



2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**

*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

**Junior Recital**

**Misaki Saito, piano**

Tuesday, January 8, 2012 at 7:30 p.m.

Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**Black Earth “Kara Toprak”**

**Fazil Say**  
*(b.1970)*

**English Suite No.3, BWV 808 in G Minor**

**J.S. Bach**  
*(1685-1750)*

- Prelude*
- Allemande*
- Courante*
- Sarabande*
- Gavotte I*
- Gavotte II*
- Gigue*

**-INTERMISSION-**

**Bachianas Brasileiras No.4**

**Heitor Villa-Lobos**  
*(1887-1959)*

- Preludio (Introducao)*
- Coral (Canto do sertao)*
- Aria (Cantiga)*
- Dansa (Miudinbo)*

**Paganini Jazz**

**Fazil Say**



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



# Biography

**Misaki Saito** was born in Toyota, Aichi, Japan and began playing the piano at age eight. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers, and recital halls. Ms. Saito is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Ms. Saito is now a third-year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod, and organ with Thomas Bara. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinists Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

## Upcoming Events

### **PHILLIP EVANS PIANO MASTER CLASS**

**Thursday, Jan. 10 at 7 p.m.**

Phillip Evans has concertized and given master classes throughout the world. Currently a member of the Lynn faculty, he has served on the faculties of the Juilliard and Manhattan schools of music. A recipient of the Loeb Award, as the “outstanding pianist” of his graduating class at Juilliard, Evans also studied at the Cherubini Conservatory in Italy. He was awarded Fulbright and Rockefeller Foundation grants, won the Gold Medal at the Vercelli International Piano Competition, placed second in the Naumburg, and was appointed Artistic Ambassador for the United States.

Amarnick-Goldstein Concert Hall Free

### **ICPP: CELEBRATING 1912, A CHAMBER MUSIC RETROSPECTIVE**

**Thursday, Jan. 17 at 7:30 p.m.**

The Instrumental Collaborative Piano Program, in collaboration with the string and woodwind departments, will present a sampling of the wonderfully diverse chamber works written 100 years ago from Europe and North and South America.

Amarnick-Goldstein Concert Hall \$10