Recital

With Recitative

"20th Century Nationalism"

PIANIST

Phillip Evans

4:00 p.m. December 2, 2001
Amarnick-Goldstein Concert Hall
Simply Grand

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kretzer
PIANO

860 North Military Trail • West Palm Beach, FL • 33415 • (561) 478-5320
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PROGRAM

Three Preludes ............................................ George Gershwin
Three Songs ................................................ George Gershwin
   The Man I Love
   Fascinating Rhythm
   I Got Rhythm

   (1898-1937)

Two Rags .................................................... Scott Joplin
   Solace
   Maple Leaf Rag

   (1868-1917)

Two Preludes .............................................. Claude Debussy
   La Puerta del Vino
   Feux d’Artifice

   (1862-1918)

War Suite (1945) ........................................... Phillip Evans
   Sarabande
   Aria
   Toccata

INTERMISSION

Tango Brasileiro, Odeon................................. Ernesto Nazareth
   (1868-1934)

Two Spanish Dances (No. 2, No. 5) ............ Enrique Granados
The Maid and the Nightingale ................... Enrique Granados
   (from Goyescas)
   (1867-1916)

Six Rumanian Dances .................................. Bela Bartok
   (1881-1945)

Malaguena ................................................... Ernesto Lecuona
   (1896-1963)

Ritual Fire Dance ......................................... Manuel de Falla
   (1876-1946)
LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor
Sergiu Schwartz, violin

BRAHMS Violin Concerto
BRAHMS Symphony No. 2

7:30 p.m. Saturday
December 8, 2001
Coral Springs City Center

Tickets: $22-28 (round-trip bus transportation: $10)
(561) 999-4377 tickets@lynn.edu