

2010-2011
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.

Welcome to the 2010-2011 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the

Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the

Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

French Horn Master Class with Gregory Miller and Hector Rodriguez

Friday, April 1, 2011 at 5 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Equally at home as a soloist, teacher, chamber musician and symphonic horn player, **Gregory Miller** is fast becoming one of the most accomplished horn players of his generation. After five seasons with the internationally acclaimed Empire Brass, Miller has performed in nearly every major concert hall in the world, including Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Tokyo Opera City, the Mozarteum, Petronas Towers, the Barbican and Suntory Hall.

His solo career includes appearances with the Orquesta Sinfonia Nacional, San Jose, Costa Rica; the Daegu City Symphony Orchestra, Daegu, South Korea; and the U.S. Navy Band of Washington, DC. His recordings with Empire Brass, which include Class Brass: Firedance and The Glory of Gabrieli, can be heard exclusively on the Telarc Label. In 2003, Miller released his solo debut recording entitled From Bach to Bernstein: Romantic Music for Horn and Piano on the MSR Label.

Miller's orchestral experience includes principal positions with the New World Symphony under Michael Tilson Thomas and the Honolulu Symphony Orchestra. He has also performed with the Pittsburgh, Jacksonville, National, Baltimore Symphony Orchestras and the Florida Philharmonic. Miller, a founding member of the New World Brass Quintet, recorded the Ingolf Dahl Music for Brass Instruments on the Argo Decca Label. He is a clinician for Conn-Selmer Musical Instruments and performs exclusively on the CONN 8 D.

Active as a recitalist and clinician, Miller currently serves on the faculties of the National Orchestral Institute at the University of Maryland and the Las Vegas Music Festival at the University of Nevada at Las Vegas. He has served on the faculties of the Bowdoin Summer Festival and the Trombones de Costa Rica International Brass Festival. In 1999, he was appointed an International Principal at the Pacific Music Festival of Sapporo, Japan. Miller also performs annually at the Festival de Musique de St. Barthelemy, the Monadnock Music Festival of New Hampshire and with the Palm Beach Opera Orchestra.

A native of Youngstown, Ohio, Miller received his BM in Performance from the Oberlin College Conservatory of Music where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their six children.



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