Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Senior Recital
Brian Garcia, Trumpet
Ricardo Pozenatto, Piano
Friday, November 15, 2013 at 12:30 pm
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Rondo For Lifey
Leonard Bernstein
(1918-1990)

Intrada
Arthur Honegger
(1892-1955)

Trumpet Concerto in E flat Major
Allegro
Andante
Finale: Allegro
Franz Joseph Haydn
(1732-1809)

INTERMISSION

Petite Piece Concertante
Guillaume Balay
(1871-1943)

Sonata for Trumpet and Piano
Mit Kraft
Mässig Bewegt
Trauermusik
Paul Hindemith
(1895-1963)

Fantaisie Brillante
Jean-Baptiste Arban
(1825-1889)
Brian Garcia was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. Mr Garcia has performed with orchestras such as The Florida Grand Opera and the National Symphony Orchestra of Costa Rica. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese.

Ricardo Augusto da Silva Pozenatto is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered at Foundation of Arts of São Caetano do Sul (FASCS) under the orientation of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor’s Degree in Music from the Alcântara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important brazilian professor who had orientation classes with the pianist Magdalenna Tagliaferro. Since then he participates on Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima’s national piano competition and in 2010 - honorable mention at the 16th “Arnaldo Estrella” National Piano Competition. At the year of 2010 he had also an important participation at the VI International Piano Competition Piano Maria Clara Cullell, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project “Guri Santa Marcelina”, which attends children and teenagers. He worked in the area of collaborative piano at choral and singing classes, and also with adults music education.

UPCOMING EVENTS

PHILHARMONIA No. 3
Saturday, Nov. 16 – 7:30 p.m.
Sunday, Nov. 17 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box $50
Orchestra $40
Mezzanine $35
Featuring winners of the annual Conservatory Concerto Competition

Dean’s Showcase No. 2
Thursday, Nov. 21 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall $10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.