



2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

**Junior Recital**  
**Zhen-Yang Yu, violin**  
**Misaki Saito, piano**  
**Tuesday, April 23, 2013 at 3:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Fla.**

**Sonata for Violin and Piano No. 3 in D Minor**

*Allegro (Moderato)*

*Adagio*

*Un poco Presto e con sentimento*

*Presto agitato*

**Johannes Brahms**

(1833-1897)

**INTERMISSION**

**Sonata for Violin and Piano in B flat Major KV 378**

*Allegro moderato*

*Andantino sostenuto e cantabile*

*Allegro*

**W.A. Mozart**

(1756-1791)

**“Carmen” Fantasy**

**Franz Waxman**

(1906-1967)



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Violinist **Zhen-Yang Yu** was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music in Beijing. Yu began to study violin at the age of seven, studying with Professor Yao-Ji Lin and Professor Ti Zhang. In the year of 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. In 2007, New York Times describes Yu is one of the brightest young stars at the Central Conservatory of Music in Beijing, which has in recent years become part of China's huge export machine churning out musical virtuosos. In the year of 2010, Yu performed on WXEL's Classical Variations with Joanna Marie, performing Wieniawski's Variations on an Original Theme. Yu is also a winner of Lynn Philharmonic Competition in 2010 and performed Shostakovich Violin Concerto in Wold Art Performing Center with Lynn Philharmonic. Yu had master class with many great musicians such as Pinchas Zukerman, Midori Gotō, Augustine Dumay. Yu is a junior at Lynn University now, Pursuing his Bachelor of Music degree studying with Elmar Oliveira.

**Misaki Saito** was born in Toyota, Aichi, Japan and began playing the piano at age eight. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers, and recital halls. Ms. Saito is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Ms. Saito is now a third-year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod, and organ with Thomas Bara. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinists Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

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## UPCOMING EVENTS

### VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

**Thursday, April 25 at 7 p.m.**

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings ([www.artekrecordings.com](http://www.artekrecordings.com)). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

### PREPARATORY SCHOOL OF MUSIC RECITAL

**Saturday, April 27 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

Amarnick-Goldstein Concert Hall Free