
Brian Garcia
Alexander Ramazanov
Abigail Rowland
Natalie Smith

TROMBONE

Nolan Carbin
Hallgrimur Hauksson
Omar Lawand
Tamas Markovics
Mario Riviaccio

TUBA

Sodienye Finebone
Daniel Sanchez

PERCUSSION

Isaac Fernandez Hernandez
Tyler Flynt
Juanmanuel Lopez
Davi Martinelli de Lira

HARP

Yana Lyashko

Keyboard

Yu Lu

Lynn Philharmonia No. 2

Guillermo Figueroa, conductor

Saturday, October 21, 2017 – 7:30 p.m.

Sunday, October 22, 2017 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

Overture to *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Caracas: A Symphonic Poem to the Idea of a City

Alfredo Cabrera
(b. 1996)

Winner of the 2017 Lynn Composition Competition

INTERMISSION

Symphony No. 5 in C-sharp Minor

Gustav Mahler
(1860-1911)

Part I

1. *Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt*
2. *Stürmisch bewegt, Mit größter Vehemenz*

Part II

3. *Scherzo. Kräftig, nicht zu schnell*

Part III

4. *Adagietto. Sehr langsam*
5. *Rondo-Finale. Allegro*

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.



A Message from the Dean

Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 25th anniversary of the Lynn Philharmonia and our 8th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies



Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. He is the founder of the highly acclaimed Figueroa Music and Arts Project in Albuquerque. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, the Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.



Alfredo Cabrera

Alfredo Cabrera is an accomplished composer, pianist, and violinist from Caracas, Venezuela. He started his musical education at age 3 and started playing the violin at age 7.

When Cabrera turned 8, he was accepted to Escuela Experimental de Música Manuel Alberto Lopez (EEMMAL) where he studied the violin. At

age 13, he began studying the piano and started taking violin lessons from Ariadna Ramirez, the principal second violin of the Venezuelan National Philharmonic Orchestra. In 2013, Cabrera began studying musical composition with Jose Baroni, a Venezuelan composer and scholar, and a winner of the Klang Der Welt composition prize from the Berlin Opera House in 2011. Cabrera has received many awards and recognitions, including the award for The Artist of the Future in 2012 and 2013, from El Hatillo municipality in Caracas. He has participated in the violin master classes with Simon Goyo, Virgine Robilliard and Netanel Draiblate, and the composers David Noon, Ellen Zwillich, and Eric Ewazen. Cabrera's musical style is defined by the use of polystylistic and programmatic elements. The music of Alfred Schnittke, Stravinsky, and Debussy have deeply influenced his writing style. His ability to blend Latin American rhythms with classical sounds and forms has been recognized as a defining element of his music by musicians from all over the world. Cabrera currently studies music composition with Dr. Thomas McKinley, and he is expecting to earn the Bachelor of Music in Composition in 2018. Caracas: A Symphonic Poem to the Idea of a City is Cabrera's first orchestral work, which earned him the first place on Lynn University Conservatory of Music Composition Competition in 2017.



uderdale, FL 33308
954-267-5684
ioulia.nikiforova@morganstanley.com
www.morganstanleyfa.com/thebayshoregroup
NMLS #1282926

Program Notes

Overture to Don Giovanni Wolfgang Amadeus Mozart

Notes by Dr. Paul Offenkrantz, D.M.
Adjunct Professor of Music History
Lynn University Conservatory of Music

Of the twenty-two music dramas of varying lengths and styles that Mozart composed in his lifetime, his three collaborations with Italian librettist Lorenzo da Ponte hold a special and revered place within the repertoire of every opera house. *Le Nozze di Figaro* (“The Marriage of Figaro”), *Don Giovanni*, and *Così fan tutte* (“So Do They All”) were created within a four-year period (1786-1790). They represent the pinnacle of Italian opera up to that time, despite the composer’s Austrian heritage. Music critics, performers, and the opera-going public have long considered these works to be about as “perfect” as anything composed for the lyric stage.

Of the three “Da Ponte operas” *Don Giovanni* (based upon the legend of the notorious seducer and libertine, Don Juan) is the most overtly dramatic, and that sense of drama hits us from the first powerful D minor chords of the overture. Anyone who has seen the movie *Amadeus* will recognize these chords – as director Milos Forman chooses to associate them visually with Mozart’s stern father as well as the masked stranger who commissions the composer to write a Requiem funeral mass.

In the opera – which Mozart called a *Dramma Giocoso* (a drama with elements of humor) those menacing opening chords (followed by a series of ascending and descending chromatic scales) is associated with the figure of the Commendatore – father of one of *Don Giovanni*’s

conquests whom the title character kills in a sword fight within minutes after the curtain rises. In a brilliant stroke, these chords and chromatic phrases are only heard again (more than two hours later) when the Commendatore returns in the form of a stone statue to drag Don Giovanni into the fires of hell as payment for all of his debauchery and licentious behavior. The opening of the Overture is an ominous foreshadowing of what is to come, and – unlike any other opera overture of the period – serves a specific dramatic purpose.

The weight and gravitas of the opening (representing the drama of the work) soon gives way to a lighter and faster section (representing the *giocoso*) setting up a tension between the dramatic and comedic elements of the plot. There is no grand ending to the overture. Rather, it winds down quietly to segue directly into the introduction of Leporello (Don Giovanni's faithful but long-suffering servant) who represents a stock character type within the established genre of opera buffa.

Legend has it that Mozart composed the Overture to Don Giovanni the night before the premiere.

Caracas: A Symphonic Poem to the Idea of a City

Alfredo Cabrera

Notes by Alfredo Cabrera

Caracas attempts to depict the different parts of a day in the city whose name it bears as title. The work makes use of a distinctive motive on the tubular bells to signal the beginning moments of the day.

The arrival of the morning sun is announced by the tolling bells at 6:00 a.m. telling the city it's time to wake up. Slowly the city begins to move, and a once serene town becomes increasingly chaotic. Once again the bells toll to announce its 12:00 p.m. With a city that is still at its peak there is only one place to look for serenity: North. El Avila, the mountain that flanks the city across its north side, is an oasis of calmness. The citizens of Caracas, or *caraqueños* as called by their fellow Venezuelans, hold this mountain high as a sanctuary for peace and unity in a city divided by social stigmas and political prejudices. This section depicts the mountains peaks and curves which seem to transform into the most fantastic shapes as the sun sets over the mountains in the west.

The bells toll again to announce 6:00 p.m. and the city's Latin identity emerges with a bolero using the first theme from the opening section of the piece. *Caraqueños* love a party, but in a city with a declining police force and one of the highest crime rates in the world, there's nothing to expect but even more chaos, as the veil of the night covers those who fall out of the boundaries of the law. Within the raging anarchy the bells toll to announce midnight. The people of Caracas seek refuge in their home waiting for the Sun to rise and bring light to the darkness and lawlessness that fills the city. The final section of the work represents the sunrise, and when the light finally appears on the horizon the bells toll one last time to announce the start of a new day. It is 6:00 a.m.

The work makes use of a the opening notes of the Venezuelan National Anthem after the tolling of the bells. It is part of the law in the country that every radio and TV station must play the national anthem at noon and midnight. Although the tune is used throughout the piece, the sections of the piece representing the time from 12:00 pm. to 6:00 p.m., and 12:00 a.m. to 6:00 a.m. employ the tune more prominently. The theme can be heard right after the bells toll at 6:00 a.m., played by the trumpet in the opening of the work.

Caracas is not a mere image of the city where I grew up but rather the idea of a city that can overcome social stigmas, police conflicts, economic calamities, and violence like never before in its history. It is a city that can survive all that and still stand tall every morning, with people full of hope that one day their beloved Caracas will blossom once again into the beautiful flower that they know it used to be and that will be again.

Symphony No. 5 in C# Minor Gustav Mahler

Notes by Dr. Paul Offenkrantz, D.M.
Adjunct Professor of Music History
Lynn University Conservatory of Music

“A symphony must be like the world....it must contain everything.”

-Gustav Mahler

Mahler's gargantuan symphonies stretch symphonic form to its absolute limits in: a) scale – both the length of the works as well as the size of the orchestral (and often vocal) forces needed; b) harmonic and structural complexity; c) the instrumental virtuosity required of the players; and d) the sheer audacity of the composer's artistic vision. His canon of nine completed symphonies, an unfinished tenth symphony, and an orchestral song-cycle *Das Lied von der Erde* (“The Song of the Earth”) reflect Mahler's conflicted (and sometimes tormented) inner psychological state which is often connected to specific events in his life at the time of composition. Within these massive symphonies, Mahler includes: funeral marches; Jewish klezmer music; landlers (Austrian peasant dances); church-like chorales; imitation of nature sounds (i.e. bird calls); military trumpet calls; folk melodies; children's songs (including the German version of *Frere Jacques* – ironically set in a minor key within the third movement of his First Symphony); as well as vocal soloists and choirs (in Symphonies 2, 3, 4, and 8) which build on the revolutionary introduction of sung text in Beethoven's Symphony No. 9. In historical terms, Mahler's music forms a bridge between the *sturm und drang* (“storm and stress”) of 19th century German romanticism, and the atonal music of the “Second Viennese School” (Arnold Schonberg, Alban Bern, and Anton Webern) of the 20th century.

The Fifth Symphony occupies a pivotal place in Mahler's endlessly fascinating output. It marked his return to a purely instrumental symphonic work after three consecutive symphonies that include vocalists. It was also the first of his symphonies to have no literary or musical connection to *Des Knaben Wunderhorn* (“The Youth's Magic Horn”), a collection of German folk tales that inspired the composer. Mahler composed the Fifth during the summers of 1901 and 1902, during his annual holiday from his job as director of the Vienna Court Opera. It was in Vienna the winter prior to beginning the Fifth Symphony that Mahler met Alma Schindler, the beautiful daughter of a famous landscape painter. Mahler proposed to her in the fall of 1901, and the symphony, with its trajectory from mourning to triumph, reflects this development in its composer's personal life.

The symphony is in five movements, which are grouped into three parts. The work opens with a funeral march that starts with a trumpet fanfare whose rhythm dominates the movement. The march contrasts with two trio sections, the first bursting out of the near-silence like some sort of terrifying, demonic carnival music, the second a more somber, restrained passage for the strings. The second movement builds on the material of that demonic first trio of the opening march. This is intense, raw music, with Mahler whipping up a frenzy from comparatively modest material. The only respite comes with the appearance of a D-major chorale, a joyous, hymn-like passage that finds the sun temporarily piercing the charged gray

hues of the surrounding storm clouds. Taken together, these two movements make up the first part of the symphony and foreshadow its overall trajectory, as the D-major chorale's reappearance in the finale confirms.

The third movement Scherzo is the symphony's longest movement and by itself comprises the work's second part. The music's episodic nature has a strong dramatic trajectory that prevents it from descending to mere sprawl – Mahler's rigorous intellect is on display here as he balances the tone of folksy Austrian country dances and the more cultivated elegance of the Viennese waltz. The central trio section, with its evocative horn solo (the horn plays a prominent role in the whole of this movement) and shadowy writing for the orchestra, has much in common with the "night music" movements of Mahler's Seventh Symphony, the Fifth's under-appreciated closest relative in the composer's output.

The symphony's third and final part begins with the Adagietto, probably Mahler's "greatest hit" – it has often been performed as a stand-alone piece, most famously, by Leonard Bernstein at Robert Kennedy's funeral in 1968, and was also used as a recurring theme in the film adaptation of "Death in Venice." This slow, elegiac movement silences everyone in the orchestra except for the strings and harp. The brilliant Rondo-Finale ensues without pause, a lively celebration capped by the return of the chorale theme from the second movement.

CBIZ & MHM

are proud to support the
Arts and Lynn University's
Conservatory of Music
Philharmonia Orchestra Series.

Thank you for bringing culture
to our beautiful community.



www.cbiz.com

Audit | Tax | Business IT

© Copyright 2016, CBIZ, Inc. and Mayer Hoffman McCann P.C. All rights reserved.

