



**WED**  
**MARCH 20th**  
**2013**

**Lynn**

**Philharmonia**

The Claire and Seymour Smith **Concert Series**

**At Huntington Pointe**

**Yaroslava Poletaeva, violin****Overture-Fantasy Romeo and Juliet****Pyotr Ilyich Tchaikovsky****INTERMISSION****Symphony No. 1 in D Major****Gustav Mahler***Langsam, schleppend**Kräftig bewegt, doch nicht zu schnell**Feierlich und gemessen, ohne zu schleppen**Stürmisch bewegt – Energisch***BIOS**

Yaroslava Poletaeva (violin) is from Russia, Saint-Petersburg and she graduated from the St. Petersburg Conservatory named after Rimsky-Korsakov. There she studied with Professor Alexander Shustin (the First Principal Violinist of The Academic Symphony Orchestra of the St. Petersburg Philharmonic named after D. Shostakovich). Yaroslava Poletaeva is a successful young performer. She is a winner of International Youth Competitions-Festivals in Prague , Helsinki and St. Petersburg . In 2009 Yaroslava Poletaeva was awarded the Diploma of the 4th International Violin Competition “Violin of the North “ (Russia, Yakutsk, June 2009), third place at the First Russian Music Competition in Chamber music (Russia, Moscow, September-November 2011), and second place at The First International Chamber Music Competition named after Ovcharek (Russia , St-Petersburg, March 2012). Yaroslava has performed in master classes and orchestras at the Junger Kunstler Bayreuth Festival (Germany, Bayreuth, 2008) and the World International Youth Orchestra (Italy, 2011). She has also performed at the best concert halls in St. Petersburg and has participated in a number of concert tours in Europe (Finland, Germany, Latvia, France, Italy and the Czech Republic). Yaroslava is pursuing a Professional Performance Certificate degree at Lynn University Conservatory of Music as a student of Elmar Oliveira

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano

performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

## **About the Lynn Philharmonia**

The Lynn University Philharmonia sets the standard for conservatory level symphonic training. Now in its 20th season as a full symphony, the Philharmonia continues to present high-quality concerts with a wide range of repertoire.

The Philharmonia was first formed in 1991 as the Harid String Orchestra. It became a full symphony orchestra in 1993. In 1999 Lynn University took over the operations of the music division of the Harid Conservatory forming the Lynn University Conservatory of Music.

As an integral part of the education of the conservatory's graduate and undergraduate music students, the Philharmonia offers superior training through the preparation and performance of orchestral repertoire and a minimum of six public performances per year. It has presented several new works throughout its history, and has always been enthusiastically received by the public and the press. Music directors of the Philharmonia have included such conductors as Markand Thakar and Arthur Weisberg and many guest conductors including Jon Robertson, David Lockington, Zeev Dorman, Joseph Silverstein, Gunther Schuller among others.

# Tchaikovsky, Romeo and Juliet

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## Pyotr Ilyich Tchaikovsky

Probably the best known of the Russian composers. His works are quite varied and display a wide style from simple charming works to symphonies of grandeur and power. His flair for the dramatic has continued to attract audiences today, a century after his death.

Just hearing his 1812 overture with real cannons makes one want to hear what else this master has produced. Of course, he has done operas and tonight we are fortunate to hear a really well done Romeo and Juliet. Much has been written about this work and Tchaikovsky's rather complicated and difficult life, but just as 'a picture is worth

a thousand words', hearing his music is beyond words. Although he died at what today would be considered young, just fifty three years old, he left a legacy of music steeped in his Russian heritage and bringing into it Western elements.

## Gustav Mahler

Born in humble circumstances, Mahler displayed his musical gifts at an early age. After graduating from the Vienna Conservatory in 1878, he held a



succession of conducting posts of rising importance in the opera houses of Europe, culminating in his appointment in 1897 as director of

the Vienna Court Opera . Mahler—

converted to Catholicism from Judaism to secure the post, experiencing regular hostility from the anti-Semitic press. Although his conducting occupied most of his time he did not let that stop him from writing music, and we can all be grateful for that. A series of tone poems, as they were called, found their way into his orchestral works, including his first symphony. It has been said that this first symphony shows greater maturity than his age and background seems to indicate so that perhaps there are many more undiscovered scores that he had done.

This is the young Mahler as he looked at the time he composed his first symphony.

**Charles-Camille Saint-Saëns;** ( 9 October 1835 – 16 December 1921) was a French composer, organist, conductor and pianist of the romantic era. He wrote an amazing number of works that are familiar to us even today. Who can forget Carnival of the Animals featured in so many music introduction courses and “the Shadow” long running radio program using One of Saint-Saëns's symphonic poems as its theme.

**The Claire and Seymour Smith Concert Series  
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**2013 CONCERT SCHEDULE**

Tuesday, February 19th, 2013,

Tuesday, March 5th, 2013,

Wednesday, March 20th, 2013,

Dallas Brass

Ensemble Espagnol

Lynn University Symphonia