

UPCOMING EVENTS

CHAMBER MUSIC SPOTLIGHT No. 2

Thursday, April 28 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

MARIA LYAPKOVA IN RECITAL

Beethoven Piano Concerti No. 2 and No. 5

Friday, May 6 at 7 p.m.

Maria Lyapkova will perform 2 of Beethoven's finest works with chamber orchestra (comprised of Lynn Conservatory students), conducted by Marcoantonio Real d'Arbelles.

Amarnick-Goldstein Concert Hall

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 7 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and other instruments.

Amarnick-Goldstein Concert Hall

FREE

CLASS OF 2011 IN CONCERT

Saturday, May 7 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 1– 7:30 p.m. | Sunday, Oct. 2 – 4 p.m.

Mozart: Symphony No. 41

Mahler: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50

Orchestra: \$40

Mezzanine: \$35

David Balko, piano technician

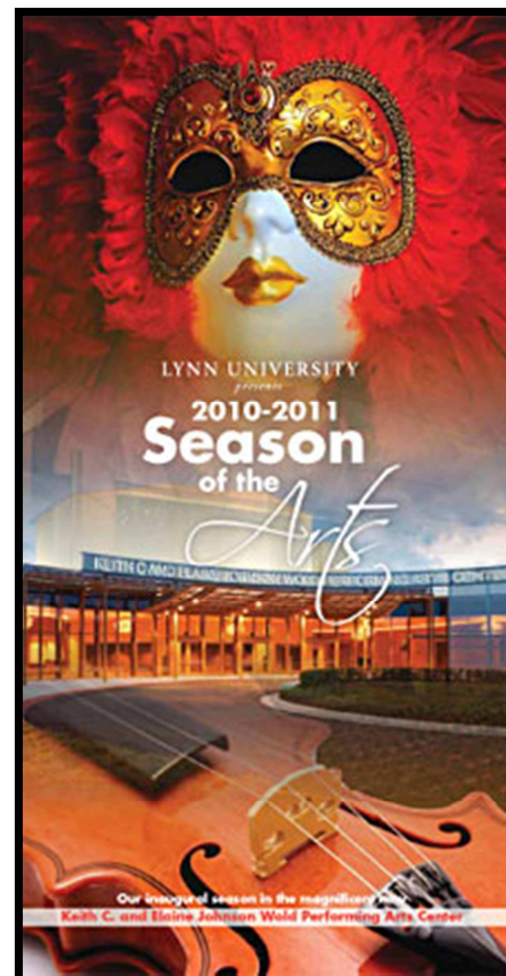
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital
Andrew Angelin, Double Bass
Chien-I Yang, Piano
Thursday, Apr. 28, 2011
5:00 p.m.

Master of Music Recital

Andrew Angelin, Double Bass

Chien-I Yang, Piano

Thursday, Apr. 28, 2011 at 5:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata 1963 for Double Bass and Piano

Slow and Peaceful
Moderate 4 – Swing
Molto Adagio
Allegro energico

Chien-I Yang, piano

Frank Proto
(1941-)

Cello Suite No.2 in D Minor BWV 1008

Prelude
Allemande
Courante
Sarabande
Menuets I and II
Gigue

Johann Sebastian Bach
(1685-1750)

INTERMISSION

Trio Elegiaque in G Minor

Kaitlin Richardson, violin
Chien-I Yang, piano

Sergie Rachmaninov
(1873-1943)

Kadenza: a fantasy for solo double bass

Teppo Hauta-aho
(1941-)

Introduction and Variations on *The Carnival in Venice*

Chien-I Yang, piano

Giovanni Bottesini
(1821-1889)



Born in New York City and raised in New Jersey, **Andrew Angelin** has enjoyed an exciting career as both a contemporary and classical bassist. His most recent accomplishment was touring the South American continent as a member of the YOA (Youth Orchestra of the Americas) 2010 summer tour. His performing credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios, and Portrait

Studios in New York City and New Jersey. Andrew earned his Bachelor's of Music Degree at Rutgers University: Mason Gross School of the Arts, studying under Professor Tim Cobb (Principal Double Bassist, Metropolitan Opera). Currently, Andrew is pursuing his Master's of Music Degree at Lynn Conservatory of Music, continuing his studies with Professor Timothy Cobb.



Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist. A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She most recently won the Ars Flores Concerto Competition 2010 and performed

with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Edna Golansky, Phillippe Entremont and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master's of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.