MHM (Mayer Hoffman McCann P.C.) is an independent CPA firm that provides audit, review and attest services, and works closely with CBIZ, a business consulting, tax and financial services provider. CBIZ and MHM are members of Kreston International Limited, a global network of independent accounting firms.

Donors to the Keith C. and Elaine Johnson Wold Performing Arts Center at Lynn University

The Keith C. and Elaine Johnson Wold Performing Arts Center, designed by noted architect Herbert S. Newman, is a state-of-the-art performance facility. The elegant lobby is graciously lit with chandeliers replicating those in New York City's Lincoln Center. The 750-seat theatre, designed in paneling reminiscent of the inside of a violin, features superb acoustics, a modern lighting system and comfortable seating. The Wold Center opened in March 2010.

Lynn University gratefully acknowledges the donors who have generously contributed to the construction of this center:

Elaine J. Wold

~

Mary Ann and Harold Perper
The Family of Robert Wood Johnson Jr.
Christine E. Lynn
The Schmidt Family Foundation

~

Gail Wasserman and Family
Benjamin Olewine III
The Gerrits Family
George and Wilma Elmore
Janice V. Middlebrook
The Comparato Family

~

Yvonne S. Boice
The Craske-Long Family
Mary Anna Fowler
Louis and Anne Green
Count and Countess de Hoernle
Marjorie and Frank Grande Family
Herbert and Holli Rockwell
Jon and Florence Bellande Robertson
Robert and Robin Muir
Christopher C. and Deanna M. Wheeler
Family

Donald and Helen Ross
Mark Bruce and Marilyn Lee Swillinger
Margaret Mary and John Shuff
Arnold and Marlene Goldstein
Hillel Presser and Ashley Martini Presser
Wayne and Shelly Jones
James and Bette Cumption

~

Matthew and Betsy Jaeger
Joan and Arthur Landgren
Jan McArt
Isabelle Paul
Anne H. and John J. Gallo
William and Virginia Satterfield
Ronald and Kathy Assaf
Dr. and Mrs. Alexander Z. Lane
Phyllis and Robert E. Levinson
Arthur and Rochelle Adler
Mrs. Walter H. Shutt Jr.
Fred and Libby Postlethwaite
Etoile Volin
Christopher P. Dillon
Robert G. and Eugenie Friedman
J. Albert Johnson, Esq.
Sandelman Foundation
Dorothy and Maurice Bucksbaum
Dr. and Mrs. Donald Janower
Melvin and Helga Lechner
Mike and Arlette Baker

Community Support

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

Our Donors

July 1, 2016 – June 30, 2017

Lynn University gratefully acknowledges the following donors for their generous contributions to the Conservatory of Music.

Symphony \$2500+

Mr. and Mrs. Arthur Adler
ADT Corporation
Anonymous
Mr. and Mrs. Ronald G. Assaf
BankUnited
Mr. James R. Birle
Boca West Country Club
Mr. and Mrs. Howard R. Boilen
CBIZ MHM, LLC & Mayer Hoffman McCann PC
Champion Home Health Care
Dr. and Mrs. James R. Cook
Daniel & Harriett Freed Foundation, Inc.
Florida Power & Light
Mr. and Mrs. Shep Forest
Mrs. Joseph Fowler
Friends of the Cultural Arts
Mr. and Mrs. Gerald Gitner
Mr. and Mrs. Louis B. Green
Mrs. Barbara Gutin
Mr. and Mrs. Ben F. Heyward
Mr. and Mrs. Jay Ifshin
Dr. and Mrs. Donald Janower
Dr. and Mrs. Douglass Kay
Mr. and Mrs. John Kirkpatrick
Mrs. Mary Anne Kull
Dr. and Mrs. Melvin Lechner
Wendy Larsen and Bob Long
Mr. and Mrs. Per Loof
Loraine & Melinese Reuter Foundation
Mr. and Mrs. Richard G. Lubman
Mrs. Christine E. Lynn
Mr. Rene' H. Males
Mrs. Robert B. Mayer
Mr. and Mrs. Paul B. Milhous
Mrs. Robin Muir
Nat King Cole Generation Hope Inc.

