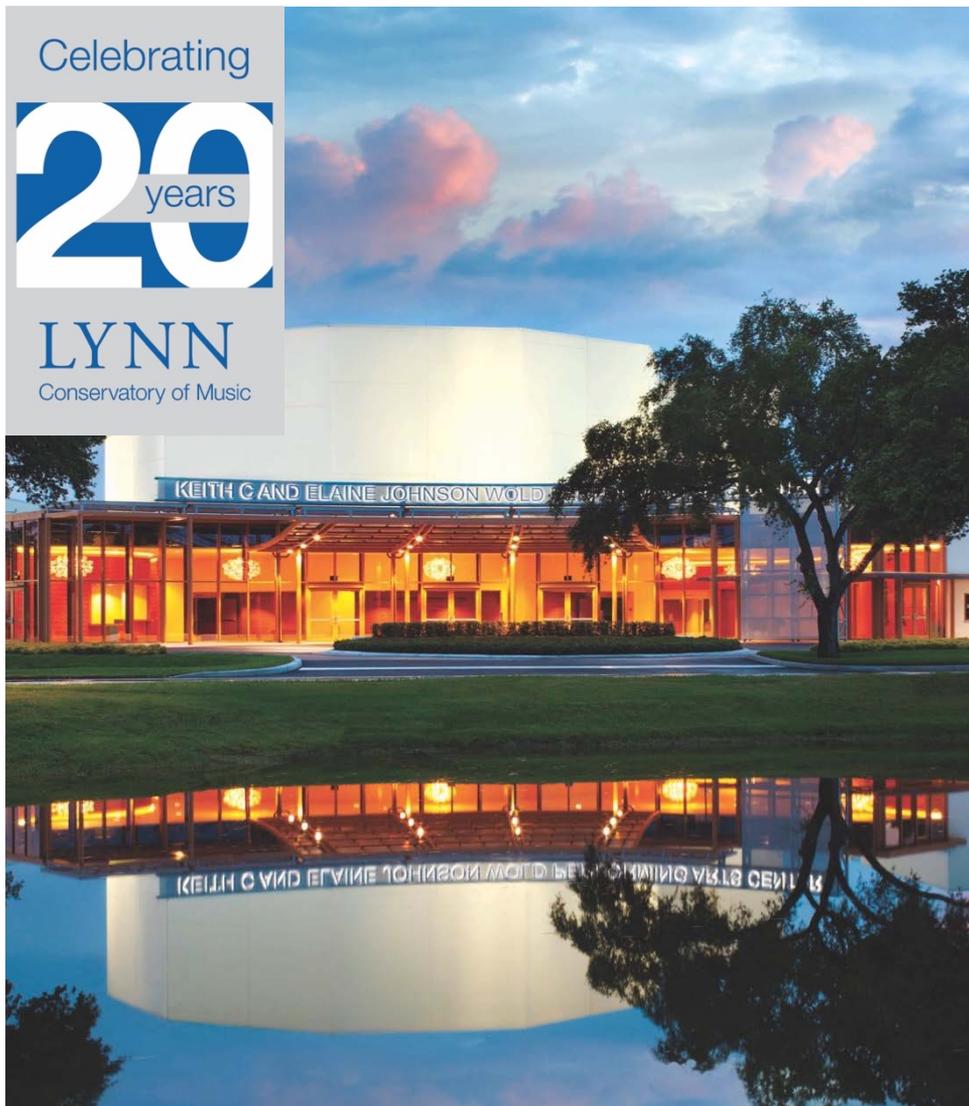


Celebrating

20  
years

LYNN

Conservatory of Music



# Guest Pianist Weekend Rebecca Penneys Recital

Saturday, December 7, 2019

2019-2020 Season

# Rebecca Penneys

Saturday, December 7, 7:30 p.m.

Amarnick-Goldstein Concert Hall at Lynn University

## Program

### 2 Sonatas

E Major, L. 23  
E Major, L. 375

Domenico Scarlatti  
(1685-1757)

### 4 Piano Pieces

Andante favori in F Major, WoO 57 (1805)  
Polonaise in C Major, Op. 89 (1814)  
Rondo in G Major, Op. 51. No 2 (1797)  
Rondo a capriccio, in G Major, Op. 129 (1795)

Ludwig van Beethoven  
(1770-1827)

## INTERMISSION

### 5 Piano Pieces

2 Nocturnes in Op. 27 no. 1 & 2  
C# minor  
D-flat Major  
Berceuse in D-flat Major, Op. 57  
Barcarolle in F# Major, Op. 60

Frederic Chopin  
(1810-1849)

### From Seven Virtuoso Etudes

Embraceable You  
Fascinatin' Rhythm  
The Man I Love  
I Got Rhythm

Gershwin/Wild  
(1898-1937/1915-2010)

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited.**

Pianist **Rebecca Penneys** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada. A Steinway Artist, she is popular guest artist, keynote speaker and celebrated teacher. She taught at Eastman School of Music for thirty-seven years (1980-2017) and at Chautauqua Music Festival for thirty-four years (1978-2012). She represented the United States in United States Information Service State Department Cultural in many tours. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent. In July 2017, Rebecca became Professor Emerita of Piano at Eastman School of Music. She is *Artist-in-Residence* at St. Petersburg College (2001- present) and holds a courtesy *Steinway-Artist-in-Residence* position at the University of South Florida (2015-present). She is director of the St Petersburg College Piano Series in Florida (2007-present), pianist of the 5-concert Salon Chamber Music Series at the Rochester Academy of Medicine (1997-present) and founder-director of Eastman Piano Series at the Summit (2009-present). She launched the Rebecca Penneys Friends of Piano (non-profit 501c3) and the Rebecca Penneys Piano Festival in 2013. RPPF-Mini, a seminar about career strategies was launched in 2018. The University of South Florida in Tampa hosts both these tuition-free festivals annually. Rebecca made her recital debut at age 9 and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music (New York City). She has more than a dozen current CDs on Fleur De Son Classics and Centaur Records. The 2nd of three Blu-Ray-DVD's called *Legacy* with music of Chopin was just released on Naxos and Amazon. During the 2019-2020 season four videos that explore her knowledge as a pianist and pedagogue will be available from Tonebase Piano, a California film company. Rebecca's teachers included Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. Visit her on-line at [www.rebeccapenneys.com](http://www.rebeccapenneys.com) & [www.rebeccapenneyspianofestival.org](http://www.rebeccapenneyspianofestival.org)  
"A life-enhancing, beautiful offering from a pianist of immense heart" *Fanfare Magazine* 2019

## Guest Pianist Weekend

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master class. It has been celebrated in the Conservatory since 2004 and previous guests have been Alessandro Deljavan (U. Giordano Conservatory of Music, Foggia, Italy), Peter Serkin (Bard College Conservatory of Music), Stanislav Ioudenitch (Park University, Oberlin and International Piano Academy Lake Como and Summer Piano School), Nancy Weems (University of Houston), Boris Slutsky (Peabody Conservatory), Philip Fowke (Trinity Laban Conservatoire of Music & Dance), Ory Shihor (Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fur Musik in Hannover), Robert McDonald (Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (University of Southern California & the Colburn School), Yoshi Nagai (San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).



Welcome to the 2019-2020 season which marks the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

**LYNN**  
Conservatory of Music

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