Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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**Junior Recital**
Joseph McCargar, double bass
Sofia Urywayeva, piano

Tuesday, February 5, 2013 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

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**Sonata No. 2 for Viola Da Gamba**
Johann Sebastian Bach (1685-1750)

- Adagio
- Allegro
- Andante
- Allegro

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**Chanson Triste**
Serge Koussevitzky (1874-1951)

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**Sonata for Double Bass and Piano**
Paul Hindemith (1895-1963)

- Allegretto
- Scherzo, Allegro assai
- Molto Adagio
- Recitativo, Lied Allegretto Grazioso
Biographies

Joseph McCargar is a junior at Lynn University. He transferred to Lynn University from Michigan State University in the fall of 2012. Joe is from Grand Rapids Michigan where he graduated from Forest Hills Northern High School. In High School Joe studied with Tom Ericson, Assistant principal of the Grand Rapids Symphony. At Michigan State Joe studied with Jack Budrow, former member of the Houston Symphony. Currently, he studies with Timothy Cobb, principal of the Metropolitan Opera Orchestra. Joe is a former principal player of the Grand Rapids Youth Symphony. He has also performed with the Michigan All-State Orchestra, Michigan Youth Arts Festival Orchestra, Blue Lake Fine Arts Camp International Orchestra, and the Grand Rapids Civic Theatre Pit Orchestra. When he is not playing his bass Joe enjoys reading and is an avid practicer of yoga.

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master’s and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as “A festival for all the senses, for the soul and for life,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.” Dr. Sofiya Uryvayeva is currently a collaborative pianist at Lynn University in Boca Raton, Florida.

Upcoming events

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, Feb. 7 at 7 p.m.
Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's “Editor's Choice” and other “Best Recordings” worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the “Stretton” and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

GUEST PIANIST WEEKEND WITH ORY SHIHOR

MASTER CLASSES
Sponsored by Esther and Arnold Kossoff

Saturday, Feb. 9 at 10 a.m. and 1 p.m.
Ory Shihor, an award-winning pianist, educator and arts administrator, is director of the Colburn Academy and faculty member in the Colburn Conservatory in Los Angeles. He studied with Jorge Bolet at the Curtis Institute of Music and later graduated from the Juilliard School, where he was a recipient of the prestigious Gina Bachauer Prize. He earned his Master of Music degree from the University of Southern California. Shihor is a winner of the Young Concert Artists International Auditions, a prize winner at the 9th Arthur Rubinstein International Piano Master Competition and was the first prize winner at the Washington International Piano Competition. Students from the conservatory piano studios, solo and collaborative, will perform in the class.