Ms. Ioulia S. Nikiforova
Mr. Elmar Oliveira and Ms. Sandra Robbins
Mrs. Isabelle M. Paul
PNC Wealth Management
Mrs. Nancy Pontius
Mr. and Mrs. Lee Rivollier
Mr. Harold L. Rothman
Mrs. William E. Satterfield
Mr. Jack Schlegel and Mrs. Rosalie Schlegel
Robert and Elaine Schneider
Mr. and Mrs. John E. Shuff
Mr. Frederick V. Simms
Mr. and Mrs. Martin B. Stein
Mr. and Mrs. Mark B. Swillinger
Mrs. Patricia A. Thomas
Mrs. Patricia Toppel
Mr. Peter Voisin
Etoile Volin in memory of Robert Volin
Dr. and Mrs. Myron Weinberg
Mr. and Mrs. Christopher C. Wheeler
Mr. and Mrs. Charles L. Williams
Elaine J. Wold
Dr. and Mrs. George Zoley

Concerto \$1000-\$2499

Austrian Family Foundation
Dr. and Mrs. Elliott Block
Mr. and Mrs. Robert L. Bok
Mr. Edward Campbell
Mr. and Mrs. Norman F. Codo
Mr. and Mrs. Gerald Coffey
Mr. Stuart Cohen
Mr. and Mrs. Edward Coughlin
The Country Club of Florida
Mrs. Elizabeth F. Cumption
Mr. and Mrs. William J. Devers
Mr. and Mrs. David Dickenson

Ms. Rebecca D. Edwards
Ms. Gloria Fiveson
Mr. Peter L. Horvath
Prof. Mark D. Jackson
Mr. and Mrs. Herbert F. Kayne
Mrs. Raemali King
Mr. and Mrs. Donald Kohnken
Ms. Karen Krumholtz and Mr. Homer Willis
Dr. and Mrs. Alexander Z. Lane
Lawrence Sanders Foundation Inc.
Mr. and Mrs. Jay J. Levine
Ms. Wendy Lueder
Mr. Thomas H. Maddux III
Mrs. Linda Ann Melcer
Mr. and Mrs. Jay N. Nelson
Mr. and Mrs. Alvin Perlman
Dr. and Mrs. Leo F. Quinn
Mr. and Mrs. Kevin Rickard
Mr. and Mrs. David W. Roberts
Mr. and Mrs. Lewis Roth
Mrs. Roberta S. Sachs
Mr. and Mrs. Richard L. Schmidt
Dr. Daniel J. Shepps
Mr. and Mrs. Arthur I. Sherman
Mr. and Mrs. Stephen F. Snyder
Sodexo, Inc. & Affiliates
Mr. and Mrs. David J. Tager
Mr. and Mrs. Gaetano R. Vicinelli
Mr. and Mrs. William Woolley
Mrs. Alicia F. Wynn
Mr. and Mrs. Murray Ziegler

Sonata \$500-\$999

Mr. and Mrs. Don Ackerman
Ms. Kathy C. Benton
Mrs. Patricia J. Bergrin
Mrs. Dorothy R. Bucksbaum
Mr. Robert Chiari and Ms. Chaia Granit
Dr. and Mrs. Charles Dale
Ms. Emily Danson and Mr. Jay Clott
Mr. and Mrs. Jacob Ever
Mr. and Mrs. Bernard Friedman
Mrs. John P. Hayes
Mrs. Gloria Hirsch
Mr. and Mrs. Charles A. Isroff
Mr. and Mrs. Allen S. Jacobson
Mr. and Mrs. Edward R. James
Mr. and Mrs. Joshua Kalin
Mr. and Mrs. Philip G. Kupperman
Dr. and Mrs. David C. Lack
Mr. and Mrs. Rodney K. Longman
Mr. and Mrs. David J. Lundquist
Mr. Kevin P. Lydon
Mr. and Mrs. Joel Macher
Mr. and Mrs. Martin G. Mann
Mr. and Mrs. Carl Markel
Dr. Lisa A. Miller
Mr. and Mrs. Edward Moskowitz
Ms. Barbara Nassau
Mr. Neil A. Omenn
Mr. Bernard M. Palmer and Mrs. Maggie Palmer

