

UPCOMING EVENTS

STUDENT RECITALS

Tuesday, March 1

5:30 p.m. **Milena Ilieva:** Master of Music Violin Recital

7:30 p.m. **Kelley Barnett:** Senior Flute Recital

Amarnick-Goldstein Concert Hall

FREE

STRING CONCERT

Thursday, March 3 at 7:30 p.m.

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

Amarnick-Goldstein Concert Hall

\$10

STUDENT RECITALS

Friday, March 4

3:30 p.m. **Billy Rueckert :** Senior Tuba Recital

5:30 p.m. **Julio Cruz:** Professional Performance Certificate Tuba Recital

7:30 p.m. **Rachel Britton:** Senior Trombone Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, March 15 at 7:30 p.m.

Suvida Neramit-aram: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

MOSTLY MUSIC: BEETHOVEN

Thursday, March 10 at 7:30 p.m.

Ludwig van Beethoven (1770-1827) was born just 14 years after Mozart's birth but a dramatic historical change was underway – the gradual decay of European aristocracy. Beginning with Beethoven, the composer was transformed into a romantic hero and was to blaze a new path on a musical journey. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

DEAN'S SHOWCASE No. 4

Thursday, March 17 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

David Balko, piano technician

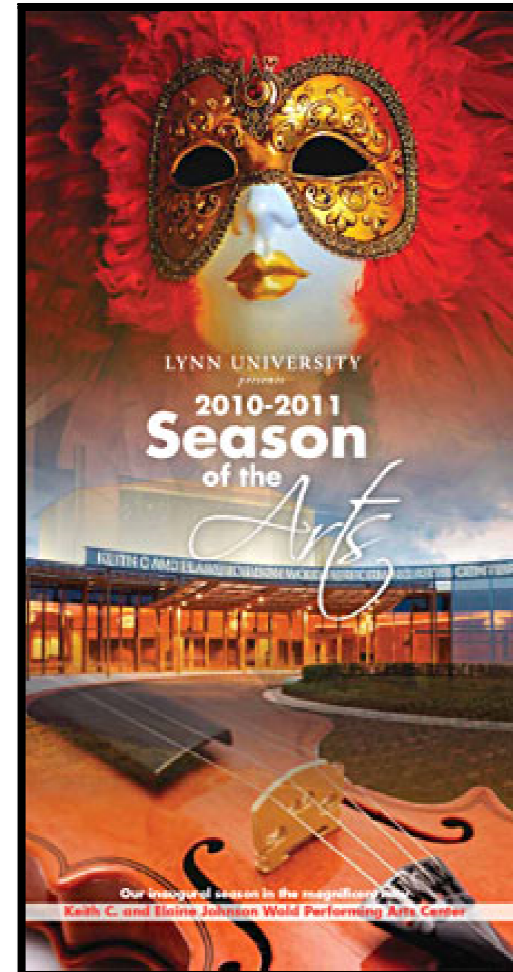
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LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital
Rafael Betancourt, Violin
Tuesday, Mar. 01, 2011
3:30 p.m.

Master of Music Recital

Rafael Betancourt, Violin

Tao Lin, Piano

Tuesday, Mar. 01, 2011 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata in B-flat major KV 454

Wolfgang Amadeus Mozart
(1756 – 1791)

I. Largo – Allegro
II. Andante
III. Rondo: Allegretto

Sonata No. 3 in D minor “Ballade”, Op. 27, No. 3

Eugène Ysaÿe
(1858 – 1931)

INTERMISSION

Sonata No. 2 in D major Op. 94a

Sergei Prokofiev
(1891 – 1953)

I. Moderato
II. Scherzo. Presto
III. Andante
IV. Allegro con brio

Méditation from “Thaïs”

Jules Massenet
(1842 – 1912)



Venezuelan violinist **Rafael Betancourt** has appeared around the world as a soloist, chamber musician and orchestral player. After just two years of study, he gave his debut as soloist with one of the youth orchestras of the Venezuelan “Sistema” at the age of twelve. He received a full scholarship to study with José Luis García Asensio at the summer course of the Reina Sofia School of Music in Spain, and shortly after was selected to receive a scholarship to continue his studies with Thomas Moore at the New World School of the Arts in Miami, Florida. He also received a full scholarship to attend the prestigious ENCORE School for Strings in 2004, where he studied with the renowned pedagogue, Linda Sharon Cerone of the Cleveland Institute of Music. Rafael has participated in the String Seminar organized by Florida International University and the Amernet String Quartet, where he studied with Shmuel Ashkenazy and Charles Castleman. In 2010 he played in a masterclass festival in Montepulciano, Italy organized by the Hochschule für Musik Köln (Cologne, Germany), where he received lessons from Ariadne Daskalakis. In addition he has studied with and participated in masterclasses with musicians such as Rachel Barton Pine, Ilya Kaler, Jean-Jacques Kantorow, Stephen Majeske, and Elmar Oliveira. Recently, he has performed chamber music throughout North and South America and in Europe, including several concerts with Craig Mumm, the Principal Violist of the Metropolitan Opera Orchestra in New York. Mr. Betancourt has been a member of the Youth Orchestra of the Americas for several years and was Principal Second Violin in 2008. With this group, he has completed several orchestral and chamber music tours of South America, Central America, North America, and Europe. In 2009 he was selected to become a member of the Schleswig-Holstein Musik Festival Orchestra based in Germany. With their chamber orchestra he released a CD and toured Europe several times, and in 2010 he performed in a 6-week tour of North America with the full orchestra, Christoph Eschenbach and Lang Lang. He has also performed with internationally renowned ensembles such as the New World Symphony and the Simón Bolívar Youth Orchestra of Venezuela. In 2009 Rafael received his Bachelor of Music degree from Florida International University under Robert Davidovici with a full scholarship. Currently Rafael is working towards his Master of Music degree with a full scholarship at Lynn Conservatory of Music in Boca Raton, Florida under the tutelage of Carol Cole. This summer he will perform in Lorin Maazel's Castleton Festival in Virginia as well as tour with the festival and Mr. Maazel to Canada and China.