



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Junior Recital
John Hong, clarinet
Carina Inoue, piano
Tuesday, April 9, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Clarinet and Piano

Allegro Tristamente
Romanza
Allegro con fuoco

Francis Poulenc
(1899-1963)

Hommage à R. Strauss

Béla Kovács
(1937-)

Fantasiestücke Op. 73

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

INTERMISSION

Sonata for Two Clarinets

Presto
Andante
Vif

Francis Poulenc
(1899-1963)

Carlos Ortega, clarinet

Time Pieces

Allegro risoluto
Andante espressivo
Allegro moderato
Introduction: Andante molto – Allegro energico

Robert Muczynski
(1929-2010)



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



John Hong is a clarinetist hailing from Amarillo, Texas. John began studying clarinet under Janet Dubois at the age of 11. John spent his first two years as an undergraduate at the University of Northern Colorado, where he studied with Bil Jackson and Lauren Jacobson, as well as performed in the award-winning clarinet quartet “Grenadilla Warfare”. Highly regarded as a soloist, John has been featured in ensembles such as the WTAMU Band Camp Honors Band, the Amarillo High School Band and Orchestra, and the Amarillo Town and Gown community band. Also successful in competitions, John is a two time winner of the annual Angie Southard competition, a two time finalist for the OU Clarinet Symposium Young Artists’ Competition, and was Honorable Mention in UNC’s Concerto Competition as a freshman. Moreover, John has performed in China as a member of the UNC Wind Ensemble under Ken Singleton. John, now a junior, currently studies with Jon Manasse at the Lynn Conservatory. When not in the practice room, John enjoys ping-pong, reading, and Quentin Tarantino films.

A native of Brazil, **Carina Inoue** is pursuing her Master in Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor’s degree from one of the best music universities of her country, Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.

UPCOMING EVENTS

STUDENT RECITAL

Wednesday, April 10

5:30 p.m. Douglas DeVries performs his Professional Performance Certificate flute recital.

Amarnick-Goldstein Concert Hall | Free

THE TURN OF THE SCREW:

AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera’s talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera’s talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45