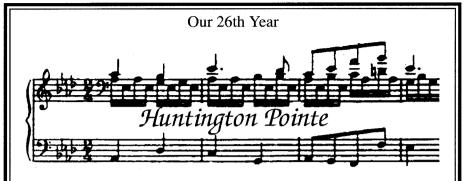
THE CLAIRE AND SEYMOUR SMITH'S CONCERT SERIES



THE CONCERT SERIES COMMITTEE OF HUNTINGTON POINTE PRESENTS

THE LYNN UNIVERSITY SYMPHONIA

Tuesday, February 11, 2016

8:00 P.M.

IN THE CLUBHOUSE THEATER

THE LYNN PHILHARMONIA

Terence Kirchgessner, Conductor

PROGRAM

Die Fledermaus Overture

Johann Strauss, Jr.

Violin Concerto in D Major, op. 35

Pyotr Ilyich Tchaikovsky

Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

Yalen Savignon, Violin

[2015 Lynn Concerto Competition Winner]

INTERMISSION

Symphony No. 8 in F Major, op. 93

Ludwig van Beethoven

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

Brahms Hungarian Dances, Nos. 5 and 6

Johannes Brahms

Slavonic Dance No. 1 Op. 46/1

Antonin Dvorak

The Sound of Music: Selections

Richard Rodgers

Oscar Hammerstein, II

Arr. Robert Russell Bennett

ARTIST BIOGRAPHIES

Terence Kirchgessner, conductor

A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam, where he conducted the wind ensemble, early music ensemble, string orchestra, chamber orchestra and was Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner's conducting engagements have included conducting singers from the Palm Beach Opera and Florida Grand Opera, ensembles at the Hartwick Music Festival and New York Summer Music Festivals, as well as the Clarkson Orchestra, the Treasure Coast Symphony, the Lynn Chamber Orchestra, the Lynn Philharmonia and the Symphonia of Boca Raton

Terence Kirchgenner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and John Robertson.

Terrence is currently a staff conductor at the Lynn Conservatory of Music in Boca Raton, and is the Music Director of the Treasure Cost Symphony in Fort Pierce.

YALEN SAVIGNON, violin

Born in Havana, Cuba, Yalyen Savignon started playing the violin at the age of eight and the piano at the age of ten in the Conservatory of Music Guillermo Tomas. She quickly started performing with the conversatory symphony orchestra and at music festivals. Yalven continued her education at the Concervatory Amadeo Roldan for three more years and became the concertmaster of the symphony orchestra. Yalyen has performed with the all-female chamber orchestra Camerato Romeu, as well as in the Chamber Orchestra of Havana and the Mozarteum Symphony Orchestra. While in Havana, she directed a chamber orchestra and performed with famous baroque violinist Walter Reiter and the Ars longa Ensemble. After arriving in the United States, she participated in the Young Soloist Recital in Fort Lauderdale and "Side by Side" Competition with the New World Symphony. She has performed with many symphony orchestras in Florida including Alhambra Orchestra, Treasure Coast Symphony, Miami Lyric Opera, Brevard Symphony Orchestra and Vero Beach Opera and was featured in the Boca Raton Magazine in 2014. She was recently named a winner in the 2015 Lynn Concerto Competition, where she is pursuing her Bachelor's degree with Carol Cole.

The Claire and Seymour Smith Concert Series

At Huntington Pointe

Dolores and Bernard Samowitz, Directors Arnold Plotzky, Theater Staff Coordinator Sue and Sol Loeser, Data Base Managers

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Rosalie Meltzer

Will Boltin

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Mike Furst

Alice Treinis

Harriet Goldberg

Jerry Weinstein

Seymour Goldberg

Roz Weinstein

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REMAINING 2016 CONCERT SERIES SCHEDULE

February 18, 2016, the Dallas Brass

March 2, 2016, Ensemble Espagnol

March 15, 2016, A Nite At The Met