Recital
With Recitatives

PIANIST
Phillip Evans

4:00 p.m.  October 7, 2001
Amarnick-Goldstein Concert Hall
All-Chopin Program

Prelude No. 7, in A major
Prelude No. 13, in F# major
Prelude No. 19, in Eb major
Prelude No. 15, in Db major

Nocturne in F major, op. 15 no. 1
Nocturne in F# major, op. 15 no. 2
Nocturne in c minor, op. 48 no. 1

Etude in c minor, op. 10 no. 12 "Revolutionary"
Etude in E major, op. 10 no. 3
Etude in C# minor, op. 10 no. 4

INTERMISSION

Mazurka in Bb minor
Mazurka in C major
Mazurka in a minor
Mazurka in a minor
Mazurka in f minor
Mazurka in c# minor

Polonaise in Ab Major, op. 53

Scherzo No. 1 in b minor, op. 20
PHILLIP EVANS Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as "the outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ... outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (The New York Times)

He taught at Juilliard and the Manhattan School of Music and gave master classes throughout the world. He is presently on the faculty of the Conservatory of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prizes in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.
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