

UPCOMING EVENTS

MOSTLY MUSIC: MENDELSSOHN

Thursday, Feb. 9 at 7:30 p.m.

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20

ROBERTA RUST IN RECITAL CELEBRATING TWENTY YEARS

Sunday, Feb. 12 at 4 p.m.

With this program, pianist Roberta Rust celebrates 20 years of service as artist and educator at the Conservatory. The recital features the Mozart *Fantasy in C minor, K. 475*, Beethoven *Sonata Op. 110*, and Chopin *Etude Op. 10 No. 12 "Revolutionary"*, *Nocturne Op. 9 No. 2*, and *Scherzo No. 2*. Rust will also mark the John Cage centenary (1912-2012) at this concert, with performances of his *4'33"*, *A Room, Quest*, and *In a Landscape*.

Amarnick-Goldstein Concert Hall | \$20

DEAN'S SHOWCASE No. 3

Sponsored by Margaret Westervelt

Thursday, Feb. 16 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 5 John Nelson, guest conductor

Saturday, Feb. 18 – 7:30 p.m. | Sunday, Feb. 19 – 4 p.m.

Berlioz: Overture to *Les francs-juges*

Beethoven: Concerto for Violin, Cello and Piano in C Major

Carol Cole, violin

David Cole, cello

Jon Robertson, piano

Dvořák: Symphony No. 7 in D Minor

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital Elis Regina Ramos, cello Agnieszka Sornek, piano

Tuesday, February 7, 2012

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Elis Regina Ramos, cello

Agnieszka Sornek, piano

Tuesday, February 7, 2012 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Sonata No.1 in G Major BWV 1027

(originally for viola da gamba and harpsichord)

Adagio

Allegro ma non tanto

Andante

Allegro Moderato

Johann Sebastian Bach

(1685-1750)

Sonata pour Violoncelle et Piano in D Minor

Prologue- Lento sostenuto e molto risoluto

Serenade et Finale- Moderement Fantasque et legere

Finale-Anime

Claude Debussy

(1862-1918)

INTERMISSION

Sonata for Cello and Piano in G Minor, Opus 65

Allegro moderato

Scherzo (Allegro con brio)

Largo

Finale(Allegro)

Frederic Chopin

(1810-1849)

Seis Canciones Populares Españolas

(originally for voice and piano)

El paño Moruno-Allegro vivace

Nana-Calmo e sostenuto

Cancion-Allegretto

Jota-Allegro vivo

Asturiana-Andante tranquilo

Polo-Vivo

Manuel de Falla

(1876-1946)

Nocturne No.20 in C-Sharp Minor, Op. posth.

(transcribed by Gregor Piatigorsky)

Frederic Chopin

(1810-1849)



Cellist, **Elis Ramos**, was born in Havana, Cuba in 1984. She graduated from the Institute Superior of Arts in Havana having studied cello with the professor Vladimir Drobatschewsky. She has been a winner in many competitions, including 1st place in the National Competition “Amadeo Roldán for the best interpretation of Cuban music and 1st place in “UNEAC” Cello

Competition. Between 2001 and 2005 she played in the National Symphony Orchestra in Cuba, conducted by Iván del Prado and Enrique Pérez Mesa. In 2005 she was a member of the renowned baroque ensemble “Ars Longa” conducted by Teresa Paz, where she played baroque cello, viola da gamba, and violone. She performed in festivals and concerts with this group in many countries including Colombia, Venezuela, Slovenia, Spain, France, and Italy. During 2002 she was selected to perform in a youth orchestra under the baton of Claudio Abbado in the “Amadeo Roldán” theater in Havana, Cuba. Ms. Ramos was invited on two occasions by Claudio Abbado to play with the “Simón Bolívar Youth Orchestra” in Venezuela. Ms. Ramos has participated in numerous recordings with internationally recognized Cuban musicians Pablo Milanés, Silvio Rodríguez, José María Vitier, and Equis Alfonso, who invited her on two occasions to perform in Germany with the dance company “Danza Abierta”. In the United States she has collaborated with several symphony orchestras such as “Symphony of Americas”, “Palm Beach Orchestra”, and “Ars Flores”. She is presently working towards the Professional Performance Certificate with Professor David Cole at the Lynn University Conservatory of Music in Boca Raton, Florida.



Pianist **Agnieszka Sornek** holds a Master’s Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmic and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek

graduated from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Currently she is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University studying with Lisa Leonard. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber music performer.