

UPCOMING EVENTS

STUDENT RECITALS

Tuesday, Feb. 22

7:30 p.m. **Silvia Suarez:** Master of Music Violin recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Wednesday, Feb. 23

3:30 p.m. **Felecia Besan:** Senior Viola recital

Amarnick-Goldstein Concert Hall

FREE

COLLABORATIVE SPOTLIGHT: DUO PIANISTS LEONARD AND SHEN

Thursday, Feb. 24 at 7:30 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

The inaugural collaborative spotlight event, piano faculty members Yang Shen and Lisa Leonard team up in a program featuring the most elegant and virtuosic repertoire for two pianos.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

STUDENT RECITALS

Friday, Feb. 25

3:30 p.m. **Carlos Felipe Vina:** Master of Music Basson recital

Amarnick-Goldstein Concert Hall

FREE

INSTRUMENTAL COLLABORATIVE PIANO DEPARTMENTAL RECITAL

Sunday, Feb. 27 at 4 p.m.

Join us for this exciting inaugural event which will showcase the outstanding pianists of the collaborative studio with fellow students and faculty in a potpourri program celebrating the hallmarks of the duo and chamber repertoire.

Amarnick-Goldstein Concert Hall

\$10

STUDENT RECITALS

Tuesday, March 1

3:30 p.m. **Rafael Betancourt:** Master of Music Violin Recital

5:30 p.m. **Milena Ilieva:** Master of Music Violin Recital

7:30 p.m. **Kelley Barnett:** Senior Flute Recital

Amarnick-Goldstein Concert Hall

FREE

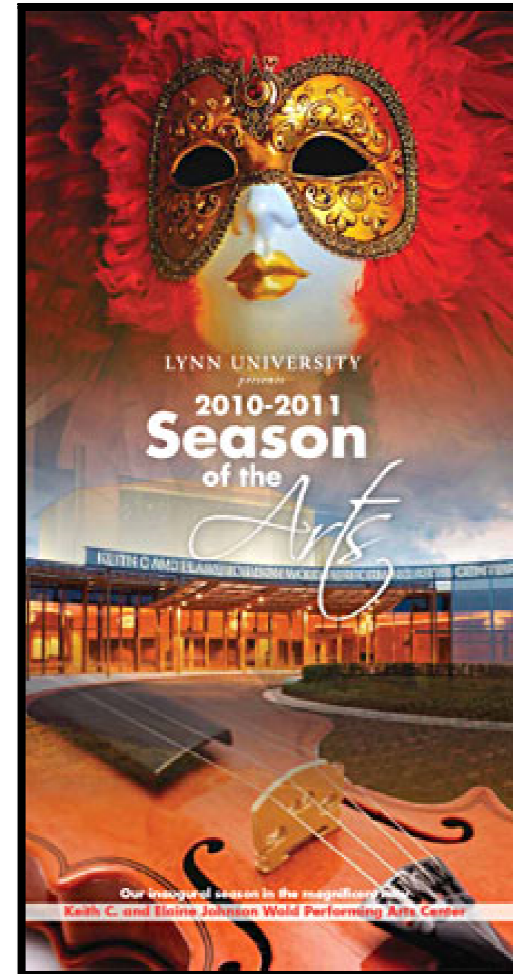
David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital

Adam Diderrich, violin

Tao Lin, piano

Tuesday, Feb. 22, 2011

5:30 p.m.

Master of Music Recital

Adam Diderrich, violin

Tao Lin, piano

Tuesday, Feb. 22, 2011 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata No. 2 for Violin and Cembalo, BWV 1015

Dolce
Allegro assai
Andante un poco
Presto

Johann S. Bach
(1685 – 1750)

Sonata for Violin and Piano, L.140

Allegro vivo
Intermede
Finale

Claude Debussy
(1862 – 1918)

INTERMISSION

Sonata No. 3 for Violin and Piano, op. 100

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Johannes Brahms
(1833 – 1897)

Tzigane Rapsodie de Concert

Maurice Ravel
(1875 – 1937)



Adam Diderrich grew up in Milwaukee, Wisconsin, where he started playing violin at age 5. In 2003 he completed his Bachelor of Music degree and the Professional Performance Certificate at the University of Toronto while studying with professor Atis Bankas. From 2004 to 2007 Adam performed with the New World Symphony

in Miami Beach. Since that time he has been an active freelance musician in South Florida. He performs with many groups, including Palm Beach Opera, the Palm Beach Symphony, Palm Beach Pops, Atlantic Classical Orchestra, Southwest Florida Symphony, the Naples Philharmonic, Florida Grand Opera, and Seraphic Fire. Adam has been studying with Elmar Oliveira at Lynn University since September of 2008. Adam also plays styles of music other than classical. He loves improvising and recently finished collaborating on a blues album.

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcan, and Rosalyra String Quartets as well as distinguished musicians such as Ida Haendel, Elmar Oliveira, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Claudio Bohorquez, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. He is currently Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. He has recorded for Piano Lovers, Romeo, and Poinciana labels. Mr. Lin is represented by Lisa Sapinkopf Artist Management. For more information please visit www.taolin.net