

UPCOMING EVENTS

STUDENT RECITAL

Friday, April 22 at 7:30 p.m.

Seba Ali: Professional Performance Certificate Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 26

3:30 p.m. Erin Huang: Professional Performance Certificate French Horn Recital

5:30 p.m. Sandra Duque: Professional Performance Certificate Bassoon Recital

7:30 p.m. Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Thursday, April 28

3:00 p.m. Katie Algarra: Junior Double Bass Recital

5:00 p.m. Jeff Adkins: Master of Music Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

CHAMBER MUSIC SPOTLIGHT No. 2

Thursday, April 28 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

MARIA LYAPKOVA IN RECITAL

Beethoven Piano Concerti No. 2 and No. 5

Friday, May 6 at 7 p.m.

Maria Lyapkova will perform 2 of Beethoven's finest works with chamber orchestra (comprised of Lynn Conservatory students), conducted by Marcoantonio Real d'Arbelles.

Amarnick-Goldstein Concert Hall

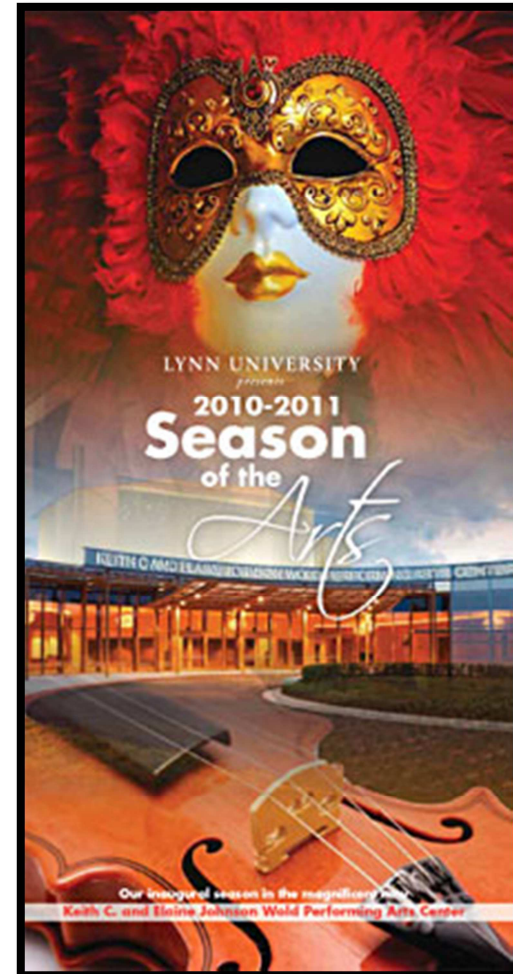
FREE



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Professional Performance Certificate Recital

Chris Tusa, Percussion

Friday, Apr. 22, 2011

5:30 p.m.

David Balko, piano technician

PPC Recital

Chris Tusa, Percussion

Friday, Apr. 22, 2011 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Music for a Summer Evening(1974)

The Advent (including Hymn for the Nativity of the Star-Child)
Wanderer-Fantasy
Myth
Music of the Starry Night

Dongfang Zhang and Darren Mathias, Piano
Joel Biedrzycki, Percussion

INTERMISSION

Imperfect Circle(2006)

Ed Martin

Princess Imidra (2010)

Aziz Sapaev

Zhou Jiang, Piano
Lewis Rawlinson, Cello

Marimbology

Scherzando
Sarabande
Tocatta

Gunther Schuller

(b. 1925)



Christopher Tusa obtained his Bachelors and Masters in Music Performance at Lynn Conservatory of Music. Chris is at equally at home in chamber, solo and orchestral ensembles. He has participated in the

Texas Music Festival and is the principal timpanist of the Las Vegas Music Festival, and is currently the Principal Timpanist of the Castleton Music Festival. He has played in master classes given by Dick Horowitz of the New York Metropolitan Opera, Matt Strauss of the Houston Symphony, Neil Grover of the Boston Pops and Don Liuzzi of the Philadelphia Orchestra. An avid freelance percussionist, Chris performs regularly with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Symphony of the Americas, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Bocelli. Christopher is currently seeking a Certificate in Music Performance at Lynn University.