

### Conservatory of Music

### presents

### CHAMBER MUSIC CONCERT

featuring:
Jodie DeSalvo, piano
with
Angel Valchinov, violin
Paula Linder, soprano

Friday, February 28, 2003 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

# **Program**

Sonata in C Major
Jodie DeSalvo, piano
Chaconne in d minor
Pieta Signore
Seguidilla
Chaconne in d minor
Chanson Bohème Bizet-Horowitz Jodie DeSalvo, piano
INTERMISSION
Preludes
Someone to Watch Over Me
Rhapsody in Blue

# **Biographies**

## Jodie DeSalvo, piano

Born in Connecticut, Ms. DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music and at the latter accompanied Raya Garbousova's class for four years. She made her Carnegie Hall debut as winner of the Artists International Competition to such unanimous acclaim that she returned the following season for a command performance at New York's Merkin Concert Hall. Her subsequent recitals throughout Europe and the United States have been eloquently praised and her commitment to women in music has made her a champion in works by Clara Schuman, Amy Beach, Fanny Mendelssohn and Ellen Taaffe Zwilich. She is on the faculty at Florida International University.

## Paula Linder, soprano

Lyric Soprano Paula Linder began studying classical voice at the age of 14. Paula has continued to study with a variety of Opera singers, including at the Chicago Conservatory of Music. At the age of 15, Paula began her career as a High Holiday Soloist, which she continues to do as a member of The Arthur Adler Quartet, a professional accapella quartet, in Chicago. While studying at Southern Illinois University, Paula appeared in *Kismet* with the SIU Summer Music Theater. She has also appeared in such Professional Operetta's as *The Student Prince, Die Fledermaus, The Sorcerer* and *Rose Marie* with Light Opera Works in Chicago, as well as roles in many other Musicals, including, 42<sup>nd</sup> Street, Annie get your Gun, Oklahoma, The Sound of Music, Finnian's Rainbow, and George M.

Paula resides in Boca Raton with her husband Chuck and their toy poodles, Red Buttons, Lucy B, and Princess, as well as a cockatiel named Domingo. Most performances, you can find their children, Debbie with her husband Mark, Aaron, and Michael, applauding enthusiastically in the audience.

## Angel Valchinov, violin

Currently a violin student of artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University, Angel Valchinov has won numerous prizes and awards in the United States and in his native country, Bulgaria. He won 2nd Prize at the National Competition for Instrumentalists in Bulgaria (1986), 1st Prize at the California Young Artist Competition, and he was a semi-finalist at the Vaclav Huml International Violin Competition in Zagreb, Croatia. He is a winner of the 2002 Concerto Competition at the Conservatory of Music at Lynn University.

At age sixteen, he was accepted to study, with full scholarship, at Idyllwild Arts Academy in California. At Idyllwild, he was a semifinalist at the Spotlight Competition in Los Angeles and won 1st Prize at the Temecula Young Artists Competition in California. In 1999, he was awarded Most Distinguished Arts Student at Idyllwild, the highest honor for a student at that institution.

Angel has performed in solo recitals in Miami and Boynton Beach, Florida; Sacramento, California; and Idyllwild, California. His orchestral engagements include performances with the Sacramento Chamber Orchestra, Idyllwild Chamber Orchestra, and Plovdiv Philharmonic in Bulgaria.

Angel has attended the Aspen Music Festival twice. His teachers at Aspen included Alexander Kerr, concertmaster of the Royal Concertgebow Orchestra, and Aaron Rosand. He has participated in Master Classes with Gil Shaham, Aaron Rosand, Pamela Frank, and Joseph Silverstein.

## Spectacular Trumpets

Studio of Marc Reese

Our magniticent trumpeters take the stage.

Wednesday, March 5 · 7:30 PM

FREE

Please call to reserve your seat





## PERRON IN RECITAL

Johanne Perron, cello

Playing great cello music by Beethoven, Cassado, and Franck with Tao Lin on the piano

Friday, March 7 • 7:30 p.m.

\$24.00 Tickets still available

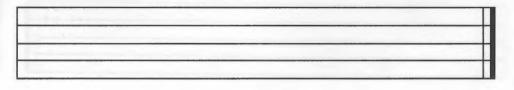
## LIN IN RECITAL

Tao Lin performs Chopin and Radmaninoff

Sunday, March 16 • 4:00 P.M.

\$24.00 Tickets still available





#### Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

#### The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.

# Faculty/Staff

#### Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music Director - Music Preparatory

#### **Faculty**

Mr. Sergiu Schwartz Artist Faculty - Violin Ms. Laura Wilcox Artist Faculty - Viola

Ms. Johanne Perron Artist Faculty - Cello

Mr. Shigeru Ishikawa Artist Faculty - Double Bass

Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe

Mr. Paul Green Artist Faculty - Clarinet

Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor

Mr. Mark Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn

Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion

Dr. Roberta Rust Artist Faculty - Piano / Professor of Music

Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

#### **Adjunct Faculty**

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music

Dr. Joseph Youngblood Music History

#### **Accompanists**

Ms. Lisa Leonard Mr. Tao Lin

#### Staff

Ms. Olga M. Vazquez
Ms. Ana Martinez
Ms. Michelle Durand
Mr. Jose F. Alvarez

Ms. Olga M. Vazquez
Assistant to the Dean
Concert Manager
Ticket Office Manager
Interim Ticket Office Manager

# **Upcoming Events**

### **MARCH**

Sunday 2

\*VIOLINFEST: Studio of Sergiu Schwartz

4:00 PM

Sponsored by Dr. Cathe re Do 2r Gold

Young str fr r le no perform virtuos by Paganini, Sarasate, Kreisler,

Wieniawski, Tchaikovsky and others

Wednesday 5

\*Spectacular Trumpets: Studio of Marc Reese

7:30 PM

Our magnificient trumpeters take the stage

Friday 7

\*Perron in Recital

7:30 PM

Johanne Perron, cello

Tao Lin, Piano

Music of Beethoven, Cassadó, Martinu and Franck

Sunday 9

\*Evans Plays Famous Piono Concerti

4:00 PM

Phillip vers, 2 m.o, Guest roko Sata Kothari

Music of Mozart, Beethoven, and Chopin

Sunday 16

\*Lin in Recital

4:00 PM

Tao Lin, piano

Music of Chopin and Rachmaninoff

Friday 21

\*Recital with Poetry

7:30 PM

Johanne Perron, cellist and poet

A delightful evening of words and music

<sup>\*</sup> Located at the Amarnick-Goldstein Concert Hall