



800  
LYNN UNIVERSITY

Conservatory of Music

# *Recital*

*With Recitative*

"Piano Sonata:  
Ever-Changing Form and Style"

PIANIST

**Phillip Evans**

*with*

**Marta Murvai**, guest violinist

4:00 p.m. February 3, 2002  
Amarnick-Goldstein Concert Hall

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## PHILLIP EVANS Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida *Sun-Sentinel*.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as "the outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ...outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (*The New York Times*)

He taught at Juilliard and the Manhattan School of Music and gave master classes throughout the world. He is presently on the faculty of the Conservatory of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prizes in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.

## MARTA MURVAI Violin

Born in Bucharest, Romania, Marta Murvai began playing the violin at the age of six. Ms. Murvai graduated from the "George Enescu" music performance high school in 1998. That same year, she started studies at the Music Academy in Bucharest in the violin studio of Mr. Stefan Gheorghiu.

Ms. Murvai has won several national music competitions in Romania, winning a total of eleven top prizes. In addition, she has won top prizes at international music competitions in Europe such as the Jeunesses Musicales, Rovere d'Oro (France), Jaroslav Kocian (Czech Republic), and Circa di Stresa competitions (Italy). She also has been awarded the Sandor Vegh Prize (Salzburg, Austria) for outstanding musical activity.

She has performed in concert and recital in Hungary, Germany, Czech Republic, Italy, Switzerland, Austria and Romania. She has also performed major concertos with orchestras throughout Romania. Ms. Murvai's repertoire includes concertos by Mozart, Beethoven, Mendelssohn, Sibelius, Paganini, Glazunov, Wieniawski, Prokofiev, as well as pieces for solo violin, and violin and piano.

Marta Murvai is a sophomore from the violin studio of Mr. Sergiu Schwartz at Lynn University's Conservatory of Music.

*Piano Sonata: Ever-Changing Form and Style*

**Phillip Evans, piano**

Sonata in d minor ..... Domenico SCARLATTI  
Sonata in C Major ..... Domenico SCARLATTI  
(1685-1757)

Sonata No. 37 in D ..... Franz Joseph HAYDN  
Allegro con crio (1732-1809)  
Largo e sostenuto  
Presto ma non troppo

Sonata in c minor, K. 457 ..... W. A. MOZART  
Allegro (1756-1791)

Sonata in d minor, Op. 108 ..... Johannes BRAHMS  
Allegro (1833-1897)  
Adagio  
Un poco presto e con sentimento  
Presto agitato  
  
with Marta Murvai, violin

*INTERMISSION*

Sonatina (1948) ..... Phillip EVANS

Sonata ..... Bela BARTOK  
Allegro Moderato (1881-1945)

Piano Sonata No. 14, "Moonlight" ..... L. V. BEETHOVEN  
Adagio (1770-1827)

Piano Sonata No. 23, "Appassionata" ..... L. V. BEETHOVEN  
Allegro ma non troppo (1770-1827)

# - RUST IN RECITAL -

Roberta Rust, piano

DEBUSSY

*Estampes*

J.S. BACH

*Prelude & Fugue in B-flat Minor, WTC Book 1*

MOZART

*Sonata in F major, K. 332*

PROKOFIEV

*Sonata No. 6 in A major, Op.82*

4:00 p.m. Sunday, February 24

Amarnick-Goldstein Concert Hall

TICKETS: \$22

(561) 999-4377

[tickets@lynn.edu](mailto:tickets@lynn.edu)



The Conservatory of Music at  
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**Mailing Address**

3601 North Military Trail

Boca Raton, FL 33431

**Physical Location**

2285 Potomac Road

**Ticket Office Phone & Fax**

(561) 999-4377 (phone)

(561) 995-0417 (fax)

**Administration Phone & Fax**

(561) 999-4386 (phone)

(561) 995-0417 (fax)

**Ticket Office Internet E-mail**

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