UPCOMING EVENTS

STUDENT RECITALS

Tuesday, April 12

7:30 p.m. Amr Selim: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

Lynn Philharmonia at Mizner Park

A Salute to Gershwin

Saturday, April 16 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's finest works: Rhapsody in Blue, I've got Rhythm, An American in Paris, excerpts from Porgy and Bess and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Free

STUDENT RECITALS

Tuesday, April 19

3:30 p.m. Maryna Yermolenko: Senior Violin Recital

5:30 p.m. Bianca Cortes: Master of Music Violin Recital

7:30 p.m. Linda Kim: Professional Performance Certificate Cello Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Thursday, April 21

3:30 p.m. Stojo Miserlioski: Master of Music Clarinet Recital

5:30 p.m. Yiqian Song: Professional Performance Certificate Piano Recital

7:30 p.m. Teng-Kuan Wang: Professional Performance Certificate Collaborative Piano

Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Friday, April 22

3:30 p.m. Evelyn Sedlack: Professional Performance Certificate Oboe Recital

5:30 p.m. Chris Tusa: Professional Performance Certificate Percussion Recital

7:30 p.m. Seba Ali: Professional Performance Certificate Piano Recital

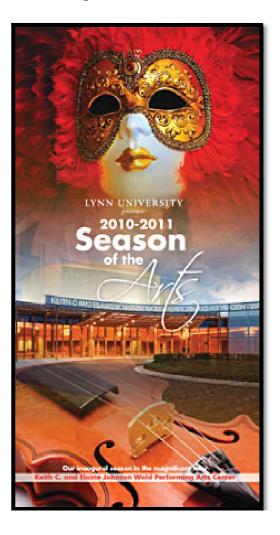
Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



Master of Music Recital Cristina Rodriguez, French Horn Tuesday, Apr. 12, 2011 5:30 p.m.

Master of Music Recital Cristina Rodriguez, French Horn

Tuesday, Apr. 12, 2011 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Morceau de Concert	C. Saint-Saens
	(1835-1921)

Allegro Moderato Adagio Allegro non troppo

Larghetto for French Horn E. Chabrier
(1841-1894)

Trés modéré

Horn Concerto in F Major G. Donizetti (1797-1848)

Andante-Allegro

INTERMISSION

Adagio & Allegro	R. Schumann
	(1810-1856)

Laudatio B. Krol (b. 1920)

Introduktion, Thema and Variationen Richard Strauss (1864-1949)

Introduction
Theme
Variations



Cristina Rodriguez started her musical studies at the age of 12 at the Escuela Libre de Música from Ponce in her natal Puerto Rico. She graduated with honors receiving the 'Juan Manuel Campos' Medal for her hard academic and artistic work. Soon after graduation she enrolled at the Conservatorio de Música de Puerto Rico where she studied with Luis Arroyo and Benito Diaz and where she had the opportunity to play in different ensembles such as

the Symphony Orchestra, the conservatory concert band and different chamber ensembles. She also has the opportunity to attend different summer camps and academies such as Festival Orquesta Sinfónica Juvenil de las Americas (FOSJA) and the International Horn Symposium held in Tuscaloosa, Alabama where she took classes from prominent horn artist such as Gail Williams, James Chambers and Charles 'Skeap' Snead. Miss Rodríguez has also played professionally with diverse ensembles such as Orquesta Sinfónica de Puerto Rico, Banda Estatal de Puerto Rico, Banda Municipal de Ponce, Orquesta de Mayaguez, Orquesta Sinfónica de Bayamón. In 2006 Miss Rodriguez was invited to play Richard Strauss Concerto No. 1 as featured solo with the Orquesta Sinfónica de Bayamón for their season kick off concert. After graduation in 2005 from the conservatory of Puerto Rico, Miss Rodriguez started new endeavors in the educational field. In the year 2007 she taught music at the Benigno Frenández García School as band conductor and in 2008 at the Consuelo López Benet School as teacher of recorder. During the summer of 2010 she worked with kids at the Salvador Bráu School as teacher of music appreciation. Miss Rodríguez worked also for the program Orquestas Sinfónicas Juveniles and Instituto de Música Juan Morell Campos as Horn Coach. Currently, Miss Rodriguez is pursuing her Master of Music at Lynn University Conservatory of Music in Boca Raton, Florida where she is studying under the tutelage of Gregory Miller