

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Bachelor of Music Senior Recital
Zhen-Yang Yu, violin
Sheng-Yuan Kuan, piano
Tuesday, January 28, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 1 in G Minor, S. 1001

Adagio
Fuga

J.S. Bach
(1685-1750)

Caprices No. 11 & 24

Niccolo Paganini
(1782-1840)

Sonata for Violin and Piano in G Major, K. 301

Allegro con spirito
Allegro – Minore - Maggiore

W.A. Mozart
(1756-1791)

INTERMISSION

Sonata for Violin and Piano No. 8 in G Major Ludwig van Beethoven

Allegro assai
Ma molto moderato e grazioso
Allegro vivace

(1770-1827)

Platinum Spirals

Joan Tower
(b. 1938)

Nocturne

Frederic Chopin
(1810-1849),
trans. Nathan Milstein
(1903-1992)

Violinist **Zhen-Yang Yu** was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music in Beijing. Yu began to study violin at the age of seven, studying with Professor Yao-Ji Lin and Professor Ti Zhang. In the year of 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. In 2007, New York Times describes Yu is one of the brightest young stars at the Central Conservatory of Music in Beijing, which has in recent years become part of China's huge export machine churning out musical virtuosas. In the year of 2010, Yu performed on WXEL's Classical Variations with Joanna Marie, performing Wieniawski's Variations on an Original Theme. Yu is also a winner of Lynn Philharmonic Competition in 2010 and performed Shostakovich Violin Concerto in Wold Art Performing Center with Lynn Philharmonic. In the year of 2013, Yu won the first prize in the Walenstein Competition and he is the winner of Ars Flores Concerto Competition. Now, Yu is a Senior at Lynn University, Pursuing his bachelor of music degree studying with Elmar Oliveira.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

4th Annual Collaborative Spotlight: The Miami Brass Quintet

Wednesday, Jan. 29 – 7:30pm

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Come witness the premiere performance of the Miami Brass. The group is made up of some of today's most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!

PHILHARMONIA No. 5

Saturday, Feb. 8 – 7:30 p.m.

Sunday, Feb. 9 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

ROSSINI:	Overture to William Tell
STRAUSS:	Don Juan
TCHAIKOVSKY:	Symphony No. 4