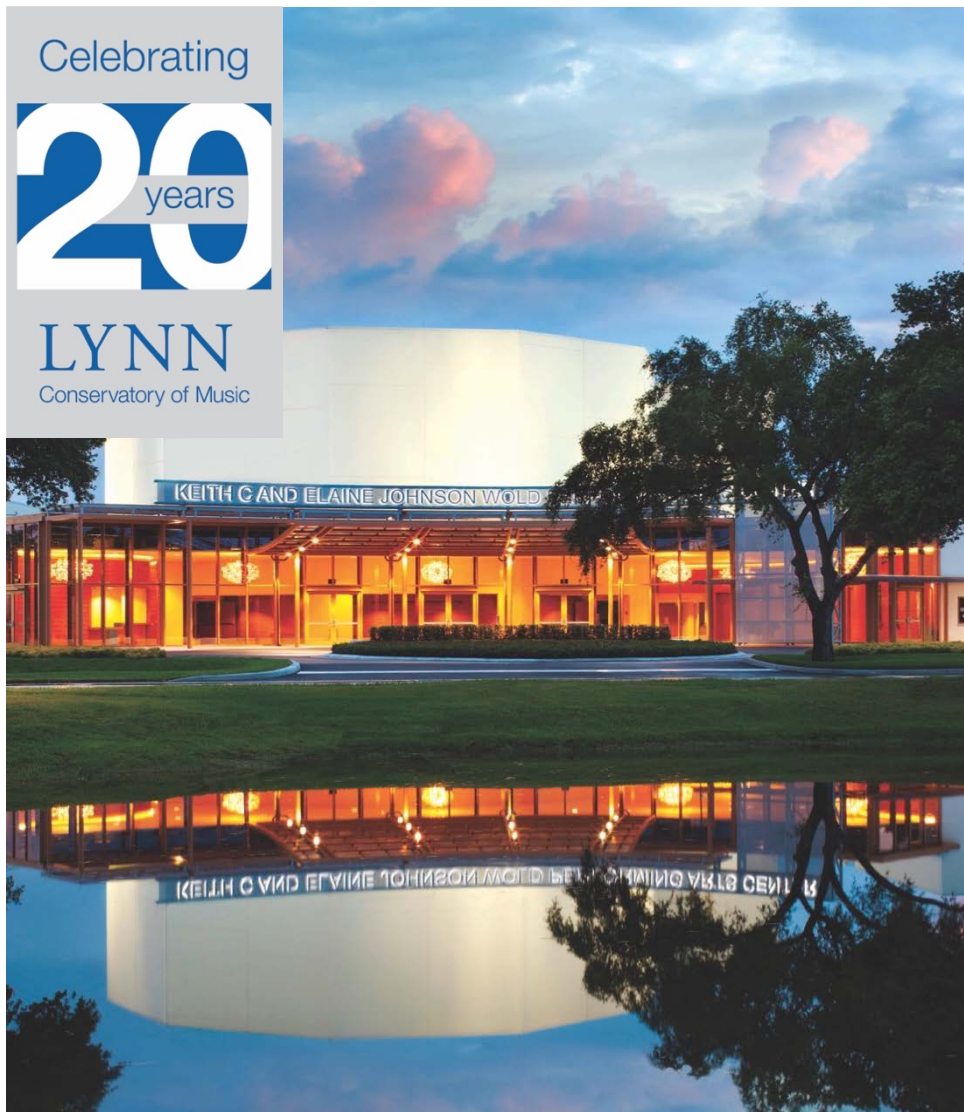


Celebrating

20
years

LYNN

Conservatory of Music



Tribute to Arthur Weisberg

Sunday, February 16, 2020

2019-2020 Season

Tribute to Arthur Weisberg

From the Flute, Bassoon, Keyboard, Bass, and Harp Studios

Sunday, February 16, 4:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Suite for Cello in d minor, BWV 1008

- I. Prelude
- II. Sarabande
- III. Courante

Johann Sebastian Bach
(1685-1750)