Mr. and Mrs. Allan Rein Esq.
Mr. and Mrs. Donald M. Robinson
Mr. Angelo Silveri
Mr. and Mrs. Michael Sneider
Mr. Louis Steiner
Mr. and Mrs. H. Marvin Stockel
Mrs. Diane J. Storin and Mr. Jerome Goldhuber
Mr. and Mrs. Walter S. Tomenson
Trattoria Romana, Inc.
Mr. and Mrs. Richard Zenker

Benefactor \$250-\$499

Mr. and Mrs. Joel L. Altman
Dr. and Mrs. Fritz Apollon
Mr. and Mrs. James T. Barfield
Mr. and Mrs. Jay M. Bedrick
Dr. and Mrs. Eldon H. Bernstein
Dr. Leona Brenner
Ms. Barbara A. Cirino
Mr. and Mrs. Burton Closson
Mrs. Claire H. Clydesdale
Mr. and Mrs. Gerald L. Dorf
Ms. Alyce E. Erickson
Mr. and Mrs. James S. Falcone
Mrs. Barbara M. Fisher
Mrs. Patricia Hirsch
Mr. and Mrs. Edwin Johnson
Mr. and Mrs. Gerald M. Karon
Mr. and Mrs. Harvey E. Kronick
Mr. and Mrs. Joseph S. Lafferty
Dr. and Mrs. Dennis Levinson
Mr. Stephen B. Lowden
Ms. Sheilah D. Malamud
Mr. and Mrs. Leonard R. Meyers
Mr. and Mrs. Matthew Minzer
Ms. Mary Adele Neumann
Mr. and Mrs. Roger Newman
Dr. Jon B. Robertson and Dr. Florence B. Robertson
Mrs. Carol Roth
Dr. Ronald Ruben
Mr. and Mrs. David Sachs
Mrs. Pearl L. Saleh
Mrs. James Schelter
Mr. and Mrs. Robert H. Scott Jr.
Ms. Dorothy Smith
Mrs. Charles Talanian
Mr. and Mrs. Wayne D. Thornbrough
Thomas G. Varbedian MD
Mrs. Joan C. Wargo
Mr. and Mrs. Martin Wax
Ms. Jeanine Webster
Dr. and Mrs. Howard Weiss
Dr. and Mrs. Paul Wohlgemuth
Mr. Robert L. Yates

Patron \$100-\$249

Mrs. Dale J. Adams and Mr. Marshall Rakusin
Ms. Flora Alderman
Anonymous

Mrs. Ronnie W Appelbaum
Mrs. Judith A. Asselta
Mr. and Mrs. Donn Atkins
Mrs. Natalie Baskin
Dr. and Mrs. William M. Bernard
Dr. Walter B. Bernstein
Ms. Felicia Besan
Ms. Renee Blank
Ms. Doris Block
Mrs. Martha Y. Burbano and Mr. Juan C Burbano
Ms. Barbara Carney and Mr. Philip Sharaf
Mrs. Ruth Cohan
David and Sandra Cohen
Dr. and Mrs. Philip B. Cohen
Mr. and Mrs. Milton Cooper
Mr. and Mrs. William Criswell
Ms. Francesca Daniels
Ms. Barbara J. Dewitt
Mr. Denis Eagle
Dr. Nicole Edeiken
Ms. Patti Fantozz
Mr. Jerry J. Fedele
Dr. and Mrs. Arnold S. Feldman
Dr. and Mrs. Gerard A. Ferere
Mr. and Mrs. Paul Finkel
Mr. Jack Fishkin
Susan and David Fleisher
Mr. and Mrs. Bert Friedman
Dr. and Mrs. Elwood P. Fuerstman
Mrs. Marny Glasser
Mrs. Georgina S. Goetz
Admiral and Mrs. Gerald Goldberg
Mrs. Marlene J. Goldstein
Mrs. Lillian Grant
Mr. and Mrs. Alexander Guzinski
Dr. and Mrs. Kermit Halperin
Mr. and Mrs. Peter B. Hamilton
Dr. and Mrs. Philip Harris
Mr. and Mrs. Lothar Herrmann
Hilton Worldwide, Inc.
Ms. L. Gaye Hirz
Dr. and Mrs. Carl S. Hoffman
Ms. Lisa L. Huertas
Mr. and Mrs. Paul Juliano
Mr. and Mrs. Herbert L. Kartiganer
Mr. Robert C. Keltie
Mr. and Mrs. Melvin Kofsky
Mr. and Mrs. Nathan Koperberg
Mr. and Mrs. Harold K. Kushner
Mrs. Joan L. Lavine
Ms. Michele Lawrence
Dr. and Mrs. Barry Levin
Mr. and Mrs. Joseph L. Levy
Ms. Joyce C. Levy and Mr. Irving Goldenberg
Mr. and Mrs. Louis Levy
Mr. and Mrs. Harold R. Lifvendahl
Ms. Evelyn Lukasik
Mr. Joseph Menkes
Marion and Leonard Merel
Ms. Violet Meyer
Mr. Charles A. Michelson
Mr. Andres Miller

Mr. John R. Morris
Ms. Judith L. Nelson and Mr. Daniel M. Varalli
Mr. and Mrs. William Niles
Mr. and Mrs. Sidney Nudelman
Dr. and Mrs. Bertram M. Nussbaum
Mr. and Mrs. Stanley Pechman
Ms. Catherine Petti
Mr. and Mrs. Dwight M. Pettit
Mrs. Chantal P. Prosperi-Fongemie
Publix Super Markets, Inc.
Mr. Barry Rabinowitz
Drs. Errol and Patricia Reese
Mr. and Mrs. Sherman A. Rinkel
Mr. and Mrs. Lawrence H. Rochell
Mr. and Mrs. Peter S. Rosoff
Ms. Susan B. Rothenberg
Mr. and Mrs. Seymour Rubin
Dr. and Mrs. Alan L. Rubinstein
Ruth & Robert L. Newman Foundation
Dr. and Mrs. Melvin Sacks
Mr. and Mrs. Stanley Saff
Mr. Todd Sahner and Ms. Donna Weiss
Mr. and Mrs. Barry Sales
Mr. Ralph Salm
Mr. Dan Satterwhite
Mr. and Mrs. Milford Schneiderman
Mr. and Mrs. Leon Schorr
Mr. and Mrs. Mark Shernicoff
Mr. and Mrs. Alvin A. Simon
Mrs. Barbara Strassman
Dr. and Mrs. George S. Strauss
Mr. and Mrs. John Q. Teare
Ms. Delcia Telson
Mrs. Sheila R. Tenenblatt
Mr. and Mrs. Gerard J. Theisen
Mr. and Mrs. Jack Ungar
Ms. Shari Upbin
Mr. and Mrs. Thomas N. Urban
Mr. Americo Varone
Mr. and Mrs. Myron J. Wagmeister
Mr. and Mrs. David Welch
Ms. Marilyn A. Wick
Mrs. Marlynn A. Wilson-Donaldson
Mr. and Mrs. Henry Wolf

Friend \$50-\$99

Mr. and Mrs. Calvin Ackerman
Mrs. Barbara Agar
Mr. and Mrs. Jack Albert
Mrs. R. Michael Anderson
Anonymous
Mrs. Helen Babione
Mr. and Mrs. Donald Barron
Mr. and Mrs. Ronaldo T. Berdelao
Mrs. Phyllis Berman
Mrs. Judith Berson
Mr. and Mrs. Morton Bishop
Mrs. Ruth S. Block
Mr. Jeffrey S. Blum
Boca Lago Country Club
Mrs. Phyllis N. Buchsbaum

Dr. Claire T. Carney
Mr. and Mrs. Bob Case
Ms. Lois Collins-Leva
Mr. and Mrs. Ira Dopkin
Mrs. Harriett M. Eckstein
Mr. and Mrs. Kenneth Emmer
Mr. Alvin Epstein
Mr. and Mrs. Richard Farber
Mr. Richard Feit
Mr. and Mrs. Stanley S. Feld
Mr. and Mrs. Alan Feller
Mrs. Nan Fiedler
Mr. Robert Fishman
Dr. Judith M. Garcia
Ms. Kathryn Gillespie
Mr. and Mrs. Marvin Ginsburg
Mrs. Benis F. Glasser
Mr. and Mrs. James Goldman
Ms. Millicent J. Goldstein
Ms. Florence Goodman
Ms. Judith Graper
Ms. Elaine Grosoff
Ms. Nancy R. Gross
Mr. and Mrs. Mark M. Haberman
Mr. Jay Harris
Mrs. Carolyn S. Heilweil
Mr. and Mrs. Vincent P. Hussian
Mr. and Mrs. David Jabobs
Mrs. Linda G. Kamin
Ms. Joanne S. Karlikow
Mr. and Mrs. Kenneth Keller
Ms. Ruth Langerfelder
Mr. Phillip Leonhard
Mr. William Levy
Mr. Ernest Malecki
Mr. and Mrs. Gregory J. Malfitano
Mr. and Mrs. Shane A. Marshall
Mr. John A. Marsicano and Ms. Janet A. Martin
Mr. and Mrs. Elliot Mende

Ms. Judith Meshken
Dr. Ronald Nadel
Mr. and Mrs. Richard G. Nelson
Mrs. Helene Neubart
Mr. and Mrs. Dale Oliver
Ms. Arlene Oppenheim
Mr. and Mrs. Jules Organ
Mr. and Mrs. Walter Pekar
Ms. Carol Pell
Ms. Sarah Pollak
Ms. Nancy B. Rance
Mr. and Mrs. Armand Rappaport
Mr. and Mrs. John F. Rhodes
Mr. Jordan Robison
Ms. Anita Rodolitz
Ms. Harriet Rubin
Mr. Richard Rubin
Mr. and Mrs. Robert Rudnick
Ms. Amy Schneider
Mrs. Leslie C. Schwam
Mr. and Mrs. Larry Schwartz
Mr. and Mrs. Arie Seidler
Mrs. Sylvia Silverberg
Mr. and Mrs. Sidney Silvers
Mr. and Mrs. Arnold Snyderman
Mr. Jack Sobel
Mr. Elliot Soltz
Ms. Sylvia Strauss
Ms. Anita Suchoff
Mr. and Mrs. Alexander Sussman
Mr. and Mrs. Patrick Toomey
Mr. Orval S. Totdahl
Mr. Robert C. Vannucci
Mr. Emmanuel Wachsler
Mr. and Mrs. Kenneth L. Werden
Mr. and Mrs. Reginald L. Werner
Mr. and Mrs. Lee Wolfson
Mr. and Mrs. Bernard Zucker

Securing the future

Lynn University gratefully acknowledges the donors who have thoughtfully provided for the care of the Wold Center and its programs through endowed funds:

Elaine Johnson Wold
Jamie and Stephen Snyder
The Family of Robert Wood Johnson Jr.
The Marszalek Family
Keith C. Wold Jr.
In Memory of Ruth Dill Johnson
Martin Richards
Dr. and Mrs. Sidney R. Wold
The Family of Mary Wold Strong
In Memory of Dr. and Mrs. Karl Christian Wold
In Memory of J. Seward Johnson Sr.
The Harry T. Mangurian Jr. Foundation
Woody and Suzanne Johnson
Mary Lea Johnson Richards Foundation
Michael Douglas and Catherine Zeta-Jones

For information on making a gift to the endowment, please contact the senior vice president for development and administration at 561-237-7277.



We Salute You!

BANKUNITED IS PROUD TO SUPPORT THE
2017-2018 Philharmonia Orchestra Series

THANK YOU FOR BRINGING CULTURAL EVENTS
TO OUR COMMUNITY



www.bankunited.com

BankUnited, N.A.
Member FDIC 

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431
Lynn.edu/music

Box Office:
+1 561-237-9000
events.lynn.edu