



826
LYNN UNIVERSITY
Conservatory of Music

Concert

featuring

Laura Gilbert, flute
Roberta Rust, piano

7:30 p.m. April 5, 2002
Amarnick-Goldstein Concert Hall

Simply Grand



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LAURA GILBERT, flute

Laura Gilbert has performed throughout the United States, Canada, Europe, South America, and Japan, including solo appearances in Carnegie Recital Hall, Kennedy Center, Jordan Hall, San Francisco's Herbst Theatre, and Casals and Suntory Halls in Tokyo.

Dr. Gilbert has appeared as a soloist with the Heidelberg Chamber Orchestra, Korea National Orchestra, Colorado Orchestra, Northeastern Pennsylvania Philharmonic Orchestra, Philharmonia Virtuosi, and the Brandenburg Ensemble (of which she is a member). She also toured the United States as a guest artist with "Musicians from Marlboro." She has performed with Jaime Laredo, the Bach Aria Group, Dorian Quintet, Aeolian Chamber Players, Orchestra of St. Luke's, Speculum Musicae, and she had numerous performances with the late Rudolf Serkin. In addition to her solo and ensemble collaborations, she has performed with the Metropolitan Opera Orchestra, Minnesota Orchestra, and New York Philharmonic.

Dr. Gilbert is a member of the ensemble Auréole, which has won numerous international awards, and whose first recording on Koch International Classics was short-listed for three Grammy awards and nominated for one in 1991. Dr. Gilbert has also recorded on the RCA, Angel, Nonesuch, Warner Bros., and Philips labels; she was a member of the ensemble, with soprano Dawn Upshaw, on the 1991 Grammy award-winning disc *The Girl with the Orange Lips*. Dr. Gilbert's solo debut recording with pianist Emma Tahmizian received enthusiastic reviews from *Fanfare* and *American Record Guide*.

ROBERTA RUST, piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, and South Korea. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and *Three American Premieres and the Prokofieff Sonata No. 6* (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society

of Arts and Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for *Clavier Magazine*. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has also taught at Florida International University in Miami and the Harid Conservatory.

PROGRAM

Sonata Otar Taktakishvili
Allegro Cantabile (1924-1989)
Moderato con moto
Allegro scherzando

Sonata, "Arpeggione" Franz Schubert
Allegro moderato (1797-1828)
Adagio
Allegretto

INTERMISSION

Sonatine Henri Dutilleux
(1916-)

Sonata in D Major, op. 94a Sergei Prokofiev
Moderato (1891-1953)
Allegretto scherzando
Andante
Allegro con brio

Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

PROGRAM

(part of the 2002 North American Music Festival)

IGOR STRAVINSKY *Rite of Spring*

GEORGE CRUMB *A Haunted Landscape*
(dedicated to Arthur Weisberg and the New York Philharmonic)

GREGORY HUTTER *Skyscrapers* (world premiere)

7:30 p.m. Saturday, April 13, 2002

Olympic Heights Performing Arts Theater
(20101 Lyons Rd, Boca Raton)

TICKETS: \$22

(561) 999-4377 tickets@lynn.edu



The Conservatory of Music at
LYNN UNIVERSITY

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ADMINISTRATION**

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