Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

Bassoon Studio Recital
Sunday, April 28, 2019 at 4:00 p.m.
Amarick-Goldstein Concert Hall
Boca Raton, Florida

Bassoonisms

I. Basslets
II. Moonstruck
III. Festoons

Howard Buss
(b. 1951)

Lynn Bassoon Studio

Grand Concerto in F Major

I. Allegro moderato

Johann Nepomuk Hummel
(1778-1837)

Meng-Hsin Shih, bassoon
Sheng-Yuan Kuan, piano

Three Waltzes

I. Aquela Modinha que o Villa nao Escrevu
II. Misterio…Quanto amei-a!
III. Valsa-Choro

Francisco Mignone
(1897-1986)

Dennis Pearson, bassoon

Fly Me to the Moon

Bart Howard
(arr. by B. Bartkowiak)

Intermission

Concerto in Bb Major K191

I. Allegro
II. Andante ma adagio
III. Rondo- Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Isaac Roles, bassoon
Sheng-Yuan Kuan, piano

Sicilienne et Allegro Giocoso

Gabriel Grovlez
(1879-1944)

Guillermo Yalanda, bassoon
Sheng-Yuan Kuan, piano

The Carioca

Cole Porter
(arr. by Gene Stickley)

Lynn Bassoon Studio
Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. ShengYuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lillelatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYUHawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A’s Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University’s Conservatory of Music in Boca Raton, FL.