

# UPCOMING EVENTS

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## STUDENT RECITAL

Tuesday, April 26 at 5:30 p.m.

**Sandra Duque:** Professional Performance Certificate Bassoon Recital

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITAL

Tuesday, April 26 at 7:30 p.m.

**Darren Matias:** Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITAL

Thursday, April 28 at 3:00 p.m.

**Katie Algarrá:** Junior Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITAL

Thursday, April 28 at 5:00 p.m.

**Jeff Adkins:** Master of Music Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

## CHAMBER MUSIC SPOTLIGHT No. 2

Thursday, April 28 at 7:30 p.m.

**Simply the best.** This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

David Balko, piano technician

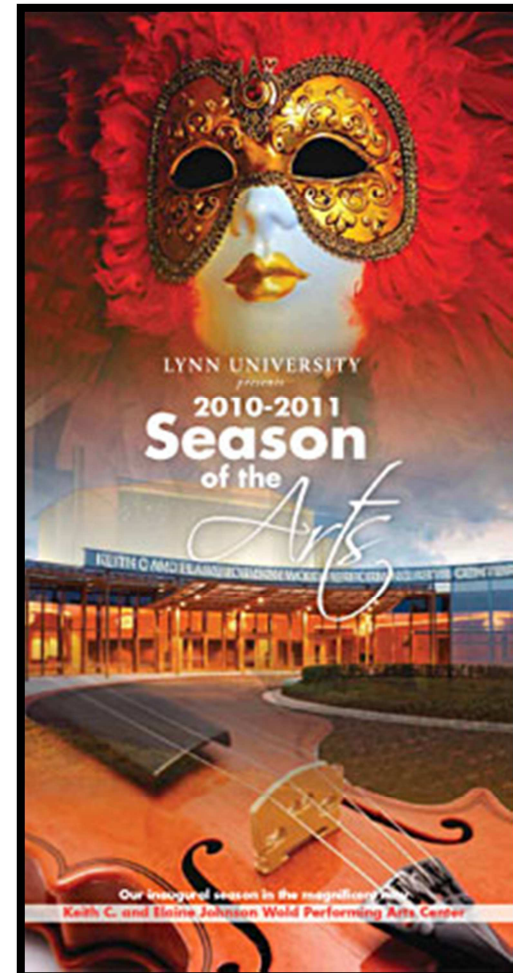
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to [www.Lynn.edu/tickets](http://www.Lynn.edu/tickets)



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary.*



**PPC Recital**  
**Erin Huang, Horn**  
**Dongfang Zhang, Piano**  
**Tuesday, April 26, 2011**  
**3:30 p.m.**

# PPC Recital

## Erin Huang, Horn

## Dongfang Zhang, Piano

Tuesday, April 26, 2011 at 3:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

**Romance, Op. 36**

**Camille Saint-Saëns**  
(1835-1921)

**Sur Les Cimes**

**Eugène Bozza**  
(1905-1991)

**Fantasiestücke, Op. 73**

*Zart und mit Ausdruck*  
*Lebhaft, leicht*  
*Rasch und mit Feuer*

**Robert Schumann**  
(1810-1856)

*Trans. and ed. by K. Machala*

**Lied ohne Worte, Op. 2**

**Oscar Franz**  
(1843-1886)

INTERMISSION

**Sonata No. 3 for horn and piano**

*Moderately fast*  
*Slowly*  
*With a solid beat and a jazz feeling*  
*Tempo di Valse - Joyously*

**Alec Wilder**  
(1907-1980)

**Bayou Home**  
**Song for the Lonely**

**William Grant Still**  
(1895-1978)  
*Arr. by Alexa Still*

**Scherzo Concertante**

**Václav Nelhýbel**  
(1919-1996)

**Okukoowoola Kw'Ekkondeere (Horn Call)**

**Justinian Tamusuza**  
(1951-)



Hornist **Erin Huang** made her debut as a soloist at age of 15 performing Hindemith Horn Sonata at the Vancouver Kiwanis Festival Showcase Concert in Burnaby, British Columbia. From 1998 to 2000, Erin won many competitions in the Great Vancouver area and was invited to participate in the provincial competitions. The outstanding achievements in the competitions have won her opportunities to perform solo works at the British Columbia Music Festival Concert in Prince George, BC in 1999. Erin first started her music education on piano at age four. In her early years, she as a pianist has also won several awards for piano; she had come to 2nd place in the Romantic piano 15 and under division and 3rd place in the Chopin piano 15 and under division of the CDMF Performance Arts Society, BC competition. Being a former pianist, she still plays occasionally with friends and colleagues. During her undergraduate years, she played the piano in the Boston University Wind Ensemble. As an orchestral musician, she was a member of the Vancouver Youth Symphony Orchestra under the baton of Arthur Polson and the Vancouver Academy of Music Orchestra. During her years in Boston, she was a member of the Dudley Orchestra of Harvard University, and was invited to play with the New England Conservatory Youth Orchestra on their tour to Venezuela and Brazil in 2005 under the baton of Benjamin Zander. She was also sub- listed for Hingham Symphony Orchestra in 2006. During her study at Lynn University, she is actively involved with many regional ensembles and orchestras. Born in Taiwan, Erin moved to Vancouver, British Columbia, Canada at age 13. She received her Bachelor degree in performance from Boston University, where she studied under the highly-acclaimed soloist Eric Ruske. Her former private teachers also include Jeff Nelsen, Brian G'Froerer, Barbara Hill, and Eli Epstein. She had also participated in the master classes of James Sommerville, William Purvis, Dale Clevenger, Hans Clebsch, Charles Vernon, William Caballero, and Corbin Wagner. After getting her Master of Music at the Conservatory of Music at Lynn University, Erin is currently pursuing her professional performance certificate in brass performance studying under Gregory Miller from Empire Brass.