

He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.



UPCOMING EVENTS

STUDENT RECITALS

Tuesday, Apr. 17.

5:30 p.m. Dragana Simonovska performs her junior French horn recital.

7:30 p.m. Robert Harrover performs his BM trombone recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 24

3:30 p.m. Essilevi Nadal performs her Professional Performance Certificate cello recital.

5:30 p.m. Miranda Scoma performs her Professional Performance Certificate violin recital.

7:30 p.m. Yiqian Song performs her Professional Performance Certificate collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

LYNN PHILHARMONIA AT MIZNER PARK

A Tribute to Symphony and Jazz

Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Mizner Park Amphitheater | FREE

STUDENT RECITALS

Tuesday, May. 1

3:30 p.m. Dan Yi performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Svetlana Kosakovskaya performs her Professional Performance Certificate violin recital.

7:30 p.m. Maria Lyapkova performs her Professional Performance Certificate piano recital.

Amarnick-Goldstein Concert Hall | Free

Professional Performance Certificate Recital Doniyor Zuparov, cello Darren Matias, piano

Tuesday, April 17, 2012

3:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Doniyor Zuparov, cello

Darren Matias, piano

Tuesday, April 17, 2012 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Sonata No.3 in G Minor, BWV 1029 (originally for viola da gamba and harpsichord)

Vivace

Adagio

Allegro

Johann Sebastian Bach

(1685-1750)

Sonata No.2 in G Minor, Op.5 no.2

Adagio sostenuto ed espressivo- Allegro molto piu tosto presto (1770-1827)

Rondo: Allegro

Ludwig van Beethoven

INTERMISSION

Sonata No.2, H. 286

Allegro

Largo

Allegro commodo

Bohuslav Martinu

(1890-1959)

Le Grand Tango

Astor Piazzolla

(1921-1992)



Doniyor Zuparov started playing the cello at age seven. He studied at the National Musical Lyceum, named after R.M. Glier, from 1995-2006 with Professor Jahongir Ibragimov. During his studies, Zuparov participated in various performances, competitions and musical festivals including: The National Cello Competition in Tashkent – 1st prize (2005); National Chamber Music Competition– 2nd prize (2002); The First International Competition named after A. Jubanov in Almaty, Kazakhstan – 2nd prize (2006) and participated in the “New Names” International Festival in Moscow and “Young Talents” International Festival in Bishkek. He was awarded the V. Spivakov Scholarship Fund, “New Names” and “Ulugbeck” national scholarships. In 2006, Zuparov entered the State Conservatory of Uzbekistan in the class of Professor Ulugbeck Imamov on a full government scholarship winning 3rd prize in the Ninth International Cello Competition “Shabyt” (Astana, Kazakhstan) the same year. In 2007 and 2008, he also participated in concerts in the International Festival “Moscow Meets Friends” (Russia). As a soloist, Zuparov has performed with the leading orchestras in Uzbekistan: Sogdiana National Folk Orchestra, Soloists of Uzbekistan Chamber Orchestra, Turkistan Chamber Orchestra, National Symphonic Orchestra, MTC Orchestra, Conservatory’s Students Symphonic Orchestra and the Conservatory’s Students Chamber Orchestra. He was the principal cellist of the symphonic and the chamber orchestra of the State Conservatory of Uzbekistan. In 2009, he received the position of principal cellist of the CIS Youth Symphony Orchestra conducted by Mark Gorenstein. Zuparov has had the privilege to work with such conductors as V. Spivakov, M. Gorenstein, A. Slutskiy, Z. Haknazarov, V. Neimer, E. Azimov, F. Abdurahimova, A. Sapaev, A. Raimdjanov, A. Sultanov, U. Imamov, and participated in master classes with renowned cellists A. Seleznev, I. Gavrysh, V. Birina, D. Miller, B. Andrianov (Moscow), M. Barley (Great Britain), M. Istomin (USA) and A. Nikulesku (Romania). Currently, Zuparov is pursuing his Professional Performance Certificate as a student of David Cole at Lynn University Conservatory of Music.



Darren Matias started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, Filharmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Philippe Entremonte, Arie Vardi and Phillip Evans.