Guillermo Yalanda, bassoon

Bachianas Brasilieras 6

- I. Aria
- II. Fantasia

Heitor Villa-Lobos
(1887-1959)

Seung Jeon, flute
Meng-Hsin Shih, bassoon

Sonata in f minor

- I. Triste
- II. Allegro
- III. Andante
- IV. Vivace

Georg Philipp Telemann
(1681-1767)

Dennis Pearson, bassoon
Guzal Isametdinova, harpsichord
Luis Gutierrez, bass

Pastorales de Noel

- I. L'Etoile
- II. Les Mages
- III. La Vierge et L'Enfant
- IV. Entrée et Danse des Bergers

André Jolivet
(1905-1974)

Scott Quirk, flute
Fabiola Hoyo, bassoon
Yana Lyashko, harp

Humorous Scherzo for Four Bassoons

Sergei Prokofiev
(1891-1953)

The Bassoon Studio of Lynn Conservatory of Music 2019-2020

Fabiola Hoyo, Dennis Pearson, Meng-Hsin Shih, Guillermo Yalanda



Arthur Weisberg was born (April 4, 1931) in New York City. He attended the High School of Music and Art and the Juilliard School of Music, majoring in bassoon with Simon Kovar. He played first bassoon with the Houston and Baltimore Symphonies and second bassoon with the Cleveland Orchestra, before coming back to New York City to study conducting with Jean Morel. At this time, Professor Weisberg was first bassoon with the Symphony of the Air (formerly the NBC Symphony under Arturo Toscanini).

He was bassoonist with the New York Woodwind Quintet for 14 years and has taught at Juilliard, the State University of New York at Stony Brook and Yale

University. Professor Weisberg and the New York Philharmonic have recorded George Crumb's "A Haunted Landscape." He has conducted the Milwaukee Symphony and the Sjaellands and Aalborg Symphonies of Denmark. Professor Weisberg created the Contemporart Chamber Ensemble in 1961. While he was the conductor and music director, the CCE toured throughout the United States and the rest of the world, giving over 100 world premieres. They completed recordings, and have several prize winning recordings to their credit. Professor Weisberg authored two books, "The Art of Wind Playing", published by G. Schirmer, and "Performing 20th Century Music-a Handbook for Conductors and Instrumentalists," published by Yale University Press. He started teaching at the Harid Conservatory in 1992, which later became the Lynn Conservatory of Music in 1999. He later retired in 2003. During his tenure, he taught bassoon as well as conducted the Philharmonia.

He composed numerous works, and has made several editions for bassoon, including a transcription of the Bach Cello Suites and a set of 15 Etudes for Bassoon in the style of 20th Century music. He passed away in January, 2009, in Florida.

Upcoming Events

Philharmonia No. 4

Saturday, Feb. 22 – 7:30 p.m.

Sunday, Feb. 23 – 4 p.m.

Guillermo Figueroa, conductor

Master Chorale of South Florida

Brett Karlin, artistic director

Keith C. and Elaine Johnson Wold Performing Arts Center

Beethoven 250th Anniversary Celebration

COPLAND

Lincoln Portrait

Dr. Jon Robertson, narrator

ADAMS

Short Ride in a Fast Machine

BEETHOVEN

Symphony No. 9

Box

Orchestra

Mezzanine

\$50

\$40

\$35

Dean's Showcase No. 3

Thursday, Feb. 27 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Gigi

March 14–15

Gigi

+ Book and lyrics by Alan Jay Lerner

+ Music by Frederick Loewe

+ Based on a novel by Colette

"Elaine's annual musical treat" is a collaborative concert by the Lynn

Philharmonia Orchestra and the Live at Lynn Series, this showcase musical

features a full cast of professional stage performers who bring this delightful

show to life. Lerner and Loewe's musical comedy is about a free-spirited young

girl living in Paris at the turn of the 20th century and the wealthy young playboy

who falls in love with her as she is transformed into a poised courtesan. Includes

songs *Thank Heaven for Little Girls* and *I Remember It Well*.

- Saturday: 2 p.m. and 7:30 p.m.
- Sunday: 4 p.m.

- Jan McArt, producer and director
- Terence Kirchgessner, conductor, Lynn Philharmonia
- Arthur Barnes, musical director
- Rome Saladino, choreographer

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: Individual tickets are \$70 for Box, \$55 for Orchestra and \$50 for Mezzanine

Exclusive production sponsor: Elaine Johnson Wold

Note: As produced by Edwin Lester for the Los Angeles and San Francisco Civic Light Opera Associations and by Saint Subber for Broadway. Gigi is presented by arrangement with TAMS-WITMARK www.tamswitmark.com.

An Evening of Chamber Music and Poems

Thursday, March 19 – 7:30 p.m.

Snyder Sanctuary

\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

John Oliveira String Competition Finals

Saturday, March 21 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Open to the public, the Fourth Annual John Oliveira String Competition displays some of Lynn's most talented string players in the final round of the competition. The winner will be presented on Sunday, April 26. The competition is made possible by a gift from violinist Elmar Oliveira, brother and student of John Oliveira.

Alumnus Pianist Ross Salvosa Mini-Recital & Master Class

Monday, Mar. 23 - 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Ross Salvosa is on faculty at the Chopin Academy of Music in Issaquah-Washington, chairman and artistic director of Music Without Borders Society, outreach coordinator of the Seattle International Piano Competition and Festival and artistic director of Concordia Arts Group. He earned his DMA from the University of British Columbia. Under the mentorship of Roberta Rust, he received his BM and MM degrees at the Lynn University Conservatory of Music,

where he was also a recipient of the National Arts and Letters scholarship award. Dr. Salvosa has an extensive range of solo, concerto and chamber music repertoire and has been performing in concert venues around the world. He is known for developing prodigious talents from early formative ages to young professional artist musicians. His LYNN recital includes the complete Chopin Etudes, Op. 10 and the Scriabin Sonata No. 4.

Elmar Oliveira Violin Master Class

Wednesday, Mar. 25 – 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Distinguished Artist in Residence Elmar Oliveira presents a master class featuring Lynn violin students.

Elmar Oliveira Violin Recital

Thursday, Mar. 26 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Distinguished Artist-in-Residence, Elmar Oliveira is known for his impeccable artistry and remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also the founder of the Elmar Olivier International Violin Competition that is held triennially at Lynn University. Mr. Oliveira hosts a recital with Sheng-Yuan at the piano featuring works by Mendelssohn, Bach and Ravel.

Happy 20th Anniversary! A Conservatory Extravaganza

Saturday, March 28 – 4 p.m. to 7 p.m.

Count and Countess de Hoernle International Center

\$30

This musical extravaganza will include five separate and simultaneous performances presented throughout the de Hoernle International Center. One ticket opens all doors to faculty and student performances complemented by food and drink. Enjoy all aspects of the Conservatory community in a relaxed and intimate setting that you have not experienced before. Drop in anytime!

Mini-Recital and Piano Master Class with Alexander Wasserman

Monday, April 13 at 2 pm

Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall
Free

Pianist Alexander Wasserman has performed in chamber music concerts with members of the Atlanta Symphony and New York Philharmonic, and he has appeared as a solo recitalist on the Dame Myra Hess Concert Series in Chicago. Dr. Wasserman is on faculty at Reinhardt University in Georgia and is Artist Director of the Reinhardt Piano Festival and Academy.

PIANO CENTER STAGE: From the Studio of Roberta Rust

Thursday, April 16 at 7:30 pm

Keith C. And Elaine Johnson Wold Performing Arts Center

\$10

An annual celebration of piano talent from the studio of Roberta Rust. Conservatory piano majors perform a variety of solo piano repertoire with commentary by Dr. Rust.

Philharmonia No. 5

Saturday, April 18 – 7:30 p.m.

Sunday, April 19 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

PROKOFIEV	Symphonia Concertante
	Featuring Jonah Kim*, cello
RACHMANINOFF	Symphonic Dances, Op. 45

Box	Orchestra	Mezzanine
\$50	\$40	\$35

*Lynn Conservatory Alumnus

Dean's Showcase No. 4

Thursday, April 23 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.