



Piano Recital and Masterclass with Alexander Wasserman

Saturday, January 22, 2022, 7:30 PM

2021-2022 Season

Alexander Wasserman

Dr. Alexander Wasserman maintains an active concert schedule, with recent recital performances in the cities of Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, La Jolla, Los Angeles, San Diego, San Francisco, Minneapolis, Portland, Santa Barbara, and Washington, D.C., and others. His performances are frequently broadcast on television and classical radio stations throughout the country.

As a concerto soloist, Dr. Wasserman has appeared with the Hollywood Chamber Orchestra, Thousand Oaks Philharmonic (CA), the New Valley Symphony (CA), the Suburban Symphony (OH), The Santa Barbara Choral Society and Orchestra (CA), The DeKalb Symphony (GA), The Rome Symphony (GA), The Reinhardt Symphony (GA), The Atlanta Community Symphony Orchestra, and the Parma Symphony (OH) in concertos by Mozart, Beethoven, Liszt, Grieg, Rachmaninoff, and Tchaikovsky.

As a chamber musician, he frequently collaborates with members of the Atlanta Symphony Orchestra, and has appeared as guest pianist with the Riverside Chamber Players, and the Atlanta Chamber Players. Recent chamber music highlights include performances on the Atlanta Symphony “Pre-Concert Chamber Music Series” at Atlanta Symphony Hall.

Equally dedicated to the education of emerging talent, Dr. Wasserman is Assistant Professor of Piano at Reinhardt University (GA). He also served as Professor of Piano at Youngstown State University (OH) shortly before moving to Atlanta. In addition, he serves as Founder and Artistic Director of the Reinhardt Piano Festival and Academy – an intensive one-week summer piano festival held at Reinhardt University. Dr. Wasserman also maintains a private piano studio; his students have been prize winners in the GMEA All-State Competition, GMTA Romantic and Impressionistic Competition, GMTA Piano Competition, MTNA Competition, Nashville International Piano Competition, Rising Stars Competition, Osaka International Competition, Emory Young Artists Competition, Kennesaw State University Young Artists Competition, Rome Symphony Concerto Competition, Atlanta Community Symphony Concerto Competition, and more.

Alexander Wasserman, a native of Los Angeles, began formal piano studies with Suzanne Julian. He went on to receive degrees in Piano Performance from the University of Southern California’s Thornton School of Music (BM), the Cleveland Institute of Music (MM), and the Peabody Institute of the Johns Hopkins University (GPD). Most recently, he completed the Doctor of Musical Arts program in Piano Performance at the Cleveland Institute of Music. His primary teachers include Antonio Pompa-Baldi, Yong-Hi Moon, Daniel Shapiro, and Antoinette Perry. Additional study with Paul Schenly and Sergei Babayan has also been of primary influence.

Dr. Wasserman currently resides in Marietta, GA with his wife, Jessica Oudin, a member of the Atlanta Symphony viola section, and their son, Bradley.

Alexander Wasserman is an official Shigeru Kawai Artist.



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We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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