

UPCOMING EVENTS

STUDENT RECITAL

Tuesday, April 26 at 3:30 p.m.

Erin Huang: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 26 at 5:30 p.m.

Sandra Duque: Professional Performance Certificate Bassoon Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 26 at 7:30 p.m.

Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Thursday, April 28 at 3:00 p.m.

Katie Algarra: Junior Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Thursday, April 28 at 5:00 p.m.

Jeff Adkins: Master of Music Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

CHAMBER MUSIC SPOTLIGHT No. 2

Thursday, April 28 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

David Balko, piano technician

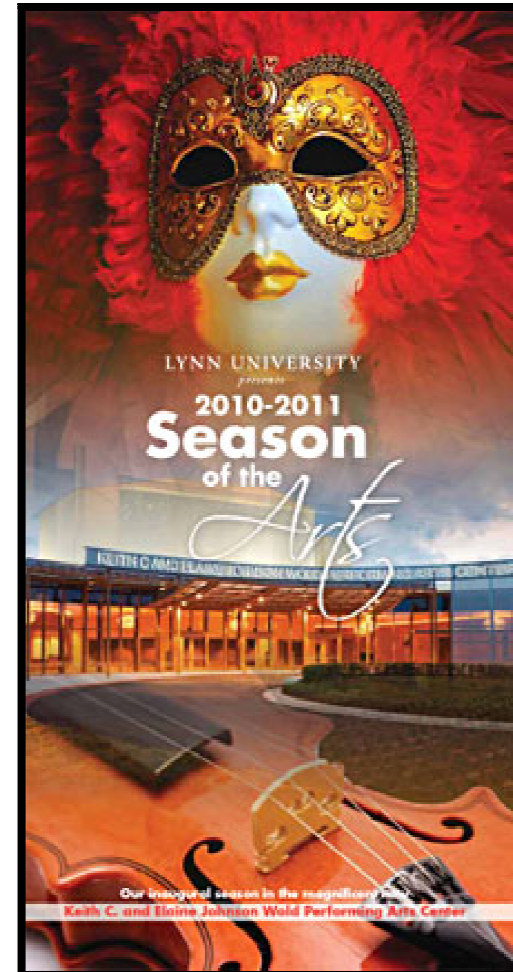
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



PPC Recital
Seba Ali, Piano
Friday, Apr. 22, 2011
7:30 p.m.

PPC Recital

Seba Ali, Piano

Friday, Apr. 22, 2011 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Kinderszenen, op. 15 “Scenes of Childhood”

Robert Schumann
(1810 – 1856)

I. From foreign Lands and People II. Funny Story III. Blindman’s – buff IV. Suppliant Child V. Perfect Happiness VI. A great Event VII. Reveries VIII. At the Fireside IX. Ride a Cock-horse X. Almost too serious XI. Bogeyman’s coming XII. Baby going asleep XIII. Hark! The Poet speaks

Piano Sonata in E flat Major, op. 81a (Les Adieux)

L. van Beethoven
(1770 – 1827)

*Das Lebewohl (The Farewell): Adagio – Allegro
Abwesenheit (The Absence): Andante espressivo
Das Wiedersehen (The Return): Vivacissimamente*

INTERMISSION

Prelude & Fugue in E Major, BWV 854

Johann Sebastian Bach
(1685 – 1750)

Excursions op.20

*Un Poco Allegro
In slow blues tempo
Allegretto
Allegro molto*

Samuel Barber
(1910 – 1981)

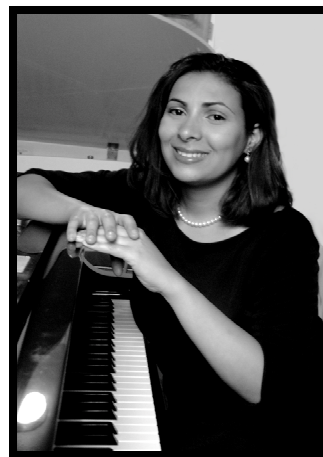
Mazurka op.6 no.1 Mazurka op.63, no.2

Frédéric Chopin
(1810 – 1849)

Concert Etude No. 2

La Leggerezza

Franz Liszt
(1811 – 1886)



Egyptian Pianist **Seba Ali** was born in Cairo, Egypt and made her debut when she was 6 at the Cairo Opera House. She has appeared as a soloist with Redlands Symphony Orchestra, Lynn Philharmonia, Cairo Symphony Orchestra, Bibliotheca Alexandria Chamber Orchestra, Cairo Conservatory Symphony Orchestra and Ars Flores Symphony Orchestra, performing with some of the world’s brilliant conductors including Jon Robertson, Christoph Wyneken, Sherif Mohie, Gregory Leet, Hassan Sharara, Ivan

Feliv and Lynn Luce. Ali has performed on both Egyptian and American television and radio programs and has been awarded notable scholarships including the Brevard Music Festival, Apple Hill Center for Chamber Music and Ruth Nelson Kraft Scholarship. Mrs. Seba has performed the Egyptian premiere of Busoni’s concerto in D Minor and the world premiere of Kenneth Frazell’s “Gee’s Bend Pieces” during The New Music Festival in 2010 at Lynn University, in addition to many works was written and dedicated to her. Seba has participated in master classes with world-renowned pianists Gary Graffman, Anne Queffelec, Douglas Weeks, Ralf Gothoni, Sandra Shen, Ramzi Yassa, Sergei Duriansky, John Ferguson, Satoko Inoue, Idil Biret and Schumann-Magalheas Piano Duo. She is a winner of the 2009 Ars Flores Concerto Competition, the 2010 Lynn Concerto Competition and the recipient of the 2011 Judges Special Award of the Artist Series of Sarasota Piano competition. Mrs. Ali currently serves as faculty at the Cairo Conservatory piano department and the Lynn’s preparatory school of music. She studied with Dr. Amal Elshahed and Dr. Nibal Mounib and obtained her Diploma and Bachelor degrees with honors from the Cairo Conservatory. She is a full-scholarship student working toward her Professional Performance Certificate at Lynn Conservatory of Music in Boca Raton, Florida under the auspices of Dr. Roberta Rust.

“Ali made the second movement possibly the most beautiful music I’ve heard this year” *Redlands News*

“She is a young, fresh talent with technical ability way beyond her years”
Jon Robertson