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# THE CONSERVATORY OF MUSIC

Presents

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Artist Faculty, Piano

“ROBERTA RUST”

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Tuesday, October 22, 2002

7:00 p.m.

Harriet Himmel Gilman Theatre  
City Place, West Palm Beach

# Program

**Preludes..... Claude Debussy**

**Ce qu'a ve le vent d' ouest**

**La puerta del vino**

**Feux d'artifice**

**Des pas sur la neige**

**Choros No. 5 "Alma Brasileira".....Heitor Villa-Lobos**

**Valsa da Dor**

**From Ciclo Brasileiro**

**Dansa do Indio Branco**

**Brazilian Tangos.....Ernesto Nazareth**

**Cubanos**

**Plangente**

**Odeon**

## INTERMISSION

**Sonata No. 3 in B minor, Op. 58.....Frederic Chopin**

**Allegro maestoso**

**Scherzo: Molto vivace**

**Largo**

**Finale: Presto, non tanto**

***Lynn University  
Conservatory of Music***

*President.....Donald E. Ross*

*Dean.....Claudio Jaffe`*

*Assistant to the Dean.....Olga M. Vazquez*

*Concert Manager.....Ana Martínez*

*Ticket Office Manager.....Michelle Durand*

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# Roberta Rust, piano

Roberta Rust has inspired audiences and captivated critics in over twenty nations. Born in Texas, she began her career as soloist with the Houston Symphony Orchestra at age sixteen and also appeared with the New World Symphony, Symphony of the Americas, Orquestra Sinfonica do Parana (Curitiba, Brazil), Orquestra Sinfonica Nacional (Lima, Peru) and Orquestra Sinfonica Nacional (Santo Domingo, Dominican Republic). In chamber music she has performed with the Lark and Ying String Quartets and as duo-pianist with her husband, Phillip Evans. Her acclaimed compact discs include Franz Joseph Haydn (Centaur Records/www.centaurrecords.com), Piano Music of Villa-Lobos (Centaur Records), and Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records). Her performances have taken her through the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, South Korea, Thailand, and the Philippines.

Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in the New York Times: "Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Art's and Letters, and International Concours de Fortepiano in Paris. The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

Roberta Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for Clavier Magazine, Florida publications and Korea Times. She has lived in South Florida since 1988 and currently serves as Artist Faculty--Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida ([www.lynn.edu/music](http://www.lynn.edu/music)). She has also taught at Florida International University in Miami and the Harid Conservatory. Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

# Upcoming Events

## *OCTOBER*

**Tuesday 22**

7:00 PM

***Music for the Mind series-Outreach***

Roberta Rust piano Recital, Harriet Theatre.

**Thursday 24**

7:30 PM

***\*Conservatory All-Stars***

Exceptional Student Performances.

**Friday 25**

7:30 PM

***\*Alumni Concert***

Pianist, Qi Liu (Class of 1999).

## *NOVEMBER*

**Sunday 3**

4:00 PM

***\*Chamber Music Concert***

Charles Castleman, Laura Wilcox, Claudio Jaffé,  
Johanne Perron, Shigeru Ishikawa,  
Roberta Rust, Paul Green and Greg Miller.

**Saturday 9**

7:30 PM

***Lynn University Philharmonia Orchestra***

Music of Don Quixote, Green Center.

Sponsored by Daniel and Shirlee Cohen Freed.

**Sunday 10**

4:00 PM

***Lynn University Philharmonia Orchestra***

Music of Don Quixote, Lincoln Theatre, Miami Beach

Sponsored by Daniel and Shirlee Cohen Freed.

\*Located at The Amarnick-Goldstein Concert Hall