



# Piano Recital and Masterclass with Alumnus Ross Salvosa

Sunday, April 3, 2022, 4:00 PM

2021-2022 Season

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Live-streamed from Amarnick-Goldstein Concert Hall

## Recital Program

Prayers of Ukraine Ross Salvosa

- I. Prayer of Hope
- II. A Mother's Prayer
- III. Children's Prayer

Salamisim (Memory) Lucio San Pedro  
(1913-2002)

Mindanao Orchids Ramon Tapales  
(1906-1995)

Malikmata (In a Blink of an Eye) Antonio Molina  
(1894-1980)

Etudes Op. 10 Frederic Chopin  
(1810-1849)

- I. Allegro
- II. Allegro
- III. Lento ma non troppo
- IV. Presto
- V. Vivace
- VI. Andante
- VII. Vivace
- VIII. Allegro
- IX. Allegro molto agitato
- X. Vivace assai
- XI. Allegretto
- XII. Allegro con fuoco

L'oiseau de Feu (Firebird) Igor Stravinsky  
(1882-1971)  
Arr. Guido Agosti  
(1901-1989)

- I. Danse infernale
- II. Berceuse
- III. Finale

# Masterclass Program

Nocturne in C minor, Op. 48 No. 1

Frederic Chopin

Yance Zheng, piano (BM - sophomore)

Sonata No. 53 in E minor, Hob, XVI:34

Franz Joseph Haydn

Adagio

Finale: Molto vivace

Elisabeth Thomashoff, piano (BM - freshman)

## Artist Biographies



### Ross Salvosa

Ross Salvosa is a Filipino-Canadian pianist based in Seattle-WA. He is an active member of the South King County Music Teachers Association and is currently serving in the “Equity, Inclusion and Diversity” committee of the Washington State Music Teachers Association. He has served in the juries of the Seattle International Piano Competition, Oregon Music Teachers Association Young Artist Competition, Steinway-Canada Young Artist Piano Competition, Vancouver-BC International Festival of Russian Music, Philippine National Music Competition for Young Artists and the Piano Teachers Guild of the Philippines Festival and Competition. He has given lectures and masterclasses for the Steinway Young Artist in Toronto, Steinway

Young Artist in Vancouver-BC, Richmond-BC Registered Music Teachers Association, Langley-BC Registered Music Teachers Association, Kenosha Music Teachers Association, Piano League-USA, Cultural Center of the Philippines, University of the Philippines, University of Santo Tomas, and the Manila Piano Series.

Ross is currently the president and director of the Concordia Arts Group in Seattle-WA and a piano faculty at the Chopin Academy of Music in Issaquah-WA. He is on the advisory board of the Seattle International Piano Festival and Competition where he also serves as outreach coordinator. He was the chairman and artistic director of the Music Without Borders Society in Vancouver-BC from 2013 to 2019.

Ross received his Doctor of Musical Arts degree from the University of British Columbia, where he was a recipient of the Mildred Johnson scholarship award, and his Masters and Bachelors of Music degrees from the Conservatory of Music at Lynn University. He studied with Sara Davis Buechner, Corey Hamm, Kenneth Broadway, Ralph Markham, Roberta Rust, Emilio Del Rosario, Reynaldo Reyes, Mauricia Borromeo, Ruby Pilante-Salvosa, Abelardo Galang II, and Jose Artemio Panganiban.



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– Jon Robertson, dean

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