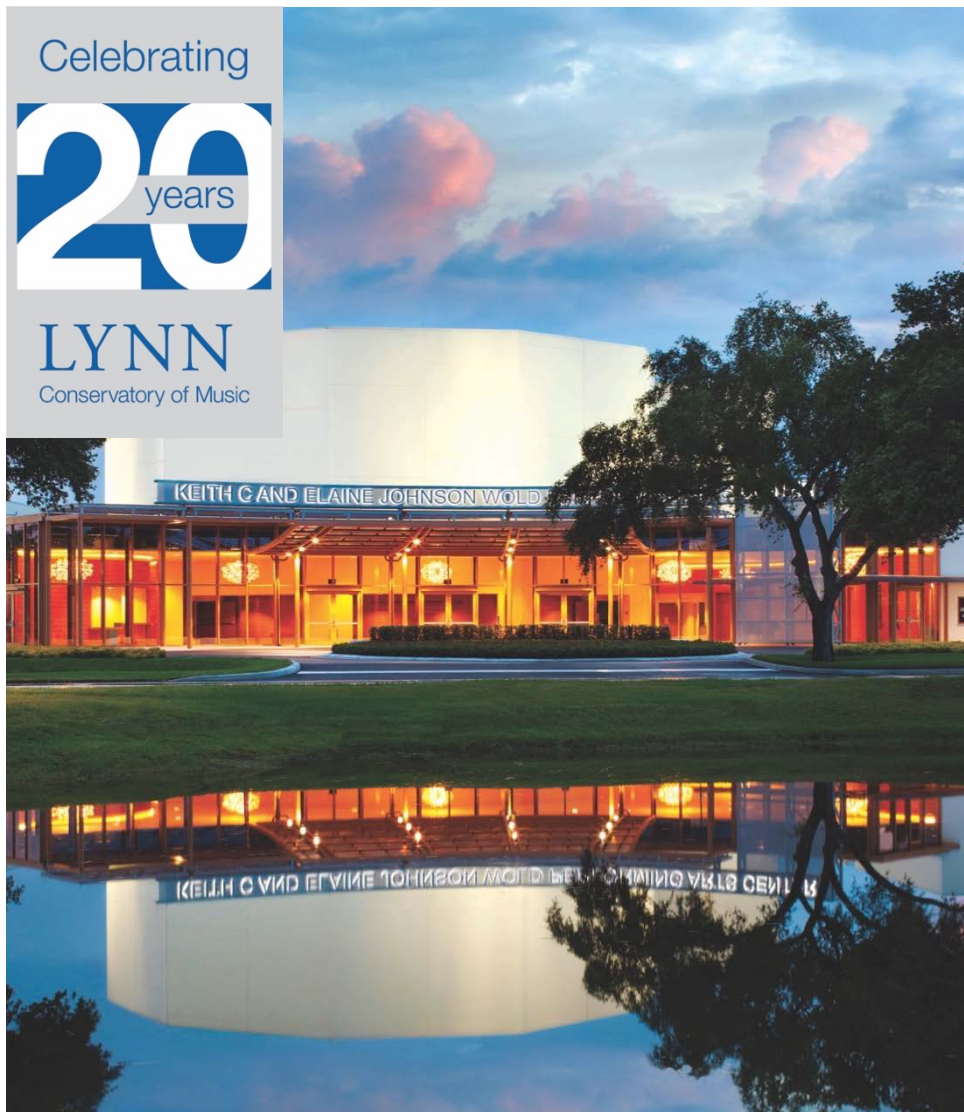


Celebrating

20
years

LYNN
Conservatory of Music



Liszt & His Circle

Sunday, October 20, 2019

2019-2020 Season

Liszt & His Circle

Sunday, October 20, 2019 – 4 p.m.

Amarnick-Goldstein Concert Hall at Lynn University

South Florida Chapter of the American Liszt Society

Guest Pianists from Florida International University: Kemal Gekić & José López

Lynn Piano Department Head and Professor: Roberta Rust

Program

Douze Études d'exécution transcendante
No. 11: Harmonies du soir

Franz Liszt
(1811-1886)

Kemal Gekić

Notturmo Op. 6, No. 2

Clara Wieck
(1819-1896)

From 'Das Jahr' Fanny Hensel, née
'November'

Mendelssohn
(1805-1947)

José López

Lieder of Clara Schumann,
"Warum willst du and're Fragen"
"Ich hab' in deinem auge"
"Geheimes Fluestern hier und dort"

transcribed by Franz Liszt
Clara Schumann
(1819-1896)

Roberta Rust

Piano Sonata No. 2 in Ab, Op. 59
(Allegretto grazioso-Allegro con fuoco-Molto Vivace)

Ferdinand Hiller
(1811-1885)

José López

Intermission

Douze Études dans les tons mineurs, Op. 39
No. 11: "Ouverture"

Charles Valentin Alkan
(1813-1888)

José López

Lieder of Robert Schumann,
"Die Wandelnde Glocken"
"Des Sennen Abschied"
"Er Ist's"

transcribed by Franz Liszt
Robert Schumann
(1810-1856)

Roberta Rust

Three Impromptus from Bilder aus Osten for piano duet
I. Lebhaft
III. Im Volkston
IV. Nicht schnell

Robert Schumann
(1810-1856)

Roberta Rust and José López

Grande Fantaisie sur des motifs de Niobe

Franz Liszt
(1811-1886)

Kemal Gekić

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Kemal Gekic

Flamboyant, daring, provocative, exciting, seductive and sensitive are some of the words used to describe one of today's most formidable pianists, **Kemal Gekic**, whose playing has been acclaimed worldwide by public and critics alike. His daring approach to tone and form marked him as a maverick in the musical world, a distinction he welcomes: the very strength of his artistry challenges, provokes, intrigues. "Gekic rides the charismatic edge of genius" R. Dyer, Boston Globe "He is something like a general who has learned all the rules in the book and is, therefore, free to ignore them in the time of war" James Roos, Miami Herald "His playing is transcendental as well as incandescent" John Ardoin, Dallas Morning News]. Performing worldwide from a vast repertoire, Kemal Gekic presents fascinating, uncompromising and ever-changing interpretations, always generating frenzied audience enthusiasm. As a recording artist, Kemal Gekic has won accolades in Europe, America, and Japan for insightful, original views of the music. His outstanding Rossini-Liszt transcriptions (Naxos) won "The Rosette" of The Penguin Guide to Music, while his recording of Liszt's Transcendental Etudes (JVC) is generally considered to be the best recording of a set in history. Born in Split, Croatia, Kemal Gekic got his early training from Prof. Lorenza Baturina. He graduated the class of Prof. Jokuthon Mihailovic at the Art Academy of Novi Sad and was immediately given a faculty appointment by the piano department which he eventually directed until 1999. Since 1999 he has been Artist in Residence at the Florida International University in Miami, Florida. In 1999 he moved to Miami, Florida to take up his present post as Artist in Residence at the Florida International University after making a historical debut at the Miami International Piano Festival. Mr. Gekic is one of the most important pillars of this Festival having graced its stage on numerous occasions. He is currently also a visiting professor at the Musashino Academy of Music in Tokyo and a guest lecturer at numerous universities and academies throughout the world. He has served as a juror on numerous piano competitions. Programs on his life and his performances have been broadcast by RAI Italy, TV Portugal, TV Yugoslavia, NHK Japan, POLTEL Poland, RTV Lower Saxony West Germany, RTV USSR, Intervision, CBC and PBS. Mr. Gekic performs regularly in the United States, South America, Europe and Asia and most recently he has appeared as a soloist with the Royal Philharmonic, Warsaw Symphony and NHK Symphony Orchestra in Japan and performed several recitals in different countries. Kemal Gekic is actively involved with Patrons of Exceptional Artists and is a representative of the Miami International Piano Festival worldwide.

Jose R. Lopez

José R. López is Associate Professor and Coordinator of the Keyboard Studies Program at Miami's Florida International University, president of the South Florida Chapter of the American Liszt Society, and Honorary Officer (Secretary) of the United Kingdom's Alkan Society. He has performed throughout the United States, Italy and Central and South America as a recitalist and chamber musician. A founding member of the Deering Estate Chamber Ensemble, he co-founded the Deering Estate's Chamber Concert Series for 12 years. A versatile pianist and enthusiastic performer of chamber music, he has recorded for SNE, Albany, Innova and Toccata Classics record labels. His discography for Toccata includes the complete works of dodecaphonic Italian composer Riccardo Malipiero; Alkan's complete Mozart transcriptions and an ongoing series dedicated to forgotten Cuban/Spanish composers, with the 2015 release of works by José Comellas (1842-1888). His upcoming 2019 release of selected works and opera transcriptions by Nicolás Ruiz Espadero (1832-1890) complements López's publication of Espadero's unpublished Transcendental Studies and opera transcriptions, scheduled for fall 2019 in the Cuban Musical Patrimony series. López received his MM and DMA

degrees from the University of Miami School of Music, where he studied with Rosalina Sackstein, a former pupil of Rafael de Silva and Claudio Arrau.

Roberta Rust

In May 2019 **Roberta Rust's** new CD, **DIRECT CONTACT**, was released on Navona Records and has garnered enthusiastic reviews. The *American Record Guide* praised the recording as follows: "Rust is a virtuoso of the highest order and the best possible advocate for this music. She has masterly control of tone...her technical control in difficult passagework is clean, the direction of each phrase clear and always musical. This is a memorable program." Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica, and Seoul's KNUA Hall. The 2019-20 season includes solo recitals in Texas, Oregon, Washington, Iowa, Alabama, Georgia, Florida, the Philippines and Singapore. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Fine Arts, the Lark, Ying, Serafin and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines' Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox- Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America. Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival, and the Fondation Bell'Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador and has received prizes and recognition from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Upcoming Events

Philharmonia No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINOFF

Piano Concerto No. 3

Featuring Jon Nakamatsu, piano

BERLIOZ

Symphonie Fantastique

Box

Orchestra

Mezzanine

\$50

\$40

\$35

Jon Nakamatsu Piano Master Class

Monday, Oct. 28 – 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

American pianist Jon Nakamatsu continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. A native of California, Mr. Nakamatsu came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. Mr. Nakamatsu has performed widely in North and South America, Europe, and the Far East, collaborating with such conductors as James Conlon, Marek Janowski, Raymond Leppard, Stanislaw Skrowaczewski, Osmo Vänskä and Hans Vonk. He also performed at a White House concert hosted by President and Mrs. Clinton. Mr. Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist Artur Schnabel. He is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 – 4 p.m.

Amarnick-Goldstein Concert Hall

\$10

Join Lisa Leonard and the graduate pianists of the Instrumental Collaborative Piano Program as they recreate one of the first chamber music programs presented at Lynn - now 20 years ago! Program will include beloved trios of Haydn and Brahms and duo piano works by Debussy and Milhaud.

Elise Wagner Bassoon Master Class

Monday, Nov. 4 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Philharmonia No. 3

Saturday, Nov. 9 – 7:30 p.m.

Sunday, Nov. 10 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

Box
\$50

Orchestra
\$40

Mezzanine
\$35

Elmar Oliveira Violin Master Class

Wednesday, Nov. 13 – 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Known for his impeccable artistry, Distinguished Artist in Residence Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also founder of the Elmar Oliveira International Violin Competition, held every three years at Lynn.

Dean's Showcase No. 2

Thursday, Nov. 14 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Lynn Faculty Concert

Sunday, November 17 - 4 p.m.

Amarnick-Goldstein Concert Hall

\$20

You will not find a program featuring as many prominent artists in one place as will be featured on this very special concert. Commemorating the 20 years they have dedicated to the Conservatory of Music and Lynn University, this program will feature hallmarks of the repertoire and must not be missed!

An Evening of Chamber Music and Poems

Thursday, Nov. 21 – 7:30 p.m.

Snyder Sanctuary

\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.