

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Bachelor of Music Senior Recital
Natalie Ardasevova, violoncello
Sheng-Yuan Kuan, piano
Friday, February 14, 2014 at 12:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata for Cello & Piano No. 3 in A Major, op. 69

Allegro ma non tanto
Scherzo. Allegro molto
Adagio cantabile – Allegro vivace

Ludwig van Beethoven
(1770-1827)

Fantasy Pieces for Cello & Piano, op. 73

Tender and with expression
Lively, light
Quick and with fire

Robert Schumann
(1810-1856)

INTERMISSION

Pohádka (Fairy Tale) for Cello & Piano

Con moto – Andante
Con moto – Adagio
Allegro

Leoš Janáček
(1854-1928)

Sonata for Cello & Piano in C Major, op. 119

Andante grave
Moderato
Allegro, ma non troppo

Sergei Prokofiev
(1891-1953)

Natalie Ardasevova began her musical career at an early age. She was born in the mid-size city of Brno, Czech Republic. She received her first lessons from her grandmother, who was a cello teacher at a youth art school. After some years, she transferred to cello teachers in Prague, father and son Mirko and Martin Skampa. She finished her high school education in Conservatory of Brno under the conduct of Professor Vaclav Horak in 2010. Her orchestral experience includes participation in Rudolfinum in Prague with her school chamber orchestra, playing in the European Union Youth Orchestra under Maestro Vladimir Ashkenazy in Italy, attendance at the festival of Euroorchestries in France and playing operas at "Rossini in Wildbad" festival in Germany. She competed in international cello, string and chamber competitions e.g. in Usti nad Orlici (Czech Republic), in Liezen (Austria) and in Dolny Kubin in Slovakia several times, and was awarded a wide range of prizes from Diploma of Participation through second prize to a Diploma for the Best Interpretation of an Author of 20th Century and of a musical piece by Bohuslav Martinu. Currently Natalie is a senior at the Lynn University Conservatory of Music, continuing her cello studies with Professor David Cole.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

Bachelor of Music Junior Recital – Marianela Cordoba, trumpet

Tuesday, Feb. 18 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Master of Music Recital – Svetlana Kosakovskaya, violin

Tuesday, Feb. 18 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Elmar Oliveira and the Golden Rule Ensemble

Wednesday, Feb. 19 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.

Dean's Showcase No. 3

Thursday, Feb. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Professional Performance Certificate Recital – Yuliya Kim, cello

Friday, Feb. 21 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE