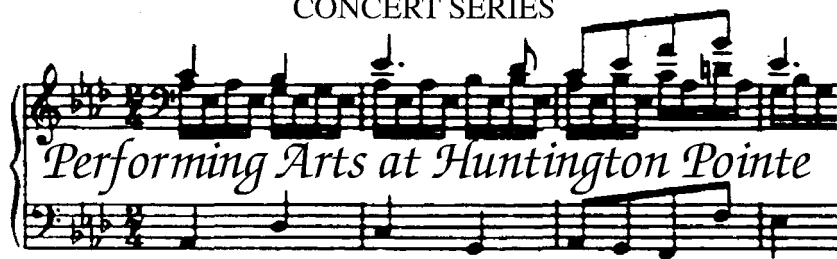


TWENTY FOURTH ANNIVERSARY YEAR

THE CLAIRE AND SEYMOUR SMITH
CONCERT SERIES



PRESENTS

**THE LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA**

GUILLERMO FIGUEROA
Maestro

PHILHARMONIA MUSIC
Director and Conductor

Wednesday, February 12, 2014

8:00 P.M.

~HUNTINGTON POINTE THEATRE ~

THE PROGRAM

OVERTURE TO GUILLAUME TELL [WILLIAM TELL]
DON JUAN, OP.20

GIACHINO ROSSINI
RICHARD STRAUSS

INTERMISSION

SYMPHONY NO. 4 IN F MINOR, OP.36

PYOTR ILYICH
TCHAIKOVSKY

ANDANTE SOSTENUTO

ANDANTINO

SCHERZO

FINAL: ALLEGRO CON FUOCO

GUILLERMO FIGUEROA, MUSIC DIRECTOR AND CONDUCTOR

Guillermo Figueroa is the Philharmonia's new music director and conductor. He is the artistic director of the Figueroa Project, an innovative organization that combines music with various other art forms. He is also music director of the Music in the Mountains Festival in Durango, Colorado and is the former music director of both the New Mexico Symphony and the Puerto Rico Symphony, with which he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

His international appearances as a guest conductor include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata [Buenos Aires], Xalapa [Mexico], the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile.

In the United States, he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Berkeley, Tucson, Santa Fe, Toledo, Fairfax and San Jose, the Julliard Orchestra and the New York City Ballet at Lincoln Center.

He has collaborated with many of the leading artists of our time, including Itzhak Perlman, Yo Yo Ma, Mily Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Arnaldo Cohen.

THE LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

The Lynn University Philharmonia sets the standard for conservatory level symphonic training. Now in its 21st season, the Philharmonia continues to present high quality concerts with a wide range of repertoire. The Philharmonia is directed by Maestro Guillermo Figueroa. The Philharmonia was first formed in 1991 as the Harid String Orchestra. It became a full symphony in 1993. In 1999 Lynn University took over the operations of the music division of the Harid Conservatory, forming the Lynn University Conservatory of Music. As an integral part of the education of the conservatory's graduate and undergraduate music students, the Philharmonia offers superior training through the preparation and performance of orchestral repertoire and numerous public performances per year. It has presented several new works throughout its history, and has always been enthusiastically received by the public and the press.

Music directors of the Philharmonia have included such conductors as Albert-George Schram, Markand Thakar and Arthur Weisberg and many guest conductors, including Jon Robertson, John Nelson, Gunther Schuller, David Lockington, Zeev Dorman and Joseph Silverstein.

The orchestra performs at the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall, 750-seat auditorium, acoustically perfect and staggered seating.

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OUR 2014 CONCERT SERIES SCHEDULE

February 19th, 2014, The Dance Alive National Ballet

March 3rd, 2014, The Tamburitzans