



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431 **Box Office:** 561-237-9000 **E-mail:** tickets@lynn.edu

www.events.lynn.edu

CULTURAL Palm Beach TOURIST DEVELOR



Junior Recital
Brian Garcia, trumpet
Olga Kim, piano
Tuesday, March 26, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concert Etude

Alexander F. Goedicke (1877-1957)

"Aria"

Marius Flothuis (1914-2001)

Concerto pour trompette

Moderato- Presto

Charles Chaynes (b. 1925)

INTERMISSION

Concertpiece No.2

Vassily Brandt (1869–1923)

Sonata

Allegro Moderato

Halsey Stevens (1908-1989)

Costa Rican Medley

Asi es mi tierra De la Caña se hace el Guaro Ticas Lindas arr. Jorge Luis Alvarado Bravo

Brian Garcia was born In San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. Mr. Garcia has performed with orchestras such as The Miami Symphony Orchestra, the National Symphony Orchestra of Costa Rica, The Florida Grand Opera, and Palm Beach Symphony among others. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States three months ago to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

UPCOMING EVENTS

STUDENT RECITAL

Tuesday, April 2

3:30 p.m. Jordan Robison performs his Master of Music trombone recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 9

3:30 p.m. John Hong performs his Junior clarinet recital.

5:30 p.m. Darryl Litman performs his Professional Performance Certificate percussion recital.

7:30 p.m. Vijeta Sathyaraj performs her Master of Music violin recital.

Amarnick-Goldstein Concert Hall | Free

THE TURN OF THE SCREW:

AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera's talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45