

UPCOMING EVENTS

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, Dec. 10 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

GINGERBREAD HOLIDAY CONCERT

Sunday, Dec. 11 at 3 p.m.

Sponsored by Bank of America

Presented by the Lynn University Friends of the Conservatory of Music

Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert. Proceeds from the concert benefit annual scholarships for Conservatory of Music students.

Boca Raton Resort and Club

Great Hall

501 E. Camino Real

Boca Raton, Fla.

\$35 general admission* includes cost of the valet

*Tickets must be presented at the door for admittance. No entry without a ticket.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital

Chia-Ni Lin, viola
Tao Lin, piano

Tuesday December 6, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Professional Performance Certificate

Recital

Chia-Ni Lin, viola

Tao Lin, piano

Tuesday, December 6, 2011 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Violin Sonata, op. 2: No. 1 in G Minor, RV 27

Preludio: Andante
Giga: Allegro
Sarabanda: Largo
Corrente: Allegro

Antonio Vivaldi
(1678-1741)

Cello Suite No. 5 in C Minor, BWV 1011

Preludio
Allemande
Courante
Sarabande
Gavotte I & Gavotte II
Gigue

Johann Sebastian Bach
(1685-1750)

Nocturne from the String Quartet No. 2
arr. by William Primrose for viola and piano

Alexander Borodin
(1833-1887)

INTERMISSION

Viola Sonata in B flat Major, op.36

Maestoso-Allegro-Maestoso-Allegro
Barcarolla: Andante con moto
Finale Scherzando: Allegretto

Henry Vieuxtemps
(1820-1881)



A native of Taiwan, **Chia-Ni Lin** began her piano studies at the age of five and her viola studies at the age of ten. After graduating with a bachelor's degree in viola performance from National Kaohsiung Normal University, Lin came to the United States to pursue her graduate studies at the University of North Texas. Lin has extensive experience in chamber and orchestra playing and has participated in the Bowdoin International Music Festival, Manchester Music

Festival, and Mimir Music Festival. She has also played with the Las Colinas, Tainan and Kaohsiung City Symphony Orchestras. Her formal teachers include I-Chen Wang and Susan Dubois and she currently studies at Lynn University with Ralph Fielding.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist,

he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.