

UPCOMING EVENTS

MOSTLY MUSIC: SCHUMANN

Thursday, March 29 at 7:30 p.m.

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

LYNN PHILHARMONIA AT MIZNER PARK

A Tribute to Symphony and Jazz

Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Mizner Park Amphitheater | FREE

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 5 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

Amarnick-Goldstein Concert Hall | FREE

CLASS OF 2012 IN CONCERT

Saturday, May 5 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall | \$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital

Claire Ting-Tzu Chiu, piano

Tuesday, March 27, 2012

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Claire Ting-Tzu Chiu, piano

Tuesday, March 27, 2012 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Suite op.14

Allegretto
Scherzo
Allegro molto
Sostenuto

Béla Bartok
(1881-1945)

Sonata No. 31 in A-flat Major, op.110

Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Well-Tempered Clavier, Book II
Prelude and Fugue No. 2 in C minor, BWV 871

Johann Sebastian Bach
(1685-1750)

Rigoletto Paraphrase de Concert, S. 434

Franz Liszt
(1811-1886)

Liebesträume, S.541

Franz Liszt
(1811-1886)

Ballade No.1 in G minor, op.23

Frédéric Chopin
(1810-1849)



Taiwanese Pianist **Claire Ting-Tzu Chiu** started her piano lessons at the age of five. She received her bachelor's degree at Soochow University in Taipei. Previously she studied with professors Sandra Wright Shen, Su-Yin Hsiao and Dr. John Vaughan. Miss Chiu won the first prize in Taoyuan Music Competition in 2005. In 2010, she attended the Chautauqua Music Festival and studied under Rebecca Penneys. She also received the Chautauqua Institution Scholarship. Miss Chiu is currently pursuing a Professional Performance Certificate at the Lynn University Conservatory of Music in the studio of Roberta Rust.