



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



2015 National Chopin
Piano Competition Winner
Eric Lu
Thursday, January 7, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin
(1810-1849)

Preludes, Op. 28 Nos. 13-24

Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata in A Minor, D. 784
Allegro giusto
Andante
Allegro vivace

Franz Schubert
(1797-1828)

Andante Spianato and Grande Polonaise in E-flat Major, Op. 22

F. Chopin
(1810-1849)

BIOGRAPHY

[Eric Lu](#), born December 15, 1997 is rapidly building an international reputation as a young pianist with enormous promise, and a distinctive musical voice. Eric is the 1st prize winner of the IX Moscow International Chopin Competition for Young Pianists, and the US National Chopin Competition in Miami, FL, where he also received the prize for the best performance of a concerto. In October 2015, Eric had a distinguished participation at the 17th International Fryderyk Chopin Competition in Warsaw, winning the 4th prize at the age of 17, becoming one of the youngest laureates in the history of the competition. Described by the New York Classical Review as a musician of “exceptional musical sensitivity”, as well as by Michael Moran from the Duszniki Festival proclaiming, “The tone he produced was luminous, the articulation spellbinding and exciting, the legato and bel canto desperately moving.”

Eric has also received significant recognition at a number of other major international events earlier. In 2013, Eric received the 1st prize, and Schubert Prize at the Minnesota International e-Piano Junior Competition. In 2010, Eric won 1st Prize at the XII Ettlingen International Piano Competition in Germany. He received further recognition by the public, winning the Tabor Foundation Piano Award at the Verbier Festival Academy 2015.

With his concert life being very fresh and new, he has already received compelling responses by audiences worldwide to the unique beauty, and intensity of the music he plays. Upcoming performances include recital and concerto appearances at the Auditorio Nacional Madrid, Warsaw Philharmonic Hall, Boston Jordan Hall, Nohant Chopin Festival, Krakow Music Festival, Seoul Arts Center, Suntory Hall, Tokyo Metropolitan Theatre, among others. Highlights of the 2015-16 season included a recital at Carnegie Hall in New York, and a recital at the 70th International Chopin Festival in Duszniki Poland. Past appearances include performances in Beijing, Vancouver, Bydgoszcz, Torun, Eppan Italy, Minneapolis, Washington DC, Philadelphia, Newport, Miami, Sarasota, Atlanta, Cincinnati, and Birmingham AL. Eric has collaborated with orchestras such as the Warsaw Philharmonic, Minnesota Orchestra, Cincinnati Chamber Orchestra, State Youth Orchestra of Armenia, Chopin Foundation Orchestra, Wellesley Symphony, and the Boston Civic Symphony.

Eric Lu started piano studies at the age of 6 with Mrs. Dorothy Shi near Boston, MA. While at the New England Conservatory Preparatory School, he studied piano with Alexander Korsantia, and Mr. A. Ramon Rivera. Currently, Eric studies at the Curtis Institute of Music in Philadelphia with Jonathan Biss and Robert McDonald, and he is also a pupil of the pianist Dang Thai Son.