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LYNN UNIVERSITY

Conservatory of Music

Concert

Sergiu Schwartz, violin

Fedora Horowitz, guest pianist

4:00 p.m. February 17, 2002
Amarnick-Goldstein Concert Hall

Simply Grand



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Program

Sonata in G Major, op. 30 no. 3 **Ludwig van Beethoven**
Allegro assai (1770-1827)
Tempo di minuetto
Allegro vivace

Sonata No. 2 in A, op. 100 **Johannes Brahms**
Allegro amabile (1833-1897)
Andante tranquillo
Allegretto grazioso

Intermission

Sonata in F Major **Felix Mendelssohn**
Allegro vivace (1809-1847)
Adagio *Arr. Yehudi Menuhin*
Allegro vivace

Chant sans paroles **P. I. Tchaikovsky**
(Songs without Words) (1840-1893)
Arr. Fritz Kreisler

Hungarian Dances **Johannes Brahms**
No. 2 (1833-1897)
No. 5

SERGIU SCHWARTZ, violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. *"Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,"* states New York's Newsday. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Harid Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

FEDORA HOROWITZ, piano

Hailed by *The New York Times* "as another Horowitz ... she can carry her famous name without apology...a substantial musician," Fedora Horowitz graduated from the Conservatory of Music in Bucharest, Romania, where she studied with Florica Muzicescu, Dinu Lipatti's teacher. After immigrating to Israel, she participated in master classes of pianists Jerome Loewenthal, Nadia Reisenberg, and Leonard Shure. Ms. Horowitz taught at the Rubin Academy of Music in Jerusalem, performed in solo and chamber music recitals and performed frequently as soloist with the Jerusalem Symphony Orchestra.

During 1969-1973, she taught piano at the University of North Carolina at Chapel Hill, performed in many colleges and universities in North Carolina and Washington, D.C. and appeared as soloist with the Charlotte Symphony Orchestra. From 1975, she was on the faculty of University of Michigan at Dearborn.

Fedora Horowitz made her New York debut at Alice Tully Hall in 1974. In 1980, she formed the Lyric Chamber Ensemble in Detroit, where she served as music director and performed chamber music concerts with members of the Detroit Symphony. She also started the annual Detroit Piano Festival, presenting for ten years the best of the Detroit area pianists at the renowned Orchestra Hall, home of the Detroit Symphony Orchestra. In addition, Ms. Horowitz directed a summer music camp for seven years, where hundreds of pre-college students were given the opportunity to participate in chamber music for youth. In 1997, Dennis W. Archer, Mayor of the City of Detroit issued a proclamation saluting Fedora Horowitz for her dedicated service to the Detroit community as a pianist, artistic director of the Lyric Chamber Ensemble and as the founder and director of the summer music camp. Presently, Fedora Horowitz resides with her family in South Florida.

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