



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



**PIANO PASSION: From the studio of Roberta Rust**  
Thursday, April 11, 2019 at 7:30 pm  
Amarnick-Goldstein Concert Hall

- |  |                      |
|--|----------------------|
| Jeux d'eau (Fountains)   | Maurice Ravel        |
| <b>Yiming Tang</b> (PPC, 1st yr.) People's Republic of China                   |                      |
| Polonaise in A-flat major, Op. 53  | Frederic Chopin      |
| <b>Robiyakhon Akromova</b> (BM, freshman) Republic of Uzbekistan               |                      |
| Sonata in A major, Op. 2 No. 2   | Ludwig van Beethoven |
| Allegro vivace   |                      |
| <b>Shalva Vashakashvili</b> (PPC, 1st yr.) Republic of Georgia                 |                      |
| Kinderszenen (Scenes from Childhood)   | Robert Schumann      |
| Von fremden Ländern und Menschen (Of Foreign Lands & People)                   |                      |
| Hasche-Mann (Blind Man's Bluff)  |                      |
| Träumerei (Dreaming)   |                      |
| <b>Jannina Peña</b> (BM, freshman) Republic of the Philippines                 |                      |
| Sonata in E-flat major, Hob. XVI:52  | Joseph Haydn         |
| Finale: Presto   |                      |
| <b>Meiyu Wu</b> (BM, sophomore) People's Republic of China                     |                      |
| Ballade No. 4 in F minor, Op. 52   | Frederic Chopin      |
| <b>Xiaoxiao Wang</b> (BM, junior) People's Republic of China                   |                      |
| -intermission-   |                      |
| Two Preludes   | Claude Debussy       |
| Voiles (Sails)   |                      |
| Le vent dans la plaine (The Wind in the Plain)                                 |                      |
| <b>Kimia Rafieian</b> (BM, sophomore) Islamic Republic of Iran                 |                      |
| Three Preludes   | George Gershwin      |
| <b>Bailey-Michelle Collins</b> (BM, junior) United States of America (Florida) |                      |
| Visions Fugitives, Op. 22 (a selection)  | Sergei Prokofieff    |
| <b>Suhao Bai</b> (BM, junior) People's Republic of China                       |                      |
| Prelude in D minor, Op. 28 No. 24  | Frederic Chopin      |
| In the Hall of the Mountain King   | Edvard Grieg         |
| <b>Yingpeng Wang</b> (BM, junior) People's Republic of China                   |                      |
| Intermezzo in A major, Op. 118 No. 2   | Johannes Brahms      |
| <b>Nicole Cortero</b> (BM, junior) Republic of the Philippines                 |                      |
| Solace: A Mexican Serenade   | Scott Joplin         |
| Maple Leaf Rag   |                      |
| <b>Jiawei Yuan</b> (MM, 2nd yr.) People's Republic of China                    |                      |

## Artist Biography

### Dr. Roberta Rust

Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the “Deanne and Gerald Gitner and Family Excellence in Teaching Award.” She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell’Arte International Certificate for Piano Artists program. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master’s degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit [www.robetarust.com](http://www.robetarust.com).

## Upcoming Events

### Philharmonia No. 6

Saturday, April 13 – 7:30 p.m.

Sunday, April 14 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

BEETHOVEN	<i>Leonore Overture No. 3</i>
BERLIOZ	La Mort de Cleopatre
	Featuring Rebecca Robinson, mezzo-soprano
BARTÓK	Concerto for Orchestra

Tickets:

Box	Orchestra	Mezzanine
\$50	\$40	\$35

### Guest Artist: Rodney Ackman, bassoon

Thursday, April 18 – 2 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Tickets: Free

Bassoonist Rod Ackmann will give a short performance and master class to students of the Lynn Conservatory. Ackmann is currently the professor of bassoon at the University of Oklahoma, and for 22 years, served as the principal bassoon of the Tulsa Philharmonic.

### An Evening of Chamber Music and Poems

Thursday, April 18 – 7:30 p.m.

Location: Snyder Sanctuary

Tickets: \$10

The Conservatory of Music and the Christine E. Lynn School of International Communication collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn’s young